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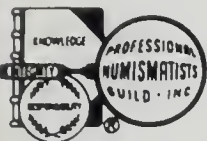
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Curtis Clay, Roman • Jim Raye, Foreign Coins, 1500 to date • Photos by James A. Simek*

If a collector bids estimate, then they buy the coin out of the sale. Remaining lots will be distributed to high bidders on the closing date.

GOLD

1. **CALABRIA, TARENTUM**; c. 280 BC, 1/4 Stater, 2.15g. Vlasto-57. OBV: Apollo, r. RX: Eagle with open wings on thunderbolt with two amphorae to r. with stars above. Near Mint State 3800
2. **SICILY, SYRACUSE**; 357-353 BC, 50 Litrai, 3.68g. VF 1500
3. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, EL 100 Litrae, c. 310-306 BC, 6.86g. Jenkins, "Electrum Coinage at Syracuse" in *Essays to Robinson*, Grp. D, pl. 15, 7 (same dies). OBV: Laureate Apollo left with torch behind. RX: Artemis right with quiver over shoulder; torch behind. Reverse exhibits some signs of double-striking. About EF 3900
4. **THRACE, LYSIMACHUS**; 323-281 BC, Stater, 8.22g. VF 1000
5. **THRACE, KOSON**; 50-40 BC, Stater, 8.62g. BM-3, Cr-433/1. RX: Consul stepping left preceded and followed by lictors holding fasces. Obverse type inspired by the famous denarius of Brutus struck in 54 BC (see lot #292). Mint State 1250
6. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Distater, Amphipolis, 17.15g. Price-171a. Virtually Mint State. 8500
7. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Lampasac, 328-323 BC, 8.56g. Price-1358a. About EF 2250
8. **LYDIA, CROESUS**; 565-546 BC, 1/3 Stater Light, 2.67g. One of the finest known of this denomination. EF. Very Rare 3900
9. **ACHAEMENID PERSIA**; 450-330 BC, Daric, 8.33g. Mint State 1600
10. **TIBERIUS**; 14-37 AD, Aureus, 7.63g. RIC-29, C-15. Tribute penny in gold. Fine+ 1800
- 10A. Another; 7.49g. Several minor scratches on both obverse and reverse. Fine 1300
- 10B. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 145-147 AD, 7.42g. BM-554, C-935 (45 Fr). Ex TKALEC, 26 March 1991, 289. RX: TR POT COS IIII, Roma seated left above shield, holding Palladium and spear. Extremely high relief. Mint State 6000
11. **CONSTANTINE I as CAESAR**; 293-305 AD, Aureus, Antioch, c. 293-295 AD, 5.36g. RIC-7 (R3), C-145 (150 Fr), Pink, Num. Zeitschr. 64, 1931, p. 49 (lists only 3 specimens: BM, Paris, and J. Hirsch XXIX, 1910, 1358). RX: HERVCLI CONS CAES SMAΣ, Hercules standing right, head left, leaning on club and holding apples and lion skin. Mint State. Very Rare 5750
12. **VALENS**; 364-378 AD, Solidus, Lugdunum, c. 364-367 AD, 4.39g. RIC-1c (rare), Bastien-6 (knows 12 specimens). Similar to M&M June 1971 #155 (SFR 1050). Rare mint. Some pinspots on reverse, though flat striking on reverse is normal for this coin. About EF 1000
13. **ARCADIUS**; 383-408 AD, Solidus, Milan, c. 394-402 AD, 4.39g. DO-265. Mint State 1000
14. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, c. 387 AD, 4.41g. DO-76. Mint State 1000
15. **HONORIUS**; 393-423 AD, Solidus, Ravenna, c. 402-423 AD, 4.39g. DO-735-6. Adjustment marks on edge below bust on obverse. Mint State 850
16. Another; 4.43g. Mint State 950
17. **HONORIUS**; 393-423 AD, Solidus, Milan, 394-395 AD, 4.40g. RIC-35c (S). RX: VICTORIA AVGGG COMOB MD, Emperor standing right setting foot on enemy. Mint State/EF 800
18. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 408-419 AD, Officina I, 4.46g. RIC-202 (S). Some obverse planchet defects, otherwise, Mint State 550
19. **THEODOSIUS II**; 402-450 AD, Solidus, c. 426 AD, 4.46g. Berk-11, Grierson, *Late Roman Coins*, 376. Reverse portrays Theodosius and Valentinian III nimbate, seated on thrones, wearing consular costumes. Each holds a mappa and a cross scepter. Needle-sharp portraits on both obverse and reverse. Minor scrape on right obverse field, otherwise, Mint State 950
20. **JULIAN NEPOS in the name of ZENO**; 474-475 AD, Solidus, Milan, 4.4g. Lacam-121, RIC-3224 (R4). 24 recorded by Lacam. This is an issue of Julius Nepos since he controlled Milan, and Zeno was his eastern colleague. This means that this coin was issued in Milan by Julius Nepos for Zeno. It is an inexpensive way to obtain a nice coin of Julius Nepos. EF. Extremely Rare **SOLD**
21. **JUSTINIAN I**; 527-565 AD, Solidus, Thessalonica, 4.36g. Hahn-6. Produced in extremely high relief. An exceptional coin for the issue. Mint State 2000
22. **TIBERIUS II**; 578-582 AD, Solidus, Officina Z, 4.44g. Hahn-4. Weakly struck obverse. Mint State 350
23. **MAURICE**; 582-602 AD, 20 Siliqua, 3.19g. Hahn-29. We have had virtually all that have ever been in the market, and this is the last 20-siliqua in our inventory. Only about 10 in the total population. Some obvious striking weakness, otherwise, Near Mint State. 2000
24. **HERACLIUS**; 610-641 AD, Solidus, Rome or Alexandria?, 4.37g. Hahn-107a. Hahn feels this coin was struck in either Rome or Alexandria, but is unsure as to which. Bendall thinks it's neither, but feels it's a yet unidentified mint. Near Mint State. Rare 1000
25. **JUSTINIAN II, First Reign**; 685-695 AD, Unique Solidus, Constantinople, Officina Θ=9, 4.21g. Paris 01, pl. LXI acquired 1964, Hahn-3, pl. 38 (Kricheldorf 14, 1964, 399, the spec. that was then acquired by Paris), DO-3b (citing the Paris specimen). OBV: *Beardless* portrait, *cross and circlet* on crown, legend error IUSTINIANUS ("I" omitted). RX: VICTORIA AVΣ ΘA CONOB, Cross portent on 3 steps. Very rare beardless portrait type with "I" omitted in obv. legend. A rare opportunity. Near Mint State 2200
26. **JUSTINIAN II, Second Reign**; 705-711 AD, Solidus, 4.39g. Berk-201. Slight flatness of Christ's hair, otherwise, Mint State. 1000
27. **TIBERIUS III**; 698-705 AD, Solidus, Officina E, 4.44g. Berk-193, Hahn-1. Nice full strike on obverse. Only flatness on hand of emperor. Virtually Mint State. 750
28. **IRENE**; 797-802 AD, Solidus, Constantinople, 4.44g. Berk-236, DO-1. One of Irene's portraits flatly struck. Scratches to right of head on field of other side, plus a wavy planchet. Otherwise, VF 2000
29. Another; 4.37g. Good VF 4000
30. **THEOPHILUS**; 829-842 AD, Solidus, Naples, c. 831-842 AD, 4.17g. Berk-261, DO-33. Pretty decent strike for these. EF. Very Rare 1800
31. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.40g. Berk-302. Complete obverse and reverse legends. Magnificent Mint State. 450
32. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.38g. Berk-305. First year of Super Nova (c. 1054 AD). Christ's right eye weakly struck, otherwise, Utterly Mint State. 2800
33. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, c. 1055 AD, 4.39g. Berk-306. Second year of the Super Nova. A perfect strike. Utterly Mint State. Extremely Rare 3300
34. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.46g. Berk-313, DO-2. Mint State 850
35. **ALEXIUS I**; 4 April 1081-15 August 1118 AD, AR Histamenon Nomisma, Thessalonica, 4.09g. Hendy pl. 1.9. Flan crack at four o'clock. Obverse weakly struck. Mint State. Extremely Rare 1450
36. **ALEXIUS III ANGELUS-COMNENUS**; 8 April 1195-17 July 1203 AD, EL Aspron Trachy, 4.42g. Hendy pl. 22, 5-7. OBV: Christ facing, raising right hand in benediction, in left hand, book of gospels. RX: Alexius, on left, and St. Constantine, bearded, both facing, labarum between them. Mint State. 400
37. Another; 4.30g. Mint State 350

38. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 7.98g. Göbl pl. 29, 509, 11-13A (all from same obv. die as ours). Face of king weakly struck. Otherwise, Mint State. 425
39. **SPAIN, ARAB-BYZANTINE**; Time of Al-Walid I, 86-96/705-715 AD, Dinar, Year 94=713/4 AD, 3.97g. See Walker, p. 74-75, #181. Sharp strike. VF 1600
40. **CALIFFI FATIMIDI AL-MUSTANSIR**; 1036-1094 AD, Tari, 1.00g. Spahr-41. VF 200
41. **CALIFFI FATIMIDI OF SICILY, AL-MUSTANSIR**; 1036-1094 AD, Tari, 0.94g. Not in Spahr. VF 200
- ABBASID**
42. **AL-MAHDI**; AH 158-169/775-785 AD, Dinar, 4.06g. Nm (Baghdad)-167. Fine 100
43. **AL-AMIN**; AH 193-198/809-813 AD, Dinar, 4.19g. Nm (Baghdad)-196. Fine 175
44. **AL-MUQTAOIR**; AH 295-320/908-932 AD, Dinar, 4.56g. Madinat Al-Salam-306. VF 150
45. Another; 4.40g. Suq Al-Ahwaz, AH 317. EF 150
46. Another; 4.04g. Suq Al-Ahwaz, date obscure. VF 150
47. Another; 3.59g. Suq Al-Ahwaz, AH 318. VF 150
48. **AL-RADI**; AH 322-329/934-940 AD, Dinar, 3.24g. Suq Al-Ahwaz, AH 323. EF 175
49. Another; 4.07g. Al-Ahwaz, AH 324. EF 175
50. **AL-NASIR**; AH 575-622/1180-1225 AD, Dinar, 8.91g. Madinat Al-Salam, AH 618. VF 500
51. **AYYUBID, AL-NASIR YUSUF (SALADIN)**; AH 567-589/1169-1193 AD, Dinar, 3.79g. Al-Qahirah, AH 584. EF 250
52. **BUWAYHID, AOUD-AL-DAWLA**; AH 338-372/949-983 AD, Dinar, 4.58g. Suq Al-Ahwaz, AH 327. EF 175
53. Another; 4.59g. Suq Al-Ahwaz, AH 368. Mint State 250
54. Another; 4.56g. Suq Al-Ahwaz, AH 369. EF 175
55. Another; 4.75g. Suq Al-Ahwaz, AH 370. EF 250
56. **FATIMID, AL-MU'IZZ**; AH 341-365, Dinar, 4.10g. Al-Mansuriyah, AH 355. VF 150
57. **SAMANID, NASR II b. AHMAD**; AH 301-331/914-943 AD, Dinar, 4.00g. Nishapur, AH 322. VF 200
58. **SAMANID, ABD AL-MALIK b. NUH**; AH 343-350/954-961 AD, Dinar, 4.50g. Nishapur, AH 343. Mint State 275
59. Another; 4.05g. Nishapur, AH 348. Mint State 275
60. Another; 4.70g. Nishapur, AH 349. Mint State 300

GREEK SILVER

61. **THE LEUCI**; 100 BC-50 AD, Potin. Scheers-186, pl. XXIII, 670, De La Tour-9078. OBV: Male head. RX: Boar with lily. Incredible strike for this issue. None could be finer. Mint State 400
62. **GAUL, VOCONTII**; Near Rhone River, North of Marseilles, 2.15g. BN-5816, Wuthrich-164a. Reverse off-center. This coin usually comes crystallized and corroded. This is in Mint State condition. 650
63. **CELTIC, PHILIP III**; After 317 BC, Drachm. Göbl-591. VF 100
- CALABRIA, TARENTUM**
64. 380-345 BC, Stater. Vlasto-409. OBV: Naked horseman on stationary horse, herm in front. RX: Taras on dolphin holding an oenochoe. VF 385
65. 380-345 BC, Stater. Vlasto-448. OBV: Naked horseman, helmeted, with shield, holding spear. RX: Taras on dolphin holding one-handed vase, waves beneath. VF 335
66. 344-334 BC, Stater. Vlasto-505. OBV: Naked rider crowns standing horse with foreleg raised, Nike behind holding wreath and lemniskos. RX: Taras on dolphin holding trident, waves beneath. VF 300
67. 272-235 BC, Stater. Vlasto-896. OBV: Helmeted warrior on horse holding lance. RX: Taras on dolphin half-turned to viewer, with chlamys, holding trident; Nike above, waves beneath. VF 450
68. **HANNIBAL at TARENTUM**; 212-209 BC, Punic 1/4 Shekel. EF 850
69. **APULIA, ARPI**; 215-212 BC, Triobol, 1.24g. NAC-8 #24, SNG Cop-601. Exceedingly Rare. Probably less than 10 examples recorded. Despite the three sheaves of wheat on the reverse, this is not an issue of Metapontum, but instead a very rare issue of Apulia which was the vase-making center of Italy. Mint State with areas of flat striking. 650
70. **LUCANIA, METAPONTUM**; 335-300 BC, Stater. Noe-Class A, pl. 2, 7.2. OBV: Demeter right wearing triple-drop earring, a filmy veil covers back of her head. RX: Barley ear. About EF 850
71. **LUCANIA, METAPONTUM**; 335-300 BC, Stater. Noe Class-C pl. 11, 2.3. OBV: Demeter facing three-quarters. RX: Barley ear with bucranium right, META upwards left. Good VF 825
72. **LUCANIA, THURIUM**; 400-350 BC, Stater, 7.82g. Obverse weakly struck. EF 350
73. **LUCANIA, THURIUM**; c. 4th c. BC, Nomos, 7.81g. SNG ANS-921. OBV: Athena right. RX: Bull right with foreleg raised, fish in exergue. Rare. 2nd recorded. This remarkable type shows a bull with head raised, boldly prancing, a stance unknown for tens of thousands of other bulls on coins of Thuri. The helmet is adorned with an olive wreath instead of a Scylla. It was definitely an early issue of Thuri, probably an experimental one. It was not continued but should have been. The only other example recorded is a totally corroded coin in the ANS. Good VF/About EF 2000
74. **LUCANIA, THURIUM**; 281-268 BC, Stater. Lockett-533. Last issue of city and only issue with Apollo head. EF 1500
- SICILY**
75. **CATANA**; 413-404 BC, Drachm, Unsigned dies by Euainetos. M&M List 282 (Oct. 1967) #5 (same obv. die). Dies: Kricheldorf, April 1976, 47 ("of

- great rarity") VF; sold for DM 7100; Same specimen later made SFR 4500 (1976), SFR 5000 (1982), SFR 3500 (1987). RX: [AMENANOΣ retrograde]. Flatly struck on the hair of Arethusa above the diadem. About EF 2000
76. **ENTELLA**; 404-340 BC, Drachm. Grose-22, 30 & 31. OBV: Free horse; below, grain. RX: Helmet with cheek pieces. Overstruck on Catania drachm (ANS SNG-1262) as all coins of this issue seem to be. Excessively Rare, probably less than 10 examples recorded. On this example, the outline of the undertype satyr's head, ears and beard clearly show in back of the free-running horse and grain kernel. EF. Extremely Rare 4500
77. **LEONTINI**; 455-430 BC, Tetradrachm, 17.45g. SNG ANS-254 (same dies), Charles Seltman-29a. "Signed by Phrygillos." OBV: Laureate Apollo right with ivy branch and signature behind. RX: Lion roaring right; three grains around; fish below. About VF 2000
78. **MESSANA**; 494 BC, Drachm, 4.53g. Pozzi-481, BM-4. OBV: Dolphin in harbor left with DANKLE below. RX: Cockle shell in central compartment of incuse. EF 3000
- SYRACUSE**
79. 474-450 BC, Litra, 0.7g. BM-50, Boehringer-421. OBV: Artemis-Arethusa right, hair turned up. RX: Cuttlefish. It is rather unusual to get this beautiful, archaic coin in such wonderful quality. Near Mint State 750
80. 450-440 BC, Tetradrachm. Boehringer-571. OBV: Charioteer guiding walking biga. RX: Arethusa right with dolphins around. Exquisite head of Arethusa in perfect condition. Virtually Mint State. 2200
81. 450-440 BC, Tetradrachm. Boehringer-579. OBV: Slow walking biga with Victory flying above. RX: Arethusa right with dolphins around. Perfectly centered reverse. Lovely transitional head of Arethusa surrounded by four dolphins. Near Mint State 2800
82. **HIERON II**; 275-215 BC, 16 Litra, 13.52g. Lockett-1013. OBV: Philistis left; behind, barley wheat. RX: Nike driving quadriga right with half moon above and KΙΣ to right in front of quadriga; barley wheat below. Sensitive portrait of Queen Philistis with excellently struck hair and perfectly struck and centered racing quadriga on reverse. Unusually nice for this issue. Virtually Mint State 2500
83. Another; 13.52g. Lockett-1013var. Die Rust on obverse. EF 1350
84. **HIERON II**; 275-215 BC, 16 Litra, 13.50g. Gulbenkian-354. OBV: Philistis left; behind, eight-pointed star. RX: Nike driving quadriga right with eight pointed star above and K to right in front of quadriga. The edge of this coin hammered at 12 o'clock in ancient times. Beautiful, slow walking quadriga on reverse. Nice portrait of Philistis. EF 1500
85. **HIERONYMUS**; 216-215 BC, 10 Litra, 8.43g. Gulbenkian-357. OBV: Hieronymus left within dotted border. RX: Thunderbolt. Several edge flan cracks on reverse. Hellenistic portrait of Hieronymus before he grew his sideburns as a sign of his fateful alliance with Hannibal. Some of hair weakly struck, otherwise, EF. 600
86. **The Restored Republic**; 215-211 BC, 12 Litra, 10.18g. BM-653. OBV: Athena left wearing crested Corinthian helmet with serpent ornament. RX: Diana left with bow and arrow; hound running left at her feet. Near Mint State 1250
87. **The Restored Republic**; 215-211 BC, 8 Litra, 6.72g. Gulbenkian-359 var. OBV: Athena left in crested Corinthian helmet. RX: Winged thunderbolt. Front of helmet off-flan. Some obverse die rust. EF 575
88. **CARTHAGE**; 205-202 BC, Billon Tridrachm, 9.70g. OBV: Tanit. RX: Horse and Palm. Softly struck as usual. EF 450
89. Another; 12.08g. Nice strike. Well-centered. EF 350
90. **KING OF NUMIDIA, HANNIBAL**; Hemidrachm. Grose-10,021. OBV: Portrait of Hannibal. Reverse porous. About EF/Fine 1000
- MACEDONIA**
91. **EION**; 500-437 BC, Trihemiobol. Grose-3084. OBV: Goose right, head turned back. RX: Incuse. High relief. VF 275
92. **NEAPOLIS**; c. 500-411 BC, Drachm or Tetrobol, 4.17g. Boston-562. Finest known. Very Rare denomination. Choice EF 8000
93. **NEAPOLIS**; c. 411-350 BC, Hemidrachm. Weber Coll-1812. Phoenician Standard. OBV: Gorgon-head facing with protruding tongue. RX: Head of Parthenos of Neapolis to right. Light crystallization. About EF 500
94. **STAGERIA**; 550 BC, Diobol, 1.33g. Same as Leu 71, #119. OBV: 4 blossoms, 3 are flowers, 4th a horse's head. EF. Leu says it is unique, but here another. 550
95. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous Issue, Amphipolis, for Philip III, 323/2-316/5 BC, By Antipater, Polyperchon, and Kassander, 14.26g. LeRider-pl. 44/31. Near Mint State 1800
96. Another; 14.07g. LeRider-pl. 46/18. Mint State 1200
97. **PHILIP II**; 359-336 BC, Didrachm, Amphipolis, c. 355-349/8 BC, 6.91g. LeRider-143. Forepart of Pegasus symbol below horse on reverse. VF but reverse corroded. Very Rare 1400
98. **PHILIP II**; 359-336 BC, Hemidrachm, Amphipolis IV, 315/4-295/4 BC, 1.37g. LeRider-pl. 48, #7. Fine. Very Rare 300
- ALEXANDER III THE GREAT (336-323 BC)**
99. Tetradrachm, Byblos, 330-320 BC, 17.08g. Price-3426b. Obverse struck in extremely high relief. Mint State 850
100. **Under Seleucus**; Tetradrachm, Ecbatana, c. 311-295 BC, 17.15g. Price-3902a (same dies). Nice portrait of Alexander. Obverse struck in high relief. Near Mint State 1000
101. Posthumous Issue, Tetradrachm, Mesembria, c. 175-125 BC, 16.72g. Price-1081. Slightly doublestruck on obverse. EF 375
102. Posthumous Issue, Tetradrachm, Phaselis, c. 206/5 BC, 16.58g. Price-2853. Beautifully engraved dies on both obverse and reverse. Near Mint State 650
103. Drachm, Lampsacus, 328-323 BC. Price-1352. RX: Left field, Demeter

	facing with 2 torches. EF	210
104.	Another; Price-1356. Near Mint State	275
105.	Another; Near Mint State	210
106.	Drachm, Abydos, 328-323 BC. Price-1505. RX: In left field, Pegasus forepart left; symbol below throne. Fine style. Mint State	350
107.	Another; Same obverse die as previous lot. EF	250
108.	Drachm, Miletus, 325-323 BC. Price-2090. EF	275
109.	Drachm, Miletus, c. 325-323 BC. Price-2090. Reverse in extremely high relief. Mint State	350
110.	MITHRADATES VI OF PONTUS ; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 16.46g. Price-1193b. OBV: Portrait of Mithradates. RX: Zeus seated. Beautifully modelled portrait with flowing hair. EF	1500
111.	Another; 8.21g. Reverse weakly struck. Otherwise, Mint State.	900
112.	DEMETRIOS POLIORCETES ; 306-283 BC, Tetradrachm, Amphipolis, c. 290-289 BC, 16.86g. Newell-117, pl. XI, 10. Excellent high relief portrait. EF	1500
113.	DEMETRIOS POLIORCETES ; 306-283 BC, Tetradrachm, Amphipolis. Grose-3579. VF	1100
114.	PHILIP V ; 220-179 BC, Didrachm, 8.13g. Beautifully modelled portrait in high relief. EF	1500
115.	Another; 8.35g. Same as NFA 1981 #123. Nice portrait. EF	1300
116.	Another; 8.26g. Mammoth, Die Silbermünzen des Königs Philippos V, ZFN 40 (1930), #24. Full faced portrait in high relief. EF	1500
117.	PAEONIA, LYCCEIUS ; 356-335 BC, Tetradrachm. SNG ANS-1019. OBV: Zeus. RX: Hercules fighting Nemean lion. Wonderful reverse. Beautifully struck. Normal diebreak on center of Zeus' hair. Mint State.	800
118.	KINGDOM OF PAEONIA, PATRAUS ; 335-315 BC, Tetradrachm. SNG ANS-1046 (same dies). OBV: Head of Patraus. RX: Horseman spearing fallen Macedonian soldier. This very rare coin is not a depiction of Apollo, but an actual portrait head of King Patraus. VF. Rare	1000
119.	THRACE, ABDERA ; c. 520-492 BC, Octadrachm, 29.95g. May-51 (these dies). OBV: Griffin right. RX: Quadripartite incuse square. Small part of the front of griffin's head off-flan, otherwise, an extremely powerful coin. Near EF	6850
120.	THRACE, ABDERA ; 473/70-449/8 BC, Unpublished Triobol, 1.43g. Type of May-301-304. OBV: Griffin. RX: Ram's head. An issue similar to this that shows the griffin wings having individual feathers is recorded. This earlier issue which does not show individual feathers is not recorded, but is easily placed in the series. Fine	275
121.	THRACE, AINOS ; 427/6-425/4 BC, Diobol. May-176-204. VF	300
122.	THRACE, THASOS ; 463-411 BC, Drachm, 3.42g. Grose-4200. VF	350
123.	THRACE, MARONEIA ; 400-350 BC, 1/4 Stater. Grose-3964. VF	150
124.	Another; Grose-3965. OBV: Forepart of horse left. RX: Bunch of grapes, in lower left corner, amphora. About EF	200
125.	Another; Grose-3972. Powerful horse. EF	325
126.	THRACE, LYSIMACHOS ; 323-281 BC, Tetradrachm. Nice portrait of Alexander. Some surface abrasions in field. Otherwise, Good VF	600
127.	THESSALY, LARISSA ; 400-370 BC, Didrachm. Nice head of fountain-nymph with a centered horse. EF	2500
128.	THESSALY, LARISSA ; c. 400-370 BC, Drachm, 6.14g. Lorber-71.4, SNG Delepierre-1130. Facing nymph head/Horse grazing right. Beautiful head of fountain-nymph with perfectly centered horse on reverse. Mint State	1500
129.	ATTICA, ATHENS 455-450 BC, Tetradrachm. Group V B #208. Exquisite, high relief head of Athena complimented by a beautiful, compact early owl on the reverse. Near Mint State	3000
130.	449-413 BC, Tetradrachm, 16.92g. Very nicely proportioned head of Athena. Near Mint State	1400
131.	449-413 BC, Tetradrachm, 17.17g. Near Mint State	700
132.	393-322 BC, Tetradrachm. Deep banker's mark on reverse, but well made for this deplorable series of coins. EF	225
133.	181/0 BC, New Style Tetradrachm, 16.90g. Thompson-104a, Sv-38, 12. OBV: Helmeted Athena right. RX: Owl, palm behind, Z in left field reversed, ME on amphora. VF	575
134.	179/8 BC, New Style Tetradrachm, 16.85g. Thompson-126a but IΩ, Hunt-84, Sv-39, 2. RX: Owl on amphora, in right field, trident. VF	500
135.	177/6 BC, New Style Tetradrachm, 16.84g. Thompson-164b, BM-307. RX: Owl on amphora, in right field, forepart of bridled horse. Numerous small scratches over forepart of horse. Otherwise, VF	500
136.	176/5 BC, New Style Tetradrachm, 16.3g. Thompson-173. RX: Owl on amphora, in right field, filleted thrysoi, EY below. Some minor pitting on obverse. About EF	700
137.	175/4 BC, New Style Tetradrachm, 16.80g. Thompson-188c. RX: Owl on amphora, ME below, Apollo in left field. VF	550
138.	Another; 16.78g. VF	500
139.	173/2 BC, New Style Tetradrachm, 16.79g. Thompson-229b. RX: Owl on amphora, eagle in right field. Somewhat overstruck. EF	500
140.	172/1 BC, New Style Tetradrachm, 16.84g. Thompson-257a. Reverse somewhat flatly struck. EF	550
141.	Imitation of Athens New Style Tetradrachm, Early type, cf. Thompson-188. Unpublished contemporary imitation copying Thompson 188, possibly issued in Syria. Mint State	700
142.	Imitation of Athens New Style Tetradrachm, Early Type, cf. Thompson-257a. Unpublished. Overstruck on Myrina. Close to same obverse die as previous lot, certainly same workshop. Also, probably struck in Syria. Mint State	800
143.	AEGINA ; c. 525/20-500 BC, Stater. ANS Museum Notes-33, Group 2. High relief. Fine	200
144.	AEGINA ; 510-490 BC, Triobol, 2.86g. Grose-6012. OBV: Sea Turtle. High relief. VF	800
145.	AEGINA ; 510-490 BC, Stater. SNG Lockett-1948. OBV: Sea Turtle. High relief. VF+	1600
146.	AEGINA ; 445-431 BC, Stater. VF	375
147.	THE CYCLADES, CORESSIA IN CEOS ; Stater, 11.98g. Ex Mathey Coll. sold by Feuerdant 1908 #323, Ex Jameson I 1913 #1278, Ex Leu 13 1975 #173, Ex M&M 19 & 20 Sept. 1991, #725. OBV: Squid, no dolphin. Unique. Excessively Rare. Only recorded specimen. A remarkable rarity with an incredible pedigree. High relief. Good VF	16500
148.	SICYON , 4th century BC, Stater, 11.96g. BM-56. OBV: Chimera left. RX: Flying dove in wreath. Some reverse corrosion on left edge of planchet. Obverse nearly perfectly centered. About EF	1500
149.	PAPHLAGONIA, SINOPE ; c. 490-425 BC, Drachm. SNG Vol IX, #1368, BM-13.95, 1. OBV: Head of eagle left. RX: Quadripartite incuse square. High relief stylized eagle with dolphin below. EF	250
150.	BITHYNIA ; c. 415-364 BC, Obol, Heracleia Pontica, 0.88g. Rec. gén. 30 (only 2 spec.). OBV: Head of Heracles left, below, HPAK. RX: Trophy between letter K and bow in bowcase. VF. Rare	250
151.	MYSIA, PARION ; 350-300 BC, Hemidrachm. S-3921. RX: Grapes. VF	175
152.	PERGAMUM, ATTALUS I, Portrait of Philertairos ; 241-197 BC, Tetradrachm, 16.57g. BM-38, SNG Cop-336, Westermarck VLXXV/R1, Lanz 32 April 1985 #231 (same dies). High relief portrait. About EF	800
153.	IONIA, EPHEBUS ; 387-295 BC, Tetradrachm. SNG Cop-229, M&M 1983 List 458, August, #22. Bee/Stag looking back; palm behind; MANTIKPATHΣ. Excellent stag. EF	875
154.	Another; EF	875
155.	IONIA, ERYTHRAE ; c. 387-300 BC, Drachm, 3.51g. BM-p. 124, 62. OBV: Head of young Heracles in lion-skin. RX: Club and bow in case. Magistrate: XAPMHS, Symbol: owl. VF	575
156.	UNCERTAIN IONIA (Miletus?) ; 6th c. BC, Obol, 0.75g. Lion right/Panther facing in incuse. EF	400
157.	PHOCIS ; 479-421 BC, Obol. Boston-968. Obverse high relief. VF	250
158.	SAMOS ; Tritartemoron, 0.49g. BM-pl XXXIV, #18. Forepart of boar left/Lion left. VF	150
	Lots 159-161 are one of the only coins issued by the Greeks that have a heavily Egyptian motif.	
159.	CARIA, MYNDOS ; 2nd-1st c. BC, Drachm. Pozzi-2612. Zeus right/Headress of Isis. Poorly struck in some areas. EF	275
160.	Another; Obverse weakly struck. EF	275
161.	Another; Obverse weakly struck. EF	275
162.	CARIA, HALIKARNASSOS ; 5th c. BC, Trihemiobol. BM Caria-49, pl XVIII #17. Athena right/Owl right. VF	200
163.	Another; Fine	100
164.	CARIA, MYNDOS ; 2nd-1st c. BC, Trihemiobol. BM Caria-13, pl. XXII #9. Dionysus right/Grapes. Fine	110
165.	RHODES ; 88-43 BC, Trihemidrachm. Magistrate: ΑΕΩΝΙΑΑΣ. Mint State	800
166.	LYCIA, PERIKLES ; 380-360 BC, Stater, 9.62g. Lycian Coin Portrait, Essays to Robinson, pl. 12, 11. This portrait of Perikles is the first time that a living man's portrait was placed on a coin. Somewhat double-struck, otherwise, EF.	900
167.	PAMPHYLIA, ASPENDUS ; 385-370 BC, Stater, 10.86g. BM-, SNG Cop-199, SNG Von Aul-4531, S-5393. OBV: Two nude wrestlers. RX: Slinger advancing right, triskeles to right. Interesting type in that it depicts one wrestler tripping another. Good VF	675
168.	PAMPHYLIA, ASPENDUS ; 400-300 BC, Stater, 10.97g. BM-18. Purchased from Hans F. Schulman 7/61. Struck with rusty obverse die, but the reverse showing the slinger is quite nice. EF	350
169.	CILICIA, ISSOS ; 333-328 BC, Stater. OBV: Baal seated left. RX: Athena wearing triple-crested helmet. Excellent head of Athena. Rare issue with helmet in field to left. Nice iridescent toning. Near Mint State	2000
170.	CILICIA, NAGIDUS ; 400 BC, Obol. BM-6, pl. 19, 6. Head of Selinus on obverse is distinct but corroded. Excellent amphora in high relief on reverse. Fine/VF+	250
171.	SYRIA, ANTIOCHUS I ; 280-261 BC, Tetradrachm, Seleucia ad Tigris. ESM-140, BM-3. Exquisite Apollo on reverse in high relief. Good VF/EF	850
172.	SYRIA, ANTIOCHUS IV ; 175-164 BC, Tetradrachm, Seleucia, 16.73g. Babelon, Rois de Syrie, 539-540. OBV: Diademed head right. RX: Zeus seated left; in field left, monogram. Beautifully modelled portrait of Antiochus. EF	650
173.	SYRIA, DEMETRIUS I ; 162-150 BC, Tetradrachm, Ake Ptolemais Mint. BM-33. Purchased from BA Seaby 5/62. VF	195
174.	SYRIA, ANTIOCHUS VII EUERGETES ; 138-129 BC, Tetradrachm. Purchased from BA Seaby 6/62. Toned VF/Fine.	175
175.	SYRIA, CLEOPATRA THEA AND ANTIOCHUS VIII ; 125-121 BC, Tetradrachm, Antioch, 16.62g. BM-5. Extremely nice portraits of the Judaic king and queen. VF	1500
176.	PHOENICIA, BYBLOS ; 350 BC, Azbaal, Dishekel, 13.2g. BM-4, pl. XI/12, S-6011. Mint State	1750
177.	Another; Mint State	1750
178.	JERUSALEM ; Shekel of Tyre type, c. 50 BC-60 AD. These coins issued in Jerusalem were created for use in the temple where one of these coins paid the taxes for two male members of the Jewish family. VF	550
179.	JUDAEA, YEHUD ; c. 320-300 BC. Hendin-433 var., AJC I, 116, 12 var. OBV: Winged lynx, looking back over shoulder; uniface. Issued in the name of Hezekiah, High Priest of the Jews. Unpublished variant. EF	SOLD
180.	PARTHIA, GOTARZES II ; 40-51 AD, Tetradrachm, Seleucia, Year	

	ZNT=357=45/6 AD, Month=[II]ANI[MOV]. Sellwood-65.4. EF/VF	180
181.	ACHAEMENID PERSIA ; 450-330 BC, Siglos. Exceptionally clear, sharp strike with very good dies. EF	250
182.	Another; Extremely well-centered, including the king's crown. About EF	150
183.	Another; The position of the beard on this particular kneeling-running king is such that when it exhibits the slightest wear, it looks like a beardless king. Only on a mint state specimen like this is it possible to see the beard. This coin resolves the question whether or not a silver coinage of the beardless king exists. The answer is one does not. Mint State	1200
184.	Another; Same issue as the previous, but with somewhat more wear. You can see how this looks like a beardless king. Good VF	200
185.	Another; Complete kneeling-running king with crown, spear, bow complete. EF	200
186.	BACTRIA, EUCRATIDES ; 171-135 BC, Tetradrachm, 16.91g. Bop. Series 6, #47. High relief. VF+	550
187.	Another; 16.74g. Somewhat provincial issue. Slightly doublestruck. About EF	550
188.	BACTRIA, ANTIALKIDAS ; c. 115-95 BC, Drachm, 2.47g. Bopearachchi-Series 13 #49, Mitchiner-2.277c. About EF	550
189.	INDO-SCYTHIAN KINGS, AZES I ; c. 57-35 BC, Drachm, Bannu. Mitchiner-738. OBV: Zeus standing left holding long scepter. RX: Winged Nike standing right holding wreath and palm. About EF	250
190.	AZILISES ; 57-35 BC, Tetradrachm, Taxila Sirsukh. M-Type 801. Fine	65
191.	AZES II ; c. 35 BC-5 AD, Tetradrachm, Taxila Sirsukh, c. 35-30 BC. Mitch-828ai. RX: Poseidon standing right holding three-pronged trident. VF	100
192.	AZES II ; c. 35 BC-5 AD, Tetradrachm, Taxila Sirsukh A, c. 20-1 BC. Mich-853d. RX: Zeus Nikephorus standing left. VF	100
193.	AZES II ; c. 35 BC-5 AD, Tetradrachm, Taxila Sirsukh A, c. 20-1 BC. Mitch-848d. RX: Pallas standing right extending right hand. VF	100
194.	HERMAEUS & CALLIOPE ; 40-0 BC, Drachm. Series-2, B-2/9. VG	100
195.	HERMAEUS ; 40-0 BC, Drachm. B Series-15B. EF	75
196.	Another; EF	75
197.	MAURYAN EMPIRE ; late 3rd/early 2nd c. BC. Series Vlb, GH-574. EF	45
198.	PTOLEMY I ; 305-285 BC, Tetradrachm. Several old scratches in front of Ptolemy's face. Magnificent portrait of Ptolemy. The coin has an old collection toning of gold, red, and purple. Large problem on reverse, possibly from the time of minting. EF/VF	375
199.	PTOLEMY I ; 305-285 BC, Tetradrachm. Sv-255, SNG Cop-70. Several old scratches in front of Ptolemy's face. Nose, mouth, and chin weakly struck. About EF	200
200.	PTOLEMY II ; 285-246 BC, Tetradrachm, Sidon. Sv-713, SNG Cop-506/7. VF	225
201.	PTOLEMY II ; 285-246 BC, Tetradrachm, Cyprus, 253/2-249/8 BC. Meydancikkale-5170. VF	275
202.	PTOLEMY II ; 285-246 BC, Tetradrachm, Tyre, 256-5 BC. Sv-661. Sensitive portrait. VF/Fine	275
203.	PTOLEMY II ; 285-246 BC, Tetradrachm, Joppa, 251/50 BC. Sv-810, Meydancikkale-4044. Rare Jewish mint. VF	450
204.	PTOLEMY II ; 285-246 BC, Tetradrachm, Gaza, Year-25, 261 BC. Sv-822. Numerous banker's marks on obverse. Rare Jewish mint. VF/Fine	350
205.	PTOLEMY II ; 285-246 BC, Tetradrachm, Tyre, Year-32, 254 BC. Sv-664. Exquisite portrait. EF	600
206.	PTOLEMY III ; 246-221 BC, Tetradrachm, Gaza, Year 2. Sv-1045. Rare Jewish mint. VF	600
207.	PTOLEMY III ; 246-221 BC, Tetradrachm, 234 BC. Sv-1097, Ex SNG Lockett 3411, Ex Lockett Cat. 2796-2. Purchased from BA Seaby 9/61. VF	300
208.	SASANIAN, ARDASER I ; 224-241 AD, Drachm, 4.30g. Göbl pl. 1, 10. EF	225

ROMAN REPUBLICAN SILVER

209.	Q. MARCIUS LIBO ; 148 BC, Denarius. Cr-215/1, Syd-396. Roma/The Dioscuri. VF	100
210.	TI. MINUCIUS C.F. AUGURINUS ; 134 BC, Denarius. Cr-243/1, Syd-494. Roma/Ionic column; at sides, two togate figures. VF	100
211.	M. ACILIUS M.F. ; 130 BC, Denarius. Cr-255/1, Syd-511. Roma/Hercules in walking quadriga. VF	110
212.	M. TULLIUS ; 120 BC, Denarius. Cr-280/1, Syd-531. Roma/Victory in quadriga. VF	100
213.	M. FOURIUS PHILUS ; 119 BC, Denarius, Rome. Cr-281/1, Syd-529. OBV: Laureate head of Janus. RX: Roma standing left, crowning trophy, holding scepter. Fine+	100
214.	Another; Fine+/VF	100
215.	C. FONTEIUS ; 114-113 BC, Denarius. Cr-290/1, Syd-555, not in BMC with these control marks (BM-597 has B and 3 dots). OBV: Janiform head. RX: Galley. Control marks on obverse: B to left and 6 dots below head. VF	100
216.	MAN. AEMILIUS LEPIDUS ; 114-113 BC, Denarius. Cr-291/1, Syd-554. RX: Equestrian statue on triumphal arch. About VF	110
217.	MAN. AEMILIUS LEPIDUS ; 114-113 BC, Denarius, Brockage. Cr-291/1, Syd-554. VF	150
218.	P. LICINIUS NERVA ; 113-112 BC, Denarius. Cr-292/1, Syd-548. RX: Three citizens voting in comitium. Fine	100
219.	MAN. AQUILLIUS ; 109-108 BC, Denarius. Cr-303/1, Syd-557. OBV: Radiate head of Sol. RX: Luna in biga; crescent moon and 3 stars above. Old scratch across face of Sol. VF	165
220.	L. MEMMIUS ; 109-108 BC, Denarius. Cr-304/1, Syd-558. RX: The	

	Dioscuri facing, holding reins to horses. VF	140
221.	Q. LUTATIUS CERCO ; 109-108 BC, Denarius. Cr-305/1, Syd-559. RX: Galley in oak-wreath. Fine/VF	140
222.	M. HERENNIUS ; 108-107 BC, Denarius. Cr-308/1a, Syd-567. Pietas/Amphinomus carrying his father. VF/About VF	140
223.	L. SCIPIO ASIAGENUS ; 106 BC, Serrate Denarius. Cr-311/1a, Syd-576. Jupiter/Jupiter in quadriga. VF	120
224.	Another; Cr-311/1b, Syd-576a. VF+	150
225.	L. THORIUS BALBUS ; 105 BC, Denarius. Cr-316/1, Syd-598. Juno/Bull. Several light, old scratches in front of face. About EF	125
226.	Q. THERMUS M.F. ; 103 BC, Denarius. Cr-319/1, Syd-592. Mars/Two warriors, left one protecting fallen comrade. VF	120
227.	L. SENTIUS C.f. ; 101 BC, Denarius. Cr-325/1b, Syd-600. RX: Jupiter in quadriga. Old scratch across face of Roma. VF	100
228.	L. POMPONIUS MOLO ; 97 BC, Denarius. Cr-334/1, Syd-607. Apollo/Numa Pompilius standing before altar about to sacrifice goat held by youth. VF	200
229.	C. MALLEOLUS C.F. ; 96 BC, Denarius. Cr-335/3b, Syd-615a. Mars/Warrior standing before trophy. About VF	100
230.	L. PISO L.f. FRUGI ; 90 BC, Denarius. Cr-340/1, Syd-664c. Light hairline from chin on obverse. VF	100
231.	Another; Syd-664e. Head of horse off-flan on reverse. VF	100
232.	Q. TITIUS ; 90 BC, Denarius. Cr-341/1, Syd-691. Mutinus Titinus/Pegasus. VF	150
233.	Q. TITIUS ; 90 BC, Denarius. Cr-341/2, Syd-692. Liber/Pegasus. VF/Fine+	100
234.	C. VIBIUS C.f. PANSA ; 90 BC, Denarius. Cr-342/5b, Syd-684. Apollo/Minerva in quadriga. Scorpion in field in front of Apollo. VF	150
235.	M. PORCIUS CATO ; 89 BC, Denarius. Cr-343/1b, Syd-596. RX: Victory seated holding patera. Reverse flatly struck. VF	175
236.	L. TITURIUS L.f. SABINUS ; 89 BC, Denarius. Cr-344/1a, Syd-698. RX: Rape of the Sabine Women. VF	150
237.	L. TITURIUS L.f. SABINUS ; 89 BC, Denarius. Cr-344/2b, Syd-699. RX: Killing of Tarpeia. Fine	100
238.	L. JULIUS BRUSIO ; 85 BC, Denarius. Cr-352/1c, Syd-728a. Bust of Genius/Victory in quadriga. Fine	100
239.	MN. FONTEIUS C.f. ; 85 BC, Denarius. Cr-353/1c, Syd-724a. RX: Infant, winged Genius on goat, caps of the Dioscuri above, thyrsus below, all in laurel wreath. VF	100
240.	C. NORBANUS ; 83 BC, Denarius. Cr-357/1a, Syd-740. Venus/Prow stem, fasces, caduceus, and wheat ear. Good VF	150
241.	PUB. CREPUSIUS ; 82 BC, Denarius. Cr-361/1b, Syd-738. Apollo/Horseman. VF/EF	150
242.	C. MANLIUS LIMETANUS ; 82 BC, Serrate Denarius. Cr-362/1, Syd-741. RX: Ulysses meeting his dog Argus. Some old, minor scratches. VF	150
243.	Another; Several old scratches on obverse. Better struck and centered than previous lot. VF	150
244.	Another; VF	150
245.	L. CENSORINUS ; 82 BC, Denarius. Cr-363/1d, Syd-737. RX: Satyr Marsyas with wine-skin on shoulder beside statue surmounted by draped figure. VF/EF	150
246.	Q. ANTONIUS BALBUS ; 83-82 BC, Serrate Denarius. Cr-364/1d, Syd-742d. Jupiter/Victory in quadriga. VF	150
247.	C. VALERIUS FLACCUS ; 82 BC, Denarius. Cr-365/1a, Syd-747a. Victory/Legionary eagle between two standards. Two banker's marks on obverse. VF	175
248.	C. ANNIUS T.F.T.N. ; 82-81 BC, Denarius. Cr-366/1b, Syd-748. Anna Perenna/Victory in galloping biga. Rare: only 18 obv. dies known to Crawford, who on p. 382 quotes our die with •L• below bust from Glasgow. Banker's mark on obverse. VF	175
249.	L. MANLIUS TORQUATUS ; 82 BC, Denarius. Cr-367/5, Syd-757. Roma/Sulla in quadriga crowned by Victory. Name of Sulla quite clear. Sulla's image nearly complete. VF/EF	200
250.	Another; Several old scratches on obverse. Sulla and his name quite clear. Fine	200
251.	M. CAECILIUS Q.F. Q.N. METELLUS ; 82-80 BC, Denarius. Cr-369/1, Syd-719. Apollo/Macedonian shield inscribed with elephant's head. Rare: Crawford estimates fewer than 10 obv. dies. Fine	100
252.	Q. CAECILIUS METELLUS PIUS ; 81 BC, Denarius. Cr-374/1, Syd-750. Pietas/Elephant. VF/EF	350
253.	Another; VF/EF	350
254.	C. MARIUS C.f. CAPITO ; 81 BC, Serrate Denarius. Cr-378/1a, Syd-744. Die number VIII=9 on both obverse and reverse. Ceres/Man plowing with oxen. Rare: this variant struck from only 19 die pairs. Nearly EF	300
255.	Another; Cr-378/1c, Syd-744b. Die Number CI=101 both on obverse and reverse. VF	125
256.	L. PROCILIUS ; 80 BC, Denarius. Cr-379/1, Syd-771. Jupiter/Juno, serpent before. EF but weakly struck in areas.	125
257.	Another; Several old scratches on obverse. Fine/VF	100
258.	L. PROCILIUS ; 80 BC, Serrate Denarius, Rome. Cr-379/2, Syd-772. OBV: S C, Head of Juno Sospita wearing goat-skin headdress. RX: Juno Sospita in biga; below, snake. Good VF	140
259.	C. POBLICIUS Q.f. ; 80 BC, Serrate Denarius. Cr-380/1, Syd-768. RX: Hercules strangling Nemean Lion. Some isolated pitting on obverse. VF	140
260.	C. NAEVIUS BALBUS ; 79 BC, Serrate Denarius. Cr-382/1b, Syd-769b. Venus/Victory in triga. Almost EF	150
261.	L. PAPIUS ; 79 BC, Serrate Denarius. Cr-384/1, Syd-773. Symbols: Crawl. pl. LXVI, 15; Butterfly/Fly. Juno Sospita/Gryphon. Banker's mark between	

	butterfly and Juno's head. Fine+	200
262.	Another; Symbols: Crawl. pl. LXVI, 97. Fine+/VF	140
263.	Another; Symbols: Crawl. pl. LXVI, 118 (wreath/torque). About VF	140
264.	M. VOLTEIUS ; 78 BC, Denarius, Rome. Cr-385/3, Syd-776. This control mark in Paris according to Crawford, p. 400. OBV: Head of Liber. RX: Ceres holding two torches in biga of snakes; to left, symbol: oblong shield with square corners. Fine	120
265.	Another; About VF	155
266.	M. VOLTEIUS ; 78 BC, Denarius. Cr-385/4, Syd-777. Bust of Attis/Cybele in chariot drawn by two lions. About EF	250
267.	L. CASSIUS Q.F. LONGINUS ; 78 BC, Denarius. Cr-386/1, Syd-779. Head of Bacchus with thyrsus/Head of Libera. Good VF	375
268.	P. SATRIENUS ; 77 BC, Denarius. Cr-388/1b, Syd-781a. Mars/She-Wolf. Several old scratches on obverse. VF	250
269.	Another; Several old scratches on obverse. About EF	250
270.	L. RUSTIUS ; 76 BC, Denarius. Cr-389/1, Syd-782. Mars/Ram. Some areas of flat striking, otherwise, EF	250
271.	CN. LUCRETIUS TRIO ; 76 BC, Denarius. Cr-390/2, Syd-784. Neptune/Winged Genius on dolphin. EF	375
272.	CN. EGANTIUS CN.F. CN. N. MAXSUMUS ; 75 BC, Denarius. Cr-391/3, Syd-787. Liberty/Roma and Venus facing, Venus caressed by Cupid. VF	250
273.	L. FARSULEIUS MENSOR ; 75 BC, Denarius, Rome. Cr-392/1, Syd-789a. Not in BMC with this die number. OBV: Bust of Libertas, cap at shoulder, die number VI, bead-and-reel border. RX: Warrior in biga helping togate figure to mount biga; below, scorpion. Scarce: die numbers on obv. only go from 1 to 72. VF	100
274.	CN. LENTULUS ; 76-75 BC, Denarius. Cr-393/1a, Syd-752. Genius of Roman People with scepter/Globe between rudder and scepter. VF	100
275.	MN. AQUILIUS ; 71 BC, Serrate Denarius, Rome. Cr-401/1, Syd-798. Helmeted bust of Virtus/Warrior raising fallen figure. Fine+	110
276.	Q. FUFIVS CALENUS & MUCIVS CORDUS ; 70 BC, Denarius. Cr-403/1, Syd-797. Jugate heads of Honos and Virtus/Roma and Italy clasping hands. About EF	275
277.	C. HOSIDIUS C.f. GETA ; 68 BC, Denarius. Cr-407/2, Syd-903. RX: Wild boar of Calydon struck by spear and attacked by a dog. Corroded. Fair	40
278.	M. PLAETORIUS M.F. CESTIANUS ; 67 BC, Denarius. Cr-409/2, Syd-808. Turreted bust of Cybele/Curule chair. VF	100
279.	L. ROSCIUS FABATUS ; 64 BC, Serrate Denarius. Cr-412/1, Syd-915. Symbol: 43. Juno Sospita with goat-skin cap/Woman feeding serpent before her. About EF	200
280.	Another; Symbol: 104. Some corrosion in back of head, otherwise, EF	150
281.	L. CASSIUS LONGINUS ; 63 BC, Denarius, Rome. Cr-413/1, Syd-935. Veiled bust of Vesta/Man dropping tablet inscribed V into a cista. Mint State	250
282.	Another; EF	200
283.	Another; EF	200
284.	L. FURIUS CN. BROCCUS ; 63 BC, Denarius. Cr-414/1, Syd-901. Bust of Ceres between wheat and barley ears/Curule chair between fasces. Good VF	200
285.	L. AEMILIUS LEPIDUS PAULLUS ; 62 BC, Denarius. Cr-415/1, Syd-926. Concord/L. Aemilius Paullus on right, King Perseus and his two sons as prisoners on left. VF	100
286.	L. SCRIBONIUS LIBO ; 62 BC, Denarius. Cr-416/1a, Syd-928. Bonus Eventus/Well head ornamented with two lyres, hammer, and festoons. VF	100
287.	M. AEMILIUS LEPIDUS ; 61 BC, Denarius. Cr-419/1b, Syd-827var. (R4). RX: Equestrian statue of M. Lepidus. Very rare rev. type struck from fewer than 11 rev. dies in Crawford's estimate. Possibly only second known specimen of this particular variant after that quoted from collection of C.A. Hersh by Crawford. Slightly porous. VF	300
288.	M. AEMILIUS SCAURUS & PUB. PLAUTIVS HYPSSAEUS ; 58 BC, Denarius. Cr-422/1b, Syd-913. King Aretas beside camel/Jupiter in quadriga. Camel's head off-flan. VF+	100
289.	L. MARCIUS PHILIPPUS ; 56 BC, Denarius. Cr-425/1, Syd-919. Ancius Marcius/Equestrian statue on arcade of five arches. Nice VF with no problems.	245
290.	P. FONTEIUS P.f. CAPITO ; 55 BC, Denarius. Cr-429/1, Syd-900. Mars/Warrior on horse thrusting spear at a Gallic enemy who is himself about to drive sword through unarmed kneeling captive. About EF	225
291.	A. PLAUTIVS ; 55 BC, Denarius. Cr-431/1, Syd-932. RX: King Bacchus beside camel holding olive branch. "IVDAEVIS" type. A rare and desirable type. EF/VF	350
292.	Q. CAEPIO BRUTUS ; 54 BC, Denarius. Cr-433/1, Syd-906. Libertas/The consul L. Junius Brutus walking between 2 lictors, preceded by an accensus. VF	250
293.	MAN. ACILIUS GLABRIO ; 49 BC, Denarius. Cr-442/1a, Syd-922. RX: Salus leaning on column, holding serpent. VF	100
294.	L. HOSTILIUS SASERNA ; 48 BC, Denarius, Rome. Cr-448/1a or b, Syd-951 or 951a. RX: L. HOSTILIUS SASERNA[?], Victory advancing right. Some obverse diebreaks. VF+	150
295.	C. VIBIVS C.F. CN. PANSA CAETRONIANUS ; 48 BC, Denarius. Cr-449/2, Syd-946. Young Bacchus/Ceres walking with two torches, plough before. About EF	140
296.	ALBINUS BRUTI F. ; 48 BC, Denarius. Cr-450/2, Syd-942. Pietas/Two joined hands holding caduceus. Banker's mark on obverse. Good VF	150
297.	Another; EF	225
298.	L. PLAUTIVS PLANCUS ; 47 BC, Denarius. Cr-453/1c, Syd-959b. Mask of	

	Medusa/Aurora leading the four horses of the Sun. Banker's marks on obverse. Some flatness of striking as usual. About EF/VF	275
299.	M. CATO ; 47-46 BC, Denarius, Africa, 3.42g. Cr-462/1c, Syd-1052. OBV: M CATO PRO PR, Bust of Roma right. RX: VICTRIX, Victory seated right holding palm-branch in right hand and patera in left. Cato was a well-known conservative Senator who sided with Pompey when Caesar invaded Italy in 49 BC and eventually committed suicide in Africa after Caesar's victory at Thapsus in 46 BC. Fine	150
300.	MN. CORDIVS RUFVS ; 46 BC, Denarius. Cr-463/1a, Syd-976. Dioscuri/Venus Verticordia standing with Cupid on her shoulder. Good VF	275
301.	T. CARISIUS ; 46 BC, Denarius. Cr-464/3c, Syd-984b. Roma/Emblems of power: Cornucopiae on celestial globe between scepter and rudder. Good VF	110
302.	T. CARISIUS ; 46 BC, Denarius. Cr-464/5, Syd-985. Bust of Victory/Victory in quadriga. Scratch on face of Victory. Some areas of flatness. Some spots of erosion on reverse. Otherwise, Good VF	95
303.	Another; Struck somewhat off-center. EF	100
304.	C. CONSIDIVS PAETVS ; 46 BC, Denarius, Rome. Cr-465/4, Syd-993. Head of Venus/Victory in quadriga. Good VF/Fine	125
305.	P. ACCOLEIVS LARISCOLVS ; 43 BC, Denarius. Cr-486/1, Syd-1148. Acca Larentia/Three statues of nymphs standing facing supporting beam with five trees. Some areas of flat striking, otherwise, EF.	250
306.	P. CLODIVS TURRINVS ; 42 BC, Denarius. Cr-494/23, Syd-117. Head of Apollo, lyre behind/Diana Lucifera holding two torches. EF	250
307.	Another; About EF	175
308.	C. VIBIVS VARVS ; 42 BC, Denarius. Cr-494/36, Syd-1138. Bacchus/Panther springing towards altar. Reverse struck with a slightly corroded die. Head extremely nice. EF/VF	275
309.	POMPEY THE GREAT, Struck by his son SEXTVS POMPEY ; 44-43 BC, Denarius, Sicily, 3.84g. Cr-483/2, Syd-1350. M&M 1975 #487 (same dies). OBV: Head of Pompey right; on right, trident; below, dolphin; NEPTVNI. RX: Galley with rowers and pilot standing; star above; O NASIDIVS. Beautifully sculpted head of Pompey the Great. Somewhat unevenly struck on reverse. EF	4000
310.	JULIVS CAESAR ; Died 44 BC, Denarius struck by P. Sepullius Macer, Rome, 44 BC, 3.79g. C-44 (60Fr), Cr-480/21 (only 5 obv. & 6 rev. dies attested), Syd-1076 (R6), BM-4176. OBV: CLEM[ENTIA] CAESARIS, Four-columned temple, globe in pediment. RX: P SEPVLLIVS MA[C]ER, Horseman right beside second horse; to left, palm and wreath. Obverse depicts Temple of Clementia decreed to Caesar by the Senate shortly before his death in 44 BC. Very rare issue of Caesar. VF	1050
	MARC ANTONY	
311.	Legionary Denarius, Military Mint, 32-31 BC, 3.21g. Cr-544/15, Syd-1217. RX: LEG III. Areas of corrosion. Fine	95
312.	Another; 3.41g. VF	150
313.	Another; 3.51g. Areas of flat striking. EF	150
314.	Another; 3.75g. Areas of flat striking.	150
315.	Another; 3.66g. Cr-544/18, Syd-1221. RX: LEG V. VF	150
316.	Another; 2.68g. Obv. die very badly worn through overuse - a rare phenomenon on Roman coins. Poor/Fine	100
317.	Another; 3.28g. Cr-544/19, Syd-1223. RX: LEG VI. Areas of flat striking. EF	135
318.	Another; 3.44g. Fine	130
319.	Another; 3.69g. Cr-544/21, Syd-1225. RX: LEG VIII. VF	135
320.	Another; 3.36g. Cr-544/25, Syd-1229. RX: LEG XI. Areas of flat striking. About EF	150
321.	Another; 3.72g. Cr-544/26, Syd-1230. RX: LEG XII. Areas of flat striking. EF	140
322.	Another; 3.58g. Cr-544/30, Syd-1235. RX: LEG XV. EF/VF	110
323.	Another; 3.39g. Cr-544/31, Syd-1236. RX: LEG XVI. Fine/VF	175
324.	Another; 3.45g. Flip strike: "ANT AVG" of obv. legend from first strike visible near upper right edge of reverse. Good VF	200
325.	Another; 3.26g. Cr-544/36, Syd-1243. RX: LEG XX. EF though poorly struck in areas.	160
326.	Legionary Denarius, Military Mint, 32-31 BC, 2.86g. Obverse brockage. Fine	275

ROMAN IMPERIAL SILVER

327.	AUGUSTVS ; 27 BC-14 AD, Denarius, Greece(?), c. 21 BC. RIC-472, C-182 (6Fr), BM-666, Paris-936-939. RX: [I]OVI OLY, Temple of six columns. Several banker's marks on obverse. EF	800
328.	AUGUSTVS ; 27 BC-14 AD, Denarius, Lugdunum, 8 BC. BM-500, Paris-1464 pl. LX (same obv. die), C-40 (6Fr). RX: C CAES AVGVS F, Caius Caesar holding shield and sword on horse galloping right; behind horse, at left, legionary eagle and two standards. Fine	250
329.	AUGUSTVS ; 27 BC-14 AD, Denarius. BM-684, pl. 17, 15 (same obv. die), C-2 (30Fr) as Gaius Caesar. OBV: CAESAR, Youthful portrait right within oak wreath. RX: AVGVS, Candelabrum with rams' heads surrounded by wreath of flowers with 2 bucrania and 2 paterae. Several banker's marks on obverse, otherwise Fine. Rare	500
330.	TIBERIVS ; 14-37 AD, Denarius. RIC-30. Tribute Penny. Fine	375
331.	Another; EF but granular.	450
332.	CLAVDIVS ; 41-54 AD, Denarius Fourré, 50-51 AD, 3.03g. BM-62, C-65, RIC-52 (R3). OBV: TRP X IMP PP. RX: [PACI AV]GVSTAE, Winged Nemesis advancing right, preceded by snake. Flatly struck at highest point of hair. Virtually Mint State	1400

333. **CLAUDIUS**; 41-54 AD, Denarius Fourré, British Mint, c. 50-51 AD, 2.38g. Attested only by plated specimens: Von Kaenel nos. 1231-1233 and p. 16, BMC p. 173 note, C-22. OBV: TRP X IMP PP (50-51 AD). RX: DE BRITANN on triumphal arch. Commemorates Claudius' invasion and conquest of Britain. Flatly struck at highest point of hair. EF 1600
334. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.35g. BM-74, C-119, RIC-53 (R). RX: IVPITER CVSTOS, Jupiter seated left. Honors Jupiter as the emperor's protector after the suppression of the Pisonian conspiracy in April 65. Fine portrait. Nearly EF/VF 950
335. **NERO**; 54-68 AD, Denarius, Rome, 65-66 AD, 3.46g. BM-90, C-314, RIC-60 (R). RX: SALVS, Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Nearly EF 950
336. Another; 3.41g. Fine+ 350
337. **NERO**; 54-68 AD, Denarius, Rome, 67-68 AD, 3.46g. BM-80, C-123, RD -, RIC-69 (R). OBV: Latest titles with IMP as praenomen and PP. RX: IVPITER CVSTOS, Jupiter seated left. VF. Rare 650
338. **NERO AND DIVUS CLAUDIUS**; 54-68 AD, Tetradrachm, Unknown Syrian Mint, 63-68 AD, 14.17g. RPC-4122. Exquisite portrait of Claudius. VF/EF 800
339. **CIVIL WARS**; 68-69 AD, Denarius. Nicolas-105, C-432 (Galba). Jupiter/Vesta. 31 recorded. Some scratches visible. The die work of this coin is utterly Greek. The high relief bust of Jupiter is magnificent. Minted in Spain where it was found some years ago. A wonderful work of Roman art done by a Greek hand. An important rarity. About EF **SOLD**
340. **GALBA**; 68-69 AD, Denarius, RIC-167 (R). A miserable Good. 100
341. **VITELLIUS**; 69 AD, Denarius, Rome, c. April-May 69 AD, 3.46g. BM-1, C-21, RD 4, RIC-66. A specimen from the same obverse die as ours and in equivalent condition made SF 2400 in M&M Sale 52, 1975, lot 584. OBV: Bare head, no TRP in legend. RX: CONCORDIA PR, Concordia seated left. Rare first issue of reign. Excellent portrait. EF/VF 1500
342. **VITELLIUS**; 69 AD, Denarius, Rome, c. April-May 69 AD, 3.41g. BM-4, C-121 (12Fr), RD 1, RIC-71. OBV: Bare head, no TRP in legend. RX: No legend, Victory seated left. Rare first issue of reign, attractive anepigraphic rev. type. VF/Fine 1000
343. **VITELLIUS**; 69 AD, Denarius, Rome, c. May 69 AD, 3.46g. BM-, C-, HCC-3 (not ill.), RIC p. 273, "Hybrids," citing the Hunter coin. Another spec. which is from the same obverse die as ours: Auctiones sale, 17 June 1988, 552. OBV: Bare head, but legend ends TRP. RX: CONCORDIA PR, Concordia seated left. Very rare transitional issue with TRP in obverse legend, but portrait still bare, for which, in addition to our CONCORDIA PR, the following three other rev. types are known: 1) IVPITER VICTOR (Wulffing Coll. 359); 2) XV VIR SACR FAC, Tripod (C-112 corr = Paris; RIC p. 273 = now BM; Sternberg sale 16 Nov. 1985, 266 plus 2 other spec. from recent sale catalogues in our photo file); 3) Victory seated left (C-120=Paris). Though very rare, this issue is thus now securely attested and cannot be termed "hybrid" as in BMC p. 369 and RIC p. 273. About EF/VF 1500
344. **VESPASIAN (69-79 AD)**
345. Denarius, Rome, 70 AD, 3.46g. BM-35, C-226 (5Fr). RX: IVDAEA, Mourning Judaea seated right by trophy. VF/VF+ 550
346. Another; Fine 200
347. Denarius, Rome, 72 AD, 3.39g. BM-71, C-574. OBV: COS IIII. RX: VESTA, Vesta standing left. EF/Fine+ 300
348. Denarius, Rome, 73 AD, 3.35g. BM-86, C-164 (5Fr), RD 12. OBV: COS IIII CEN. RX: FIDES PVBL, Clapsed hands in front of caduceus with poppy and wheat ears. Scarce. About EF 550
349. Denarius, Rome, 73 AD, 3.41g. BM-103, C-516 (6Fr), RD 6. OBV: CEN; legend reads counterclockwise. RX: SPOR within spiky oak wreath. About EF. Rare 400
350. Denarius, Rome, 74 AD, 3.49g. BM-138, C-362. RX: PON MAX TR POT V, Winged caduceus. Near Mint State 600
351. Denarius, Rome, 75 AD, 3.18g. BM-166, C-368 (2Fr), RD 23. RX: PON MAX TRP COS VI, Victory standing left on prow. Scarce. EF/VF 450
352. Denarius, Rome, 76 AD, 3.30g. BM-177, C-118 (2Fr), RD 4. RX: COS VII, Heifer standing right. The heifer standing on the reverse of this coin is most likely the heifer sculpture done by the sculptor Myron. Fine. Rare 300
353. Denarius, Rome, 77 AD, 3.49g. BM-206, C-133 corr (2Fr), RD 28. RX: COS VIII, Pair of oxen under yoke left. Scarce. About EF/VF 350
354. Denarius, Rome, c. 78-79 AD, 3.47g. BM-214, C-214 (2Fr), RD 4. OBV: Head laureate left. RX: IMP XIX, Sow standing left with three piglets. Scarce type, rare with portrait left on obverse. EF 650
355. Denarius, Rome, 79 AD, 3.43g. BM-246, C-552 (5Fr), RD 7. RX: TR POT X COS VIII, Victory standing left setting shield on trophy below which sits a captive. Rare, and one of the four final precious metal types of Vespasian's reign. EF 800
356. Denarius, Rome, 79 AD, 3.47g. BM-251, C-554 (3Fr), RD 6. RX: TR POT X COS VIII, Capricorn left over globe. Rare, and one of the four final denarius and aureus types of Vespasian's reign. About EF 450
357. Denarius mule with reverse of Titus, Rome, 78-79 AD, 3.52g. C-210 (Vienna, 20Fr), RD -, BMC p. 62, 21 (citing Cohen). OBV: CAESAR VESPASIANVS AVG, Head laureate right. RX: IMP XIII, Sow standing left with three piglets. Very rare mint mule. About EF/VF 500
358. Denarius, Asia Minor, 74 AD, 3.19g. C-68 (Vienna, 10Fr), BMC p. 99 (citing Cohen). OBV: COS V. RX: CONCORDIA AVG (*), Ceres seated left. Nearly EF/EF. Rare 450
359. **DIVUS VESPASIAN**; After death in 79 AD, Denarius, Rome, 80 AD, 3.38g. BM-129, C-497. OBV: DIVVS AVGVSTVS VESPASIANVS, Head laureate right. RX: Two capricorns on globe supporting shield inscribed SC. About EF 450
360. **VESPASIAN with TITUS and DOMITIAN**; Denarius, Rome, 70 AD. BM-2, C-5 (30Fr). RX: CAESAR AVG F COS [CAE]SAR AVG F PR, Heads of Titus and Domitian facing each other. VG 300
361. **TITUS (79-81 AD)**
362. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, 74 AD, 3.48g. BM-150, C-161, RD 3. RX: PONTIF TRP COS III, Titus seated right on curule chair. About EF. Rare 500
363. **TITUS as CAESAR**; 70-79 AD, Denarius, Rome, c. late 76 AD, 3.39g. BM-307 pl. 9,9 also with portrait of Domitian. As BM 305 pl. 9,8 and C-106 (portrait of Titus). OBV: T CAESAR IMP VESPASIANVS, but portrait apparently of Domitian! RX: IOVIS CVSTOS, Jupiter standing front by altar. The obverse dies of our coin and BM 307 were apparently wrongly given the legend of Titus after having had Domitian's portrait engraved on them. EF 600
364. Denarius, Rome, 23-30 June, 79 AD, 3.50g. BM-1, C-, RD 2. OBV: IMP T CAESAR VESPASIANVS AVG, Head laureate right. RX: TR POT VIII COS VII, Bearded captive kneeling right in front of trophy. The titles of Titus on this denarius were valid only between the death of Vespasian on 23 June 79 AD when Titus was proclaimed Augustus, and the end of his eight tribunician year seven days later on 30 June 79 AD. This coin is related to the Jewish War. EF+ 2000
365. Denarius, Rome, 79 AD, 3.44g. BM-13, C-272, RD 6. RX: TRP XIII IMP XIII COS VII PP, Radiate statue on rostral column. Scarce. VF 175
366. Denarius, Rome, 79 AD, 3.45g. BM-106, C-25 (15Fr), RD 7. RX: BONVS EVENTVS AVGVSTI, Bonus Eventus standing left. Rare, and the only denarius of Titus' reign without his Imperial titles on the reverse. EF 750
367. Denarius, Rome, 80 AD, 3.54g. BM-43, C-301 corr. RX: TRP IX IMP XV COS VIII PP, Elephant standing left. About EF/EF 650
368. Denarius, Rome, 80 AD, 3.43g. BM-61, C-313. RX: TRP IX IMP XV COS VIII PP, Throne with triangular back. Hairline on Titus' forehead. About EF 150
369. **DOMITIAN as CAESAR (70-81 AD)**
370. Denarius, Rome, 76 AD, 3.39g. BM-193, C-47. RX: COS IIII, Winged Pegasus standing right raising left foreleg. Nearly EF 400
371. Denarius, Rome, 77-78 AD, 3.45g. Unpublished variant of BM-240 and C-51. RX: COS V, She-wolf standing left looking right to regard suckling twins. This coin normally has a boat in the exergue on the reverse which has been omitted on our coin, probably by an oversight of the engraver. About EF 650
372. Denarius, Rome, 80 AD, 3.30g. BM-88, C-390 (10Fr), RD 2. OBV: COS VII. RX: PRINCEPS IVVENTVTIS, Goat standing left in laurel wreath. Rare and unusual type, probably depicting the goat that was reputed to have nursed the infant Jupiter. About EF 400
373. Denarius, Rome, 80-81 AD, 3.44g. BM-92, C-397 corr. RX: PRINCEPS IVVENTVTIS, Lighted and garlanded altar. Scratch in right field in front of emperor's neck. Exquisite detail, excellent portrait. Otherwise, Near Mint State 400
374. **DOMITIAN**; 81-96 AD, Denarius, Rome, c. late Sept. 81 AD, 3.43g. BM-4, C-552, RD 3. OBV: IMP CAESAR DOMITIANVS AVG, Head laureate right. RX: TR P COS VII, Tripod with two ravens and dolphin over wreath. Rare first issue of Domitian's reign: not yet COS DES VIII or PP. Nearly EF 400
375. **DOMITIAN**; 81-96 AD, Denarius, Rome, c. Oct.-Dec. 81 AD, 3.65g. C-63 (Gréau Sale, 5Fr), BMC p. 300 (citing Cohen), RD 1. RX: COS VII DES VIII PP, Dolphin coiled around anchor. Rare variant (rev. legend is usually TRP COS VII DES VIII PP). Wonderful portrait. Mint State 1000
376. Denarius, Ephesus, c. 71 AD, 3.23g. C-337, BM-474. EF 1200
377. **NERVA**; 96-98 AD, Denarius, Rome, 19 Sept.-31 Dec. 97 AD. BM-526, C-51, RD 7. OBV: TR POT II. RX: COS III PATER PATRIAE, Sacrificial implements. Scarce. VF/Fine 125
378. **TRAJAN (98-117 AD)**
379. Denarius, Rome, 112-114 AD. RIC-251, BM-500, C-140. RX: DIVVS PATER TRAIAN. About EF 275
380. Denarius, Rome, 112-115 AD. BM-461, C-577. RX: SPOR OPTIMO PRINCIPI, Legionary eagle between two standards. Fine 45
381. Denarius, Rome, 112-115 AD. BM-487, C-648 (6Fr). RX: VIA TRAIANA SPOR OPTIMO PRINCIPI, Via Traiana reclining left, head right, holding wheel. Fine 65
382. Denarius, Rome, 115-116 AD. RIC-353, C-274, BM-559. RX: PM TRP COS VI PP SPOR, Virtus standing right. EF 125
383. Denarius, Rome, 115-116 AD. C-284 (4Fr), BM-565. RX: PM TRP COS VI PP SPOR, Column of Trajan. VG 100
384. Denarius, Rome, 116-117 AD. C-191, BM-626-627. Excellent portrait. EF 285
385. **HADRIAN (117-138 AD)**
386. Denarius, Rome, 119-122 AD. RIC-77c, BM-141, C-1103. RX: Roma seated. Near Mint State 300
387. Denarius, Rome, 119-c. 125 AD. BM-291, C-908 (10Fr). RX: LIBERAL AVG III PM TRP COS III, Hadrian seated left on platform distributing money to citizen standing on ground. Fine 175
388. Denarius, Rome, 119-c. 124 AD. BM-304, C-1198. EF 140
389. Denarius, Rome, 125-128 AD. BM-441, C-428 (3Fr), RD 1. RX: COS III, Eagle standing left, head right, on thunderbolt. Rare type. Excellent style. About EF 275
390. Denarius. BM-857, C-991, RIC-310. RX: Nilus reclining right; in front, hippopotamus; below in water, crocodile. Fine 125
391. Denarius, Rome, c. 131-138 AD. BM-627, C-716. RX: FIDES PVBLICA, Fides standing right. About EF 175

387. **SABINA, Wife of Hadrian**; Denarius, Rome, 3.15g. BM-932, C-24. RX: CONCORDIA AVG, Concordia seated left, under seat, cornucopia. EF 350
388. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD. BM-981, C-1. RX: CONCORD TR POT COS II, Concordia seated left, resting elbow on cornucopia set on ground. VF 225
389. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD. BM-79 (L.A. Lawrence, 1937), C-103 var, RD 3. RX: AVG PIVS PM TRP COS II PP, Modius with four wheat ears and poppy. About EF. Rare 200
390. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-147 AD. BM-536, C-345. RX: COS IIII, Thunderbolt on throne. Unusual rev. type: ceremonial display of Jupiter's attribute on a throne. EF 250
391. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, Rome, 3.29g. BM-48, C-155. RX: CONSECRATIO, Eagle standing right, head left, on garlanded altar. EF 185
392. **ANTONINUS PIUS with MARCUS AURELIUS as CAESAR**; 138-161 AD, Denarius, Rome, 140-144 AD, 3.13g. BM-160 note, C-22 (Paris, 5Fr), Strack-116 (2 spec. in Sofia and one in Vienna with this obv. bust). RX: AVRELIVS CAES AVG PII F COS, Bust of Aurelius draped, head bare, right. Rare with CAES not CAESAR in rev. legend. VF 250
393. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-298, C-159 (12Fr), RD 62. RX: CONCORDIAE, Emperor and empress clasping hands. EF 150
394. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.21g. BM-339, C-1. RX: AED DIV FAUSTINAE, Faustina's temple with seated cult statue behind fence. This temple still stands today in the Forum at Rome. EF 300
395. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-384, Bust var. of C-61 (8Fr). RX: AETERNITAS, Throne, peacock, scepter. VF 110
396. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM-428, C-120 (2Fr), RD 72. RX: AVGVSTA, Juno seated right holding transverse scepter. EF 135
- MARCUS AURELIUS (161-180 AD)**
397. **MARCUS AURELIUS as CAESAR**; 139-161 AD, Denarius, Rome, 155 AD. BM-837, C-676, RD 47. OBV: FIL at end of legend runs onto bust. RX: TR POT VIII COS II, Minerva standing left, holding owl, shield and spear. Types on both sides in very high relief. EF 325
398. Denarius, Rome, 163 AD. BM-209, C-37. RX: CONCORD AVG TRP XVII COS III, Concordia seated left. VF 140
399. Denarius, Rome, 163 AD, 3.18g. BM-218, C-526. RX: PROV DEOR TRP XVII COS III, Providentia standing left. EF 225
400. Denarius, Rome, 170 AD, 3.22g. BM-531, C-979 (citing Wiczay coll.). OBV: TRP XXIIII. RX: VICT AVG COS III, Victory advancing left. Near Mint State 300
401. Denarius, Rome, 176 AD, 3.42g. BM-669, C-935 var. OBV: GERM SARM. RX: TRP XXX IMP VIII COS III, Virtus standing left. Mint State 225
402. **FAUSTINA II, Wife of Marcus Aurelius**; Denarius, Rome, 3.27g. cf. BM-134, C-172. RX: MARTI MAGNAE, Cybele seated left holding branch (?) vertically, lion by throne. VF 125
403. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.22g. BM-714, C-71. RX: CONSECRATIO, Peacock standing right, looking right. EF/VF 175
404. Another; 3.54g. BM-716. RX: Peacock looks left. Heavy flan. Mint State/Near Mint State 275
405. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 163 AD. BM-229, C-156. RX: PROV DEOR TRP III COS II, Providentia standing left. VF 90
406. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD. BM-481, C-318. OBV: ARM PARTH MAX. RX: TRP VIII IMP V COS III, Aequitas seated left. About EF 300
407. **LUCILLA, Wife of Lucius Verus**; Denarius, Rome, 3.24g. BM-310, C-14. RX: DIANA LVCIFERA, Diana standing left. EF 225
408. **LUCILLA, Wife of Lucius Verus**; Denarius, Rome, 3.29g. BM-339, C-41. RX: IVNO REGINA, Juno standing left, peacock at feet. Near Mint State 225
409. **LUCILLA, Wife of Lucius Verus**; Denarius, Rome, 2.80g. C-71, RD 2, BMC p. 432 (citing Cohen). RX: VENVS, Venus standing left holding apple and scepter. EF. Rare 140
410. **COMMODUS**; 177-192 AD, Denarius, Rome, 179 AD. BM-801, C-775. RX: TRP IIII IMP III COS II PP, Victory seated left. VF 80
411. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD. BM-66, C-804, RD 42. RX: TRP VI IMP IIII COS III PP, Providentia standing left. Near Mint State 220
412. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD. BM-150, C-1004 (3Fr), RD 3. RX: VOT SVSC DEC PM TRP VIII IMP VII COS IIII PP, Emperor sacrificing left at tripod altar. Rare type commemorating Commodus' undertaking of Decennalian vows. EF 175
413. **COMMODUS**; 177-192 AD, Denarius, Rome, 189 AD. BM-231, C-168 corr (10Fr), RD 8. RX: FORTVNAE MANENTI CV PP, Fortuner the "Stayer" seated left holding back horse with bridle. Rare type that appears for Commodus only and probably refers to his cancellation of a planned trip to the German frontier. EF 250
414. **CRISPINA, Wife of Commodus**; Denarius, Rome, 3.29g. BM-37, C-8. RX: CONCORDIA, Clasped hands. Choice EF 225
415. **CRISPINA, Wife of Commodus**; Denarius, Rome, 3.40g. BM-44, C-35. RX: VENVS, Venus standing left. Mint State 300
416. **DIDIUS JULIANUS**; 193 AD, Denarius. BM-7, C-15 (100Fr), RIC-3. RX: RECTOR ORBIS, Julianus togate standing left, holding globe. Excellent portrait. EF/Fine+ 1875
- PESCENNIUS NIGER (193-194 AD)**
417. Denarius, Antioch, 194 AD, 2.79g. Unpublished rev. legend variant of C-12 (200Fr), BM-291, pl. 13, 1. RX: ERER FRVG (Sic: C omitted). Full legends. VF 1500
418. Denarius, Antioch, 2.26g. Obv. legend variant of C-33 (200Fr, de Moustier sale). OBV: IMP CAES C PESCENNIUS NIGER IVST A, Head laureate right. RX: INVICTO IMPERAT, Trophy with arms at its base. Full legends. Fine 1200
419. Denarius, Caesarea, 2.92g. Unpublished; cf. same type with Victory standing left, C-73 (300Fr, M. Rollin). OBV: IMP CAES C PESCENNIUS NIGER IVST AVG, Head laureate right. RX: VICTORIAE AV[G], Victory standing right holding palm and placing left hand on shield inscribed AVG atop column. About EF 1650
420. Denarius, Caesarea, 3.15g. C-80 corr. (200Fr, citing Paris), BM-317 pl. 14, 7 var. (Virtus' pose differs). OBV: IMP CAES C PESCENNIUS NIGER IVST AVG, Head laureate right. RX: VIRTUTIS AVG, Virtus standing right. About EF 2200
421. **CLODIUS ALBINUS as CAESAR**; Denarius, Rome, 194-195 AD. BM-95, C-48. RX: [MIN]ER PACIF COS II, Minerva standing left. About EF 125
422. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.44g. BM-335, C-222. RX: INDVLGENTIA AVGG IN CARTH, Des Caecilius holding thunderbolt seated facing, head right, on lion leaping right; below, water gushing from rock. EF 175
423. **JULIA DOMNA, Wife of Septimius Severus**; Denarius, Rome, 198-202 AD, 3.50g. BM-10, C-14. RX: CERERI FRVGIF, Ceres seated left. Heavy flan. EF+ 120
424. **JULIA DOMNA, Wife of Septimius Severus**; Denarius, Rome, c. 205 AD, 3.32g. BM-51, pl. 28, 7, C-123. RX: MATER DEVM, Cybele holding branch and scepter, seated left between two lions. Near Mint State 140
425. **JULIA DOMNA, Wife of Septimius Severus**; Died 217 AD, Denarius, Rome, 215-216 AD, 3.55g. BM-23B-26, C-212. RX: VENVS GENETRIX, Venus seated left. Heavy specimen. Near Mint State 150
- CARACALLA (198-217 AD)**
426. Denarius, Rome, 199-200 AD, 3.64g. BM-164, RSC-542a. RX: RECTOR ORBIS, Naked emperor, cloak on shoulder, standing left holding globe and spear. Heavy specimen. EF 95
427. Denarius, Rome, 204 AD, 3.27g. BM-280, C-97 corr. RX: INDVLGENTIA AVGG IN CARTH, Des Caecilius holding thunderbolt and looking right, seated on lion leaping right; below water flowing from rock. Mint State 225
428. Denarius, Rome, c. 206 AD, 3.26g. RIC-126. RX: The Four Seasons at play. Good VF/VF 1200
429. Denarius, Rome, 211 AD, 3.09g. BM-76A-77, C-129. RX: LIBERALITAS AVG VI, Liberalitas standing left. EF 110
430. Denarius, Rome, 212-213 AD, 3.43g. BM-90, C-165. RX: MONETA AVG, Moneta standing left. Mint State 150
431. **PLAUTILLA, Wife of Caracalla**; Denarius, Rome, 203 AD, 3.29g. BM-414, C-1. OBV: Hair covers back of neck. RX: CONCORDIA AVGG, Concordia standing left. VF 100
- GETA as CAESAR (198-209 AD)**
432. Denarius, Rome, 198-199 AD, 3.26g. BM-144, C-193, RD 23. OBV: Praenomen L(ucius). RX: SPES PVBLICA. Scarce. EF 150
433. Denarius, Rome, c. 199 AD, 3.52g. BM-240 note, RSC-183a. RX: SECVRIT IMPERII, Securitas seated left. EF 100
434. Denarius, Rome, 3.31g. Bust var. of BM-234, RSC-158a (citing Tinchant). RX: PRINC IVVENTVTIS, Geta standing left by trophy. Rare with bust draped and cuirassed not draped only. EF 100
435. Denarius, Rome, 203-204 AD, 3.28g. BM-216, C-12 (10Fr), RD 20. RX: CASTOR, Castor standing left by horse. EF. Rare 230
436. Denarius, Rome, 203 AD, 3.37g. BM-220, RSC-38a. RX: FELICITAS PVBLICA, Felicitas standing left. Reverse weakly struck. Mint State 200
437. Denarius, Rome, c. 205 AD, 3.26g. BM-218, C-36, RD 49. RX: FELICITAS AVGG, Felicitas standing left. EF 150
438. **GETA and CARACALLA**; Dynastic Denarius, Rome, 202 AD, 3.31g. C-7 corr. (p. 245, 60Fr, citing Wiczay catalogue), BMC p. 233 (citing Cohen). RX: ANTONIN PIVS AVG PON TRP V, Laureate, draped bust of Caracalla right. Rare type, very rare variant with dated reverse legend, possibly only the fourth known, the other 3 being: 1) The Wiczay specimen cited by Cohen; 2) 1 specimen in the Reka Devnia hoard; 3) a poor specimen formally in the Dutch Royal Coll., dispersed in J. Schulman sale, Nov. 1971. Die links prove that the obv. of this coin is the side w/the portrait of Geta not that with Caracalla as assumed by Cohen and BMC. EF 1500
439. **MACRINUS**; 217-218 AD, Denarius, Rome, c. August 217 AD, 3.52g. RIC-66 (L.A. Lawrence coll.), RSC-23a. RX: FIDES MILITVM, Fides standing left, head right, holding two standards. Scarce first part of second issue still with short beard: see Clay, Num. Zeitschr. 1979, p. 24. Heavy specimen. Good VF 225
440. **DIADUMENIAN as CAESAR**; 217-218 AD, Denarius, Rome, 3.82g. BM-87, C-3. RX: PRINC IVVENTVTIS, Prince standing left, head right, with three standards. Overweight specimen. VF 400
- ELAGABALUS (218-222 AD)**
441. Antoninianus, Rome, 218-219 AD, 4.39g. BM-32, C-291. RX: VICTOR ANTONINI AVG, Victory advancing right. EF 275
442. Denarius, Rome, 219 AD, 2.88g. BM-214, RSC-81a. RX: LIBERALITAS AVG II. Mint State 175
443. Denarius, Rome, 219 AD, 3.06g. BMC-304 (wrongly as eastern), C-134, RD 18. RX: PM TRP II COS II PP, Sol standing left. Scarce. Mint State 200
444. Denarius, Rome, 220-221 AD, 3.30g. BM-20, C-92. RX: LIBERTAS AVG, Libertas standing left, star in field right. Mint State 175
445. Denarius, Rome, 221-222 AD, 2.96g. BM-231, C-276. OBV: Bust with "horn." RX: SVMMS SACERDOS AVG, Emperor in Syrian priestly dress sacrificing left at tripod altar, star in field left. Mint State 150

446.	Denarius, Rome, 222 AD, 3.15g. BM-269, RSC-213c. OBV: With "horn." RX: PM TRP V COS III PP, Emperor in oriental dress, sacrificing left at altar; star in field left. Faint die clashing. Rare with "horn" in last year of reign. Mint State 175	Antonianus. RIC-59b. Mint State 100
447.	Denarius, Branch Mint, 219 AD, 3.07g. BM-142, RSC-68a, RD 18. RX: IOVI CONSERVATORI, Jupiter standing left before standard, eagle at his feet. Mint State. Scarce 200	478. HERENNIA ETRUSCILLA; 249-251 AD, Antoninianus. RIC-59b. RX: Pudicitia. Mint State 100
448.	Denarius, East, 218 AD. BM-275, C-15, RD 27. RX: CONCORDIA MILIT, Two standards between legionary eagle. VF. Scarce 100	479. HERENNIUS ETRUSCUS as CAESAR; 250-251 AD, Antoninianus, Rome, 4.50g. RIC-138, C-4. RX: CONCORDIA AVG, Clasped hands. Mint State 300
449.	JULIA PAULA, Wife of Elagabalus; 219-220 AD, Denarius, Rome, Early 220 AD. BM-172, RSC-6a. OBV: Early coiffure. RX: CONCORDIA, Concordia seated left, star in field left. EF 300	480. VOLUSIAN, 251-253 AD, Antoninianus. C-92. Magnificent for issue. Mint State 175
450.	Another; 2.85g. Late coiffure. Mint State 500	480A. VOLUSIAN; 251-253 AD, Antoninianus, Antioch. Obv. legend var. of RIC-235 (R) and C-115. OBV: IM (?) CV AF GAL VEND VOLVSIANO AVG, Bust radiate right; below, officina mark ---. RX: SAECVLVM NOVVM, Hexastyle temple with statue at center. Rare Eastern issue revealing Volusian's full name (Vibius Afinius Gallus Vendumanianus Volusianus) and copying a secular games reverse type of Philip I. Weakly struck obverse. About VF/EF 450
451.	JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; Denarius, Rome, 219 AD, 3.99g. BM-67, C-16. OBV: Early coiffure with low bun. RX: IVNO, Juno standing left. Overweight flan. Near Mint State 175	481. DIVA MARINIANA, Wife of Valerian I; Antoninianus, Rome, 257 AD. RIC-4 (S), C-4 (8Fr). Weakly struck. EF 300
452.	JULIA MAESA; Denarius, Rome, 221-222 AD. BM-76, C-36. RX: Pudicitia. Mint State 200	482. GALLIENUS; Antoninianus, Gallic Mint, Joint Reign, 253-259 AD. RIC-10 corr, C-149, Cunetio-713. RX: DEO MARTI, Mars standing left in temple. VF 50
453.	JULIA MAESA; Denarius, Branch Mint, 219 AD, 3.43g. BM-73, C-29. OBV: Early portrait with low bun. RX: PIETAS AVG, Pietas sacrificing left at altar. Near Mint State 140	483. GALLIENUS; 253-268 AD, Antoninianus, Lugdunum. RIC-18, C-308. RX: GERMANICVS MAX V, Trophy between two seated captives. Commemorates Gallienus' fifth victory over the Germans. Obverse unstruck. Miserable die. Poor strike. Reverse decent. 60
454.	SEVERUS ALEXANDER (222-235 AD)	484. DIVUS VALERIAN II; After death in 255 AD, Antoninianus, Rome, 5.12g. RIC-24, RSC-12. RX: Lighted altar. Excellent quality. Extremely sharp. Good enough to be a Becker, but in fact perfectly genuine! Near Mint State 325
455.	Denarius, Rome, 223 AD, 3.19g. Bust var. of BM-117 and C-239, RSC-239a. OBV: Bust draped and cuirassed. RX: PM TRP II COS PP, Salus seated left holding patera to snake rising from altar. Mint State 175	485. VALERIAN II; 253-255 AD, Antoninianus. Softly struck. EF 75
456.	Denarius, Rome, 225-228 AD, 2.67g. BM-341, C-23. RX: ANNONA AVG, Annona standing left. Mint State 250	486. MARCIANUS; 260-261 AD, Antoninianus. S-3090, C-2, RIC-6. VG, but legends clear. 100
457.	Denarius, Rome, 230 AD. BM-631, C-391. RX: TRP VIII, Sol raising right hand and holding globe in left. Proof-like. 350	487. TETRICUS II as CAESAR; 270-273 AD, Antoninianus. RIC-270 (R), C-90 (30Fr), Cunetio hoard-2655 (only 2 spec.). OBV: C PIV ESV TE(TRICVS) CAES, Bust radiate, draped, cuirassed left, seen from front. RX: SPES AVGG, Spes advancing left. Extremely rare bust left. EF 350
458.	Denarius, Rome, 231-232 AD, 2.57g. BM-900, C-543. OBV: Legend broken. RX: SPES PVBLICA, Spes advancing left, right foot forward. Mint State 200	488. CLAUDIUS II GOTHICUS; 268-270 AD, Antoninianus, Under Constantine the Great. C-243. RX: Claudius seated on curule chair. Slightly granular. EF 100
459.	Denarius, Rome, 232-235 AD, 2.60g. BM-875, RSC-501b. RX: PROVIDENTIA AVG, Annona standing left holding wheat ears over modius and cornucopia. Mint State 250	489. AURELIAN; 270-275 AD, Antoninianus, Serdica, Officina T=3. RIC-279. RX: ORIENS AVG XXIT. Full silver. Mint State 110
460.	JULIA MAMAEA, Mother of Severus Alexander; Died 235 AD, Denarius, Rome, 222-224 AD, 3.48g. BM-43, C-35. RX: IVNO CONSERVATRIX. Her earliest rev. type. Portrait undiademmed. Mint State 150	490. SEVERINA, Wife of Aurelian; Antoninianus, Cyzicus. RIC-18. RX: CONCORDIAE MILITVM, in ex. XXI. Silvered. Mint State 175
461.	JULIA MAMAEA; Died 235 AD, Denarius, Rome, 224-225 AD, 3.19g. BM-440 (misdated 227 AD), C-85. RX: VESTA, Vesta standing left holding patera and transverse scepter. High relief portrait. Mint State 250	491. SEVERINA, Wife of Aurelian; AE Denarius. Green patination. About EF 100
462.	JULIA MAMAEA; Died 235 AD, Denarius, Rome, 232-235 AD, 3.21g. BM-483, C-17. RX: FELICITAS PVBLICA, Felicitas standing left, leaning on column. Mint State 175	492. TACITUS; 275-276 AD, Antoninianus, Ticinum. RIC-, cf. 149 (Pax standing, not advancing). OBV: IMP CM CLA TACITVS P AVG. RX: PAX AVGVSTI, in ex. O, Pax advancing left. Silvered. Near Mint State 150
463.	MAXIMINUS THRAX; 235-238 AD, Denarius, Rome, 235 AD, 2.67g. BM-11-12 (both allegedly first portrait), C-46. OBV: Second portrait. RX: PM TRP PP, Emperor standing left between two standards. Mint State 200	493. FLORIANUS; 276 AD, Antoninianus, Cyzicus. RIC-116. RX: CONCORDIA MILITVM, in ex. V. Nicely silvered. EF 300
464.	MAXIMINUS THRAX, 235-238 AD, Denarius, Rome, 235-236 AD, 3.20g. BM-99, C-85. RX: SALVS AVGVSTI, Salus seated left feeding snake coiled around altar. Mint State 175	494. FLORIANUS; 276 AD, Antoninianus, Siscia. cf. RIC-105 (Securitas standing, probably an error, and off. P not V). OBV: IMP C M ANT FLORIANVS P AVG. RX: SECVRITAS SAECVLI, Securitas seated left. Partial silvering. Mint State 245
465.	GORDIAN I AFRICANUS; 238 AD, Denarius, Rome, 2.80g. BM-8, C-8 (120Fr). RX: ROMAE AETERNAE, Roma seated left. Sensitive portrait of the elderly emperor. Choice EF 3500	PROBUS (276-282 AD)
466.	PUPINUS; 238 AD, Antoninianus, Rome, 4.56g. BM-87, C-3. OBV: MAXIMVS. RX: CARITAS MVTVA AVGG, Clasped hands. EF 650	495. Antoninianus, Rome. RIC-185. Nearly full silver. Near Mint State 90
467.	BALBINUS; 238 AD, Denarius, Rome. BM-37, C-27. RX: VICTORIA AVGG, Victory standing right, head left, holding wreath and palm. Choice EF 525	496. Antoninianus, Rome. RIC-187. Silvered. Near Mint State 100
468.	GORDIAN III; 238-244 AD, Denarius, Rome, 240 AD, 3.91g. RIC-127, C-69. RX: DIANA LVCIFERA, Diana standing right. Overweight specimen. Mint State 100	497. Antoninianus, Rome. RIC-202. Silvered. Mint State 120
469.	GORDIAN III; 238-244 AD, Antoninianus, East, 239 AD, 3.5g. RIC-189a, scarce eastern version of the Roman coin RIC-3. RX: PAX AVGVSTI, Pax standing left. EF 100	498. Antoninianus, Rome. RIC-213. Toned silvering. Mint State 100
470.	PHILIP I; 244-249 AD, Antoninianus. C-193. RX: Cippus, inscribed "COS III." EF 125	499. Antoninianus, Rome. RIC-222. RX: VICT GERM. Silvered. Mint State 125
471.	PHILIP I; 244-249 AD, Antoninianus, Antioch, 244 AD. RIC-69 (s), C-113 (10Fr). RX: PAX FVNDATA CVM PERSIS, Pax standing left. On this scarce, early eastern antoninianus, Philip commemorates the peace he'd patched up with the Persians after Gordian III's death in the course of the campaign against them. About EF 150	500. Another; RIC-223. Mint State 125
472.	PHILIP II; 247-249 AD, Antoninianus, Rome, 248 AD. RIC-223, C-88. RX: VIRTVS AVGG, in field Γ, Mars advancing right. Mint State 100	501. Antoninianus, Siscia. RIC-671. RX: CONSERVAT AVG XXI P. Faded silvering. Mint State 125
473.	TRAJAN DECIUS; 249-251 AD, Antoninianus. C-86, RIC-21b. Mint State 120	502. Antoninianus, Siscia. RIC-672. Near Mint State 100
474.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, "Divus" Issue in the name of Titus (AD 79-81). RIC-81 (a), C(Titus)-404. Mint State 350	503. CARUS; 282-283 AD, Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex. KAA. Beautifully silvered obverse. Mint State 250
475.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, "Divus" Issue in the name of Trajan (AD-98-117). RIC-85 (b), C(Trajan)-664. 14 in Dorchester Hoard. Scarce. Mint State 250	504. CARUS; 282-283 AD, Antoninianus, Ticinum. RIC-82, but bust C. OBV: Bust draped and cuirassed. RX: SPES PVBLICA in ex. SXXI. Mint State 175
476.	DIVUS ANTONINUS PIUS; Antoninianus restored by Trajan Decius (249-251 AD), 3.74g. RIC-90 (p. 131), C(Pius)-1189. Mint State 200	505. DIVUS CARUS; 282-283 AD, Antoninianus, Lugdunum. C-18, RIC-29, Officina I. RX: CONSECRATIO. Silvered. Weakly struck. Mint State 250
477.	HERENNIA ETRUSCILLA, Wife of Trajan Decius; 249-251 AD,	CARINUS (282-285 AD)
		506. Antoninianus, Lugdunum. RIC-220. Silvered. Mint State 175
		507. Antoninianus, Rome, Officina Z=7. RIC-239. RX: AEOVITAS AVGG KAZ, Doublestruck. Silvered. EF 50
		508. Antoninianus, Rome. RIC-248. OBV: Bust draped, cuirassed. RX: AETERNIT AVGG, in ex. KAT. Silvered. Mint State 140
		509. Antoninianus, Rome. RIC-256. RX: GENIVS EXERCITI, in ex. KA[A]. Excellent portrait. Silvered. Mint State 150
		510. Antoninianus, Rome. RIC-253. Faded silvering. Mint State 175
		511. Antoninianus, Rome. RIC-255. RX: GENIVS EXERCITI, in ex. KAA. Silvered. Mint State 150
		CARAUSIUS (287-293 AD)
		512. CARAUSIUS ET FRATRES SUI; Antoninianus, C Mint, c. 292 AD, 3.52g. RIC V. 2, p. 550, 1 (R4), C VIII, p. 43, 1 (500Fr), R.A.G. Carson, "Carausius et Fratres Sui: A Reconsideration," Festschrift Paul Naster, no. 5. OBV: [CAR]AVSIVS ET FRATRES SVI, Radiate and cuirassed busts left of Carausius, Diocletian, and Maximianus Herculis. RX: PAX AVGGG S [P] C, Pax standing left holding branch and vertical scepter. Brown patination. Good 1300
		513. Antoninianus, Camulodunum, 4.16g. Rev. legend variant of RIC-205 (R). RX: CONCORDIA MILITV C, Emperor and Concordia clasping hands. EF.

	Rare	900
514.	Antoninianus, Camulodunum, 5.34g. Unpublished obv. legend variant of RIC-208 (R). RX: CONCORD MIL IIC (=MC), Clasped hands. EF. Very Rare	900
515.	Antoninianus, RSR Mint, 2.95g. Obv. legend variant of RIC-615 (R2); cf. C-292 (Hunter, 25Fr). OBV: IMP CAR[AV]SIVS P AVG, Bust radiate right. RX: ROMANO REN[OV] RSR, She wolf standing right suckling twins. Unpublished variant of a very rare type. EF	1500
516.	Antoninianus, 4.64g. RIC-994 (S). RX: SALVS AVG, Salus seated left feeding serpent rising from altar. EF	900
517.	Antoninianus, Camulodunum, 3.86g. New variant of an extremely rare type, the only other specimen of which, HCC pl. 62, 203, which is cited by C-111 (25Fr) and RIC-1082, has mintmark P only, incomplete rev. legend because struck off-center, and obv. legend beginning IMP CARAVSIVS not IMP C CARAVSIVS as here. OBV: IMP C CARAVSIVS AVG, Bust radiate, draped, cuirassed right. RX: IOVI CONSERV SPC, Emperor standing right holding scepter and receiving globe from Jupiter standing left and holding scepter. Unusual light-olive patination. EF	1500
518.	Antoninianus stuck in name of Maximianus Herculus, London, c. 292-293 AD, 4.23g. Rev. type var. of RIC p. 555, no. 34, (Pax holding branch not Victory). This variant has previously been attested only on antoniniani of Carausius himself: RIC-145; Carson, "Carausius et Fratres Sui," Studia Paulo Naster Oblata, no. 20, pl. XXX, 7 (BM). RX: PAX AVGGG MLXXI SP, Pax standing left holding Victory on globe and scepter. Unpublished type in the rare coinage stuck by Carausius for Diocletian and Maximian. Only known specimen. EF	1100
519.	ALLECTUS; Antoninianus, London. RIC-33, HCC 23, pl. 63 (same dies), C-38 (20Fr; citing the Hunter specimen). OBV: Radiate, consular bust left wearing consular robes and holding eagle-tipped scepter. Very Rare consular obverse type. Green patination. Fine	475
520.	ALLECTUS; 293-296 AD, Antoninianus, Camulodunum, 4.75g. Obv. legend var. of RIC-69 (IMP C ALLECTVS P F AVG: R) and C-8 (Oxford, 10Fr). This obv. legend is unrecorded with any rev. type in RIC, though it is recorded with the reverses LAETITIA AVG Galley, PAX AVG, SPES PVBLICA, and VICTORIA AVG by C-16 and 18, 40, 76, and HCC 54 (pl. 64). PFI in this obv legend is to be expanded PIVS FELIX INVICTVS: cf. RIC 89 and 116 with PF IN or PF INV. OBV: IMP C ALLECTVS P F I AVG, Bust radiate cuirassed right. RX: FIDES MILITVM CL SP, Fides standing left holding two standards. VF	800
521.	ALLECTUS; 293-296 AD, AE Quinarius, Colchester. RIC-130. Galley reverse. VF/EF	450
522.	Lots 522-527 are among the most horrible quality ancient coins ever manufactured. The dies were not cut by a die-cutter but probably scratched by a barber. Sorry if we insulted any barbers. This issue shows that the Empire had become a village, but it probably couldn't even raise a child.	
522.	JOHN VIII PALEOLOGUS; 1423-31 Oct. 1448 AD, 1/2 Hyperpyron. Sear-2563. Christ/Emperor in armor. EF	100
523.	Another; EF	100
524.	Another; EF	100
525.	Another; EF	100
526.	1/2 Stauraton, 3.25g. S-2565, Bendall-349.7c?. OBV: Bust of Christ. RX: Bust of John. EF	100
527.	Another; VF	90

ROMAN FOLLES AND LATER BRONZE

528.	DIOCLETIAN as Senior Augustus; After abdication in 305 AD, Follis, Serdica, 305-306 AD, Officina A=1. RIC-14a. OBV: BAEATISSIMO. Some incrustation remains. EF	150
529.	Another; Officina E=5. RIC-15a. Some silvering. EF	200
530.	DIOCLETIAN as Senior Augustus; After abdication in 305 AD, Follis, Cyzicus, 305-307 AD, 10.02g. RIC-, cf. Trier 673a (rev. K only; misattributed to Trier rather than Cyzicus). OBV: BAEATISSIMO. RX: KS. Some silvering. EF	200
531.	DIOCLETIAN as Senior Augustus; After abdication in 305 AD, Follis, Cyzicus, 305-307 AD, Officina S=6. RIC-Trier-677a (R: listed under wrong mint). OBV: FELICISSIMO. Some incrustation at upper left reverse. Excellent portrait. EF	200
532.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Cyzicus, 297-299 AD. RIC-12b. EF	100
533.	MAXIMIAN; 286-305 AD, Follis, Heraclea, c. 297 AD, Officina A=1. cf. RIC-17b, 19b (small/large portrait). OBV: Medium sized portrait. Full silvering. Mint State	150
534.	MAXIMIAN as Senior Augustus; After abdication in 305 AD, Follis, Cyzicus, 305-307 AD, Officina Δ=4. RIC-22b (scarce). OBV: BEATISSIMO. Some obverse and reverse incrustation. Mint State	150
535.	CONSTANTIUS I as CAESAR; 293-305 AD, Follis, Alexandria, c. 301 AD, Officina Γ=3. RIC-33a. Full silvering. Mint State	200
536.	CONSTANTIUS I as CAESAR; 293-305 AD, Follis, Aquileia, c. 296 AD, Officina Γ=3. RIC-24a. OBV: Small portrait. Faded silvering. Mint State	175
537.	CONSTANTIUS I as CAESAR; 293-305 AD, Follis, Heraclea, c. 297-298 AD, Officina S=6. RIC-20a. OBV: Large portrait. Fully silvered. Needle-sharp portrait. Mint State	225
538.	CONSTANTIUS I as CAESAR; 293-305 AD, Follis, Thessalonica, c. 300-301 AD, Officina B=2. RIC-22a. Silvering. Mint State	150
539.	GALERIUS as CAESAR; 293-305 AD, Follis, Heraclea, c. 297-298 AD, Officina Γ=3. RIC-20b. OBV: Large portrait. Silvered. Mint State	150

540.	GALERIUS as CAESAR; 293-305 AD, Follis, Thessalonica, c. 302-303 BC. RIC-266 (C2). Eye doublestruck. Some silvering. Mint State	120
541.	GALERIUS as CAESAR; 293-303 AD, Follis, Treveri, c. 298-299 AD. RIC-359b. Somewhat sensitive portrait. Mint State	200
542.	GALERIUS; 305-311 AD, Follis, Alexandria, 308-310 AD, Officina A=1. RIC-107a (C). OBV: Parallel wreath ties, rounded truncation. RX: GENIO IMPERATORIS ALE KPA, Genius sacrificing left. Mint State	75
543.	GALERIUS; 305-311 AD, Follis, Cyzicus, c. 308-309 AD. RIC-42A. Mint State	140
544.	GALERIUS; 305-311 AD, Follis, Cyzicus, c. 308-309 AD, Officina B=2. RIC-47(C). Mint State	200
545.	GALERIUS; 305-311 AD, Follis, Lugdunum, c. 303-305 AD. RIC-180b (C). Near Mint State	130
546.	GALERIA VALERIA, Wife of Galerius; Follis, Cyzicus, c. 308 AD, Officina Δ=4. RIC-38 (rare). Reverse weakly struck. Mint State	200
547.	GALERIA VALERIA, Wife of Galerius; Follis, Serdica, 307-308 AD, Officina Δ=4. RIC-41. Some silvering. Mint State	200
548.	GALERIA VALERIA, Wife of Galerius; Follis, Thessalonica, c. 308-311 AD, Officina A=1. RIC-36. Some silvering. Galeria Valeria wears embroidered dress with three strands of pearls; she must be going somewhere. Mint State	200
549.	SEVERUS II as CAESAR; 305-306 AD, Follis, Cyzicus, 306 AD, Officina A=1, 8.19g. Not in RIC with Crescent in rev. field, cf. RIC-20a (no crescent) and 31a (crescent, but obv. Severus as Augustus, rev. GENIVS POPVLI ROMANI, off. B). Important new variant which shows that Sutherland's order for two issues of Severus as Augustus should probably be reversed. (RIC VI, p. 584, note 2). EF	300
550.	SEVERUS II as CAESAR; 305-306 AD, Heraclea, Officina B=2. RIC-25 (C). RX: GENIO POPVLI ROMANI HTB, Genius sacrificing left. Silvered. Mint State	175
551.	SEVERUS II as CAESAR; 305-306 AD, Follis, Heraclea, Officina B=2. RIC-26a. EF	150
552.	SEVERUS II as CAESAR; 305-306 AD, Follis, Serdica. RIC-13a (C). Interesting, stylized portrait. Part of the face weakly struck. EF	175
553.	MAXIMINUS II as CAESAR; 308-309 AD, Follis, Alexandria, Officina B=2. RIC-99a (C). OBV: Divergent wreath-ties, pointed truncation. RX: GENIO CAESARIS ALE KPB, Genius sacrificing left. Mint State	100
554.	MAXIMINUS II as CAESAR; 305-308 AD, Follis, Cyzicus, c. 308-309 AD. RIC-34Γ (R). Mint State	200
555.	MAXIMINUS II as CAESAR; 305-308 AD, Follis, Serdica, 307-308 AD, RIC-37Γ (S). EF	95
556.	MAXIMINUS II; 309-313 AD, Reduced Follis, Treveri, c. 310-313 AD. RIC-845a. Mint State	125
557.	MAXIMINUS II; 309-313 AD, Reduced Follis, London, 310-312 AD. RIC-209b (C). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Some reverse porosity. Near Mint State	75
558.	Another; Mint State	95
559.	MAXENTIUS; 306-312 AD, Reduced Follis, Aquileia. RIC-121a (c). Near Mint State	135
560.	MAXENTIUS; 306-312 AD, Reduced Follis, Ostia. RIC-45 (c). Near Mint State/EF	80
561.	MAXENTIUS; 306-312 AD, Reduced Follis, Rome, 308-310 AD. RIC-258. Rare with letter P in rev. field: RIC p. 382, note 11, quotes this variant from ANS. Near Mint State	100
562.	Another; No P in reverse field. Needle-sharp portrait. Mint State	100
563.	Another; Mint State	100
564.	DIVUS ROMULUS, Son of Maxentius; Follis, Rome, 308-310 AD, 4.83g. RIC-207 (c), C-6 (10Fr). RX: AETERNAE MEMORIAE RBP, Domed shrine. VG	100
565.	LICINIUS I; 308-323 AD, Reduced Follis, Cyzicus, 317-320 AD, Officina Z=7. RIC-9 (S). OBV: Half-length bust laureate, draped, left, holding mappa, globe and scepter. RX: IOVI CONSERVATORI AVGG SMK, wreath and Z in field. High relief. EF	100
566.	LICINIUS I; 308-324 AD, Reduced Follis, London, 310-312 AD. RIC-209c (c). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Mint State	125
567.	LICINIUS I; 308-324 AD, Follis, Thessalonica, 308-311 AD. RIC-30a (c2). Near Mint State	75
568.	LICINIUS I; 308-324 AD, Reduced Follis, Trier, 313-315 AD. RIC-58 (r3). RX: GENIO POP ROM PTR TF, Genius sacrificing left. Mint State	135
569.	LICINIUS I; 308-324 AD, Reduced Follis, Trier. RIC-121. Mint State	100
570.	CONSTANTINE THE GREAT (307-337 AD)	
571.	Reduced Follis, Rome, 314-315 AD. RIC-27. Mint State	100
571.	Quarter-Follis, Rome, 313 AD, Officina P (?)=1, 1.24g. RIC-16 (r3), C-485 (3Fr). OBV: IMP CONSTANTINVS PF AVG, Head bare right. RX: SAPIENTIA PRINCIPIS, in ex. RP (very weak), Altar with owl and weapons of Minerva. Fine+. Rare	100
572.	Reduced Follis, Lugdunum, 313-314 AD. RIC-3 (S). RX: SOLI INVICTO COMITI PLG SF, Sol standing left holding globe. Mint State, but somewhat softly struck	75
573.	Another; RIC-5 (C2). Mint State	100
574.	Another; RIC-7 (C1). Mint State	100
575.	Another; 309-310 AD. RIC-307 (C). Mint State	100
576.	Another; Trier, 313-315 AD. RIC-42 (r3). Mint State	100
577.	URBS ROMA, City of Rome; c. 330-348 AD, Reduced Follis, Trier, 332-333 AD, Officina P=1. RIC VII, 542. Mint State	100
578.	Reduced Follis, Trier, 313-315 AD. RIC-50 (r4). Somewhat weakly struck,	

	but Mint State. Rare	100
579.	Reduced Follis, Trier, 316 AD. RIC-102 (c2). RX: SOLI INVICTO COMITI BTR TF, Sol standing left holding globe. Mint State	100
580.	Another; RIC-105 (c2). Mint State	100
581.	Another; 317 AD. RIC-132 (c2). RX: *ATR. Clashed dies. Mint State	100
582.	Another; RIC-135 (c2). Mint State	100
583.	Another; 317-318 AD. RIC-162 (r4). Mint State. Rare	125
584.	Reduced Follis, Trier, 322 AD, Officina S=2. RIC-341 (c3). RX: BEATA TRANOVILLITAS STR *, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	135
585.	Reduced Follis, Trier, 322-323 AD, Officina P=1. RIC-369 (c3). OBV: Consular bust right. RX: BEATA TRANOVILLITAS *PTR*, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Some porosity in places. Mint State	120
586.	Another; 323 AD, Officina P=1. RIC-390 (r2). Mint State. Rare	125
587.	Reduced Follis, Trier, 310-313 AD. RIC-890 (C2). RX: SOLI INVICTO COMITI, Bust of Sol right. Reverse poorly struck, but interesting. Mint State	100
588.	Reduced Follis, London, 313-314 AD. RIC-10 (c3). RX: SOLI INVICTO COMITI PLN SF, Sol standing left holding globe. Mint State	75
589.	Another; RIC-15 (r3). Mint State. Rare	100
590.	Another; RIC-17 (r2). OBV: Helmeted bust left holding spear and shield. Rare bust type. Mint State	250
591.	Another; RIC-18 (r3). OBV: As last lot, but laurel wreath on the helmet. Reverse very poorly struck, but Mint State.	140
592.	Another; 310 AD. RIC-121a (c2). Face weakly struck. Mint State	50
593.	Another; RIC-122 (s). Mint State	50
594.	Reduced Follis, London, 310-312 AD, 4.32g. RIC-142 (s). RX: ADVENTVS AVG N PLN, Emperor on horse left, captive before, star in field right. Reverse weakly struck. Mint State	325
595.	Reduced Follis, London, 310-312 AD, 4.12g. Bust var. of RIC-155 (R, there helmet without laurel wreath). OBV: Bust helmeted, laureate, cuirassed, right. RX: COMITI AVGG NN PLN, Sol standing left holding globe and whip; star in field right. Reverse weakly struck. Obverse with some flatness, but Mint State.	250
596.	Another; 4.49g. RIC-164 (S, citing ANS). OBV: Bust laureate, cuirassed, left, holding spear and shield. Near Mint State	250
597.	Another; 4.15g. RIC-166 (S, citing ANS). Some areas of soft striking, but Mint State.	225
598.	Another; RIC-177 (s). OBV: Laureate, cuirassed, helmeted bust left carrying spear and shield. Reverse weakly struck. Mint State	250
599.	Reduced Follis, London, 312 AD, 4.08g. RIC-178 (R) citing Llangarren hoard, C-44 (Paris). OBV: CONSTANTINVS P AG, Bust laureate, cuirassed left, holding eagle-tipped scepter. RX: COMITI AVGG NN PLN, Sol standing left, star in field right. Very rare consular bust type in cuirass with large facing head of Medusa. The Medusa head is never seen in the center of an armored bust of Constantine the Great anywhere else. Mint State	1950
600.	Reduced Follis, London, 310-312 AD. RIC-195 (c). RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Reverse poorly struck. Mint State	50
601.	Another; 4.09g. RIC-203 (s). Mint State, but weakly struck.	160
602.	Reduced Follis, London, 310-312 AD, 4.61g. RIC-204 (R2, citing Vienna). OBV: Radiate helmeted, cuirassed bust left holding spear and shield. RX: CONCORD MILIT PLN, Concordia standing left holding 2 standards, star in field right. Very rare helmeted bust type with radiate crown. Mint State, weakly struck.	250
603.	Reduced Follis, London, 312 AD, 5.02g. Bust and obv. legend var. of RIC-206 (R2: there wearing consular robe and legend P AG). OBV: CONST[ANTINVS] AG, Laureate, cuirassed left holding eagle-tipped scepter. RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Reverse weakly struck. Mint State	325
604.	Reduced Follis, London, 310-312 AD. RIC-222 (c). RX: PRINCIPI IVENTVTIS PLN, Prince standing left holding globe and spear, star in field right. Weakly struck. Mint State	50
605.	Another; 4.73g. RIC-228 (R, citing ANS). OBV: CONSTANTINVS P AVG, Bust cuirassed, helmeted left, holding spear over shoulder and shield. Reverse weakly struck. Mint State	125
606.	Reduced Follis, London, 310-312 AD. RIC-234 (s). RX: SOLI INVICTO COMITI PLN, Sol standing left holding globe; star in field right. Mint State	80
607.	Reduced Follis, London, 312-313 AD, 3.73g. RIC-254 (C2). RX: MARTI CONSERVATORI PLN, Mars standing right, star in field left. Mars as Constantine's protector in his successful campaign against Maxentius: see RIC VI, p. 122. Near Mint State	175
608.	FAUSTA, Wife of Constantine the Great; Reduced Follis, Trier, 324-325 AD, Officina S=2. RIC-459 (c1). RX: SALVS REIPVBLICAE STR, Empress standing left holding two infants (Constantine II and Constantius II). EF	140
609.	Another; 326 AD. RIC-483 (c2). Minor flatness of reverse. Mint State	140
610.	Another; RIC-484 (c1). RX: SPES REIPVBLICAE. Mint State	200
611.	HELENA, Mother of Constantine the Great; Reduced Follis, Trier, 326 AD, Officina S=2. RIC-481 (c3). RX: SECVRITAS REIPVBLICE STR, Empress standing left holding branch. EF	100
612.	Another; 327-328 AD, Officina P=1. RIC-508 (c3). Some reverse flatness. Mint State	125
613.	CRISPUS as CAESAR; 317-326 AD, Reduced Follis, London, 317 AD. RIC-115 (r2). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State	125
614.	Another; RIC-144 (r2). RX: Crescent instead of SP in field. Mint State	125

615.	CRISPUS as CAESAR; 317-326 AD, Reduced Follis, Trier, 321 AD, Officina P=1. RIC-308 (c3). RX: BEATA TRANOVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Near Mint State	135
616.	Another; 322 AD, Officina S=2. RIC-347 (c2). Mint State	110
617.	Another; 322-323 AD, Officina S=2. RIC-372 (c3). RX: *STR*. RIC-372 (c3). Diebreak on obverse and flan crack. Nice type. Mint State	95
618.	DELMATIUS; 335-337 AD, AE 3/4. C-4, RIC-69. RX: Two soldiers on either side of standard; SMALB in exergue. EF	100
619.	HANNIBALIANUS; 335-337 AD, AE. C-2. OBV: FL ANNIBALIANO REGI. RX: SECVRITAS PVBLICA CONS, The Euphrates reclining right, holder scepter. Clear and complete legend. Fine	175
	CONSTANTINE II as CAESAR (317-337 AD)	
620.	Reduced Follis, London, 317 AD. RIC-117 (r3). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Some reverse porosity. Mint State	125
621.	Another; RIC-118 (r2). Mint State	125
622.	Another; 318 AD. RIC-147 (r3). Mint State	100
623.	Reduced Follis, London, 322-323 AD. RIC-255 (c3). OBV: Bust radiate, draped, cuirassed, left. RX: BEATA TRANOLITAS (sic) PLON FB, Globe on altar inscribed VOTIS XX; 3 stars above. Some porosity. EF	115
624.	Reduced Follis, Trier, 317 AD, Officina A=1. RIC-154 (c1). RX: CLARITAS REI PVBLICAE *ATR TF, Sol standing left. Mint State	100
625.	Reduced Follis, Trier, 317-318 AD, Officina A=1. RIC-174 (r5: unique in Vienna). RX: PRINCIPI IVENTVTIS *ATR FT, Prince standing right. Very rare: only one specimen known to Bruun. Mint State	350
626.	Another; Unusual waves of cloth across breast of bust. Interesting variant of a very rare coin. Mint State	200
627.	Reduced Follis, Trier, 322 AD, Officina S=2. RIC-353 (r1). OBV: Deep bust left holding Victory on globe. RX: BEATA TRANOVILLITAS STR*, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Scarce, elaborate bust type. Part of hair and wreath flatly struck, but an elaborate type. EF	135
628.	Reduced Follis, Trier, 325-326 AD, Officina S=2. RIC-463 (r4). RX: PROVIDENTIAE CAESS STR, Camp gate. Mint State. Rare	150
629.	Another; 326 AD, Officina S=2. RIC-479 (c3). Mint State	100
630.	Reduced Follis, Trier, 327-328 AD, Officina S=2. RIC-505 (c3). RX: PROVIDENTIAE CAESS STRE, Camp gate, above which star. Mint State	110
631.	CONSTANTIUS II as CAESAR; 324-337 AD, Reduced Follis, Trier, 327-328 AD, Officina P=1. RIC-506 (c3). RX: PROVIDENTIAE CAESS PTRE, Camp gate. Mint State	110
632.	CONSTANTIUS II; 337-361 AD, Centenionalis, Thessalonica, c. 350-351 AD, Officina E=5. RIC-172 (c; this officina quoted from Paris). RX: FEL TEMP REPARATIO *TSE* T*, Emperor standing left, placing foot on seated captive. Green patination. VF	80
633.	VETRANIO; 1 March-25 December 350 AD, AE Centenionalis, Siscia, Officina E=5. RIC-281 (s). RX: Vetrano holding two labara. Some breaks in the surface, otherwise, Mint State. Exceptional portrait.	700
634.	JULIAN II; 360-363 AD, AE 3, Sirmium, Officina A=1. RIC-108. Mint State	165
635.	Another; Officina B=2. Mint State	175
636.	JOVIAN; 363-364 AD, AE 1, Antioch, Officina Δ=4. RIC-228 (s). RX: VICTORIA ROMANORVM ANTΔ, Emperor standing right. Green patination. About EF	350
637.	VALENTINIAN I; 364-375 AD, AE 3, Siscia, 364-367 AD, Officina Δ=4. RIC-7a (c), Mintmark iv (p. 140). RX: SECVRITAS REI PVBLICAE ΔΔSISC, Victory advancing left. Green patination. Mint State	50
638.	VALENTINIAN I; 364-375 AD, AE 3, Siscia, 367-375 AD, Officina B=2. RIC-14a (c2), but mintmark is a variant of nos. xxxv and xxxvii (p. 143). RX: GLORIA ROMANORVM B SISC FRA, Emperor standing right, head left, holding chi-rho vexillum and seizing captive by hair. Green patination. Mint State	45
639.	PROCOPIUS; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 1.90g. RIC-18-19 var. (there no indeterminate object on rev. and bust said to be draped and cuirassed). OBV: DN PROCO-PIVS PF AVG, Pearl-diademed and cuirassed bust right. RX: REPARATIO FEL TEMP CONS (Officina letter unclear), Emperor standing left, head right, holding spear (or standard), and resting left hand on shield; at foot, left, small, indeterminate object. Procopius struck his AE 3 coins first on the reduced standard of Valentinian I, with his bust facing right on the obv.; and then on the heavier standard of Julian I, with his bust left on obv. Coins of the first issue, like ours, seem to be much rarer than those of the second: there are no such coins in the Hunter coll. at Glasgow, the Mazzini coll. or the Gerin coll. as published by Voetter, and only 1 spec. in the Berk photofile (Gorny 33, 1986, 573: mintmark off flan), as compared to 15 specimens of the second issue in the same file. Moreover, RIC lists no coins of the first issue with the indeterminate object at the emperor's feet on the rev., but it is present on our coin and on the Gorny coin referred to above. Fine	325
640.	GRATIAN; 367-383 AD, AE 3, Siscia, 367-375 AD, Officina Δ=4. RIC-14c (c), Mintmark xvii (p. 141). RX: GLORIA ROMANORVM ΔSISC MP*, Emperor standing right, head left, holding chi-rho vexillum and seizing captive by hair. Green patination. Mint State	75

GREEK BRONZE

641.	CARMO (SEVILLA); Burgos-344. Light to dark olive patination. Fine+	275
642.	CASTELE (CAZLONA, JEAN); Burgos-562. Green patina with yellow to tan dirt incrustation. Good VF	375
643.	Another; Green patination with yellow to tan dirt incrustation. Good VF	300
644.	TITIACOS (GUADALAJARA); Burgos-1897. Green patination with yellow dirt incrustation. Bearded male head on obverse, armored horseman holding spear on reverse. Mint State	650

645. **BRUTTIUM, BRETTIAN LEAGUE**; 215-205 BC, Sextans. S-701 (except star symbol), BM-58. Green and brown patination. Reverse somewhat flatly struck on right side. Very pleasant VF. 85
646. **APULIA, ARPI**; 3rd c. BC, AE 21. OBV: Zeus head left. RX: Kalydonian boar running right. VF 175
647. **APULIA, ARPI**; 3rd c. BC. OBV: Head of Jupiter. RX: Free running horse. Good VF 250
648. **THESSALY, PHALANNA**; 400-344 BC. Grose-4667. OBV: Young male head. RX: Nymph with hair bound w/sphendone. Black patination. EF 400
649. **IONIA, SMYRNA**; c. 120 BC, AE. Milne-285, Weber-6134. RX: Homer. Striations on planchet probably done before striking. EF 125
650. **IONIA, SMYRNA**; c. 85-75 BC, AE 16, Magistrate: ΛΑΤΙΜΟΣ ΙΕΡΩΝΟΣ. SNG Cop-1195. OBV: Tyche turreted. RX: Aphrodite Stratonikis holding Victory above column. Ethnic ΣΜΥΡΝΑΙΩΝ off flan. Remarkable figure of Aphrodite on reverse. Some dirt incrustation on obverse. Mint State 100
651. **THRACE, OLBIA**; 3rd-1st c. BC, AE 19. BM-13. Demeter right/Sea-Eagle upon dolphin. About VF 85
652. **PANTICAPAEUM**; 4th c BC, AE 15. BM-28. OBV: Head of Pan with ivy wreath. RX: Bow and arrow, ΠΑΝ. Good VF 45
653. Another; Crude work, but casting spurs at 10 and 4 o'clock shows that the planchets of these coins were cast in series and then broken apart for striking. Very crude style. About EF, though miserably struck, but academically interesting. 100
654. Another; VF 45
655. Another; Reverse somewhat porous but excellent obverse. VF/Fine 40
656. Another; Excellent portrayal of Pan rather complete and beautifully struck. Dark greenish brown patination. EF 100
- 657-66. **NO LOTS.**
667. **ALEXANDER I BALAS**; 150-146/5 BC. Houghton-206. Obverse off center. Fine/VF 60
668. **TRYPHON**; 142-139 BC, AE. Houghton-262. Tryphon right/Macedonian helmet with spike, cheek pieces, and ibex horn. VF 75
669. **KINGDOM OF COMMAGENE, ANTIOCHUS IV EPIPHANES**; AE. Sear-5507. OBV: Bust of king right between two countermarks. RX: Scorpion within wreath. VF 150
670. **KINGDOM OF COMMAGENE, ANTIOCHUS IV EPIPHANES**; 38-72 AD, AE 21 struck at Celenderis, Cilicia. SNG Paris-737-378, SNG Levante-542-543 (all 4 specimens from same dies as ours). OBV: ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΣ, Draped and cuirassed bust right wearing diadem. RX: [KE]ΑΕΝΔΕΡ[Ι]ΤΩΝ plus traces of further legend on left; Apollo standing left, resting elbow on column surmounted by tripod. About EF 300
671. **SYRIA, ANTIOCH**; AE 15, Year ΔΙΡ=114=65/6 AD. RPC-4300. OBV: Head of Apollo right. RX: ΑΝΤΙΟΧΕ ΕΤ ΔΙΡ, Lyre of turtle shell. Fine/VF 100
672. **JUDAEA, ALEXANDER JANNAEUS**; 103-76 B.C.E., Lepton or 1/2 Prutah. Hendin-468, AJC I, Group B, Mesh-6. OBV: Palm branch surrounded by Hebrew "Yehonatan the King." RX: Lily. VF. Very Rare 1200
673. **JUDAEA, BAR KOCHBA**; 132-135 AD, Medium Bronze, 132/133 CE. Meshorer-6f. OBV: Shimon Prince of Israel. RX: Year One of the Redemption of Israel. VF 950
674. **EGYPT, PTOLEMY III EUERGETES**; 246-221 BC, AE 40. SNG Cop-171. Warm brown patination. Good VF 300
675. **EGYPT, PTOLEMY III**; 246-221 BC, Sidon. BM-62, Sv-1008. Zeus/Aphrodite. Purchased from B.A. Seaby 1/65. Fine 100
676. **EGYPT, PTOLEMY VIII**; 170-117 BC. BM-84. Fine 25
677. **TIGRANES II of ARMENIA**; 95-56 BC, AE 21, 5.70g. Bedoukian, RNS Special Publ. 10, 92. RX: City goddess with river god. Several obverse die breaks. Fine+ 125
678. **RUSHKALAVATI, Local Coinage**; 185-168 BC, 1-1/2 Karshapanas of 120 Rattis. Mitchiner-541. Elephant/Lion. Fine 75

ROMAN REPUBLICAN BRONZE

679. **ANONYMOUS AES GRAVE**, 265-242 BC, As, Rome, 254.54g. Cr-24/3, Syd-59 (R8), Thurlow-Vecchi-31. OBV: Head of Roma right in Phrygian helmet, value mark (I=1 As). RX: 5-spoked wheel with same value mark. Green patination. Nice VF. Extremely Rare 5200
680. **ANONYMOUS**; As, Rome, After 211 BC, 34.99g. Cr-56. VF 175
681. Another; 48.70g. VF 175
682. Another; 27.16g. Crude diework. VF+ 275
683. As, Symbol: Club, S.E. Italy, 208 BC, 49.05g. Cr-89/3, Syd-213 (R3-4). RX: Club above prow, I before. Brown and green patination. Elegant style for this issue. Good VF 400
684. As, Symbol: Bird with wreath in beak, perched on T, 189-180 BC, 31.72g. Cr-141/2a, Syd-346 (R6). VF+ for issue. 400
685. Another; 36.87g. VF. Rare 400
686. As, Magistrate: M. TITINI, Rome, 189-180 BC, 42.66g. Cr-150/1, Syd-365 (R3). VF 225
687. As, Symbol: Dolphin, 179-170 BC, 36.03g. Cr-160/1, Syd-. Uneven strike. Nice VF 400
688. As, Moneyer: A CAE, Rome, 169-158 BC, 23.64g. Cr-174/1, Syd-355 (R2). VF 300
689. As, Moneyer: PT or TR, Rome, 169-158 BC, 25.07g. Cr-177/1, Syd-353 (R4). Fine 200
690. As, Moneyer: SAX, 169-158 BC, 21.56g. Cr-180/1, Syd-361 (R2). Unevenly struck. About EF 225
691. As, Symbol: Gryphon and Hare's head, 169-158 BC, 30.76g. Cr-182/2, Syd-284 (R4). Unevenly struck. VF 400
692. As, Symbol: Wolf and Twins, Rome, 169-158 BC, 42.39g. Cr-183/1, Syd-

- 297 (R4). VF 300
693. As, Symbol: Butterfly and vine-branch, Rome, 169-158 BC, 34.26g. Cr-184/1a, Syd-296 (R5). VF 300
694. As, Moneyer: OPEI, 169-158 BC, 23.85g. Cr-190/1, Syd-363 (R2). Crude style. EF 300
695. As, Symbol: Anchor, Rome, 169-158 BC, 27.27g. Cr-194/1, Syd-238 (R3). Unevenly struck. EF 300

ROMAN IMPERIAL BRONZE

696. **AGRIPPA**; Died 12 BC, As, Struck under Caligula. C-3. Red and green patination. Some pitting. VF 550
697. **TIBERIUS**; 14-37 AD, As, Rome, 22-23 AD. BM-91, C-25. Light brown patination. Nice portrait. VF 450
698. **TIBERIUS as CAESAR**; Semis, Lugdunum, 12-14 AD. BM-588, C-38, RIC-246, Paris-1805-1818. OBV: [TI CAESAR AVGVS] F IMPERAT VII, Head laureate right. RX: ROMA ET AVG, Altar. VG 225
699. **CALIGULA**; 37-41 AD, Quadrans, Rome, 40 AD. BM-61, C-6. Brown patination with green incrustation over. EF 145
700. **NERO AND DRUSUS CAESARS, Brothers of Caligula**; Dupondius, Rome, 37-38 AD, 13.22g. BM-44, C-1. OBV: NERO ET DRVSVS CAESARES, The two princes on horses, prancing right. RX: C CAESAR AVG GERMANICVS PON M TR POT around large SC. Brown patination. Excellent detail. Highly unusual quality for this issue. EF 900
701. **CLAUDIUS**; 41-54 AD, Sestertius, Gallic mint, 41-42 AD. C-85, RIC-64. Slightly rough surface. Good style. VF/Fine 600
702. **CLAUDIUS**; 41-54 AD, Dupondius, Spanish Mint, 41-early 42 AD, 15.48g. Von Kaenel pl. 28, 1530 (same obv. die), RIC-94 (failing to distinguish provincial mints from mint of Rome). OBV: No PP. RX: CERES AVGVSTA •SC•, Ceres seated left. Excellent portrait of Claudius struck on a broad flan with hard, black reflective surfaces. Mint State 2000
703. **CLAUDIUS**; 41-54 AD, As, Spanish Mint, 41-early 42 AD, 8.94g. RIC-100 (Rome and provincial mints lumped together), v. Kaenel pl. 30-31, 1605 and 1609-1611. OBV: No PP. RX: SC, Minerva advancing left. Green and brown patination. EF 800
704. **NERO**; 54-68 AD, Sestertius, Rome, 64-65 AD, 25.88g. BM-131, C-37 (20Fr), Paris 302 pl. XLVII (same obv. die). RX: POR OST between SC (below), [AVGVSTI] (above), Port of Ostia with lighthouse, reclining Neptune, and 7 ships. Nice obverse portrait of Nero. Decent representation of port of Ostia, though rather worn. Yellow-brown surfaces, from the Tiber most likely. Fine 4500
705. **NERO**; 54-68 AD, Sestertius, 23.06g. RX: SC, Triumphal arch. Sestertius converted to a decorative or functional disk in ancient times: rod inserted in hole drilled in center, obverse lathed flat except for two concentric circles, one near edge and one surrounding central boss. Tiber color. 400
706. **NERO**; 54-68 AD, Sestertius. C-285. Olive patination. Pit on tip of Nero's nose. Some pits on reverse. Flat strike in center. Detail better than Fine. 350
707. **NERO**; 54-68 AD, Dupondius, Lugdunum, 64-66 AD. RIC-449, C-340, BMC p. 249 note. RX: VICTORIA AVGVSTI SC, Victory standing left. Green patination. EF 2200
708. **NERO**; 54-68 AD, Orichalcum semis, Rome, 64 AD. BM-273, C-61. VG/Fine+ 80
709. **GALBA**; 68-69 AD, Sestertius restored by Titus, Branch Mint, 80-81 AD, 25.06g. BM-305, pl. 56, 9 (Hasluck bequest 1920; worn), C-350 (100Fr). OBV: IMP SER SVLP GALBA CAES AVG TRP, Head laureate right. RX: IMP T CAES DIVI VESP F AVG PM TRP PP COS VIII, in circle around REST/SC. Black patination. VF. Very Rare 2000
710. **GALBA**; 68-69 AD, Sestertius, 26.56g. Bust variant of C-125; BM pg. 319 note (citing Cohen); Kraay, dies A1 and P200, a new combination. Brown patination. Bold portrait. Fine+ 675
711. **GALBA**; 68-69 AD, As, Tarraco. BM-204, RIC-72. OBV: Head laureate left, globe under neck. RX: LIBERTAS PVBLICA SC. VF/Fine+. Rare 500
712. **VITELLIVS**; 69 AD, As, Tarraco. BM-107, C-103. OBV: [A VIT]ELLIVS IMP GERMA[N], Head laureate left. RX: VICTO[RIA] AVGVSTI SC, Victory hovering left holding shield inscribed SP/OR. Olive to light green patination. VF 400
713. **VESPASIAN**; 69-79 AD, Sestertius, Rome, Spring 71 AD. BM-540, C-238. OBV: VESPASIAN ... COS III. RX: IVDAEA CAPTA SC, Mourning Judaea seated left and bound Jew standing left among captured arms at base of palm tree. Very worn but very pleasant variant of Judaea Capta series. Fine 750
714. **VESPASIAN**; 69-79 AD, As, Rome, 74 AD, 10.21g. C-453, BM-703 note (citing Cohen). OBV: COS V CENS, Head laureate left. RX: SC, Spes advancing left. VF/Fine 185
715. **TITUS as CAESAR**; As, Rome, 72 AD. C-6 whence BM-825D note (erroneously as mint of Lugdunum). OBV: T CAES VESPASIAN IMP P TRP COS II, Head laureate right. RX: AEOVITAS AVGVSTI SC, Aequitas standing left holding scales and scepter. Black patination. EF 1400
716. **TITUS as CAESAR**; 79-81 AD, Orichalcum Quadrans, struck at Rome for circulation in Syria, 74 AD, 2.49g, mule with reverse of Vespasian. BM-, C-; McAlee, AJN 7-8 1995-1996, no. 83 ("extremely rare"), pl. 20 (same dies; that spec. ex NAC 1994, Sternberg, 306). OBV: T CAESAR IMP, Head laureate right. RX: PM TR POT PP, Winged caduceus. Extremely rare mint mule; second recorded specimen. Some pits. VF 250
717. **DOMITIAN**; 81-96 AD, Dupondius, Rome, 85 AD, 11.79g. BM-310 pl. 71, 8 (worn), C-539 (5Fr). OBV: COS XI, Head radiate right, Medusa head with snakes on shoulder. RX: SC, Trophy between two seated captives: on left a male, bearded, wearing trousers, chest bare, hands tied behind back; on

- right a female, draped, mourning, propping head on left arm resting on knee. Rare one-year type that occurs on dupondii only and commemorates Domitian's German victories of 83 AD. VF 650
718. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-111 AD. BM-800, C-407. RX: SPOR OPTIMO PRINCIPI SC, Pax standing left treading down Dacian whose head and shoulders only are seen. EF 3000
719. **TRAJAN**; 98-117 AD, Quadrans, Rome, 98-102 AD. BM-1071, C-343 and 344. OBV: IMP CAES TRAIAN AVG GERM, Bust of Hercules, diademed right, with lionskin around neck. RX: SC, Club. Bold VF 75
720. **ANONYMOUS QUADRANS OF THE AURELIAN MINES**; Rome, Period of Trajan to Marcus Aurelius (98-180 AD), 2.75g. BM-IV, p. 687 (citing Bizot sale, 1902, lot 129). OBV: No legend. Draped and laureate bust of Apollo (?) right. RX: METAL AVRELIANIS within wreath. This coin also seems to occur with a bust of Diana (?) on the obverse (without laurel wreath, different coiffure): see Lanz Munich 14, 1978, 467 (same rev. die as our coin) and C (Hadrian)-1515 (50Fr, Jarry d'Orleans coll.). Plugged many years ago. Fine+. Very Rare 300
721. **ANONYMOUS QUADRANS OF THE DARDANIAN MINES**; Rome, Period of Trajan to Marcus Aurelius (98-180 AD). BM (Hadrian)-1857, C(Hadrian)-1514 (30Fr). OBV: ROMA, Bust of Roma, helmeted, draped right. RX: DARDANICI, Woman standing left holding wheat ears. "[The] 'Dardanici' coins belong to the silver mines of Kopaonik and Pristina in Serbia." (BMC p. cix, note 1). The style of the coins, however, proves that their dies were cut by engravers of the mint of Rome. Green patination. VF 700
- HADRIAN (117-138 AD)**
722. Sestertius, Rome, c. 132 AD, 24.56g. BM-1655, C-54. RX: ADVENTI [AVG IVD]AEAE SC, Emperor standing right greeting Judaea who sacrifices left at altar accompanied by two children. Extremely Rare and desirable Jewish type. Smooth, brown patination. VG 800
723. Sestertius, Rome, c. 125-128 AD. BM-1290, C-311. RX: COS III SC, Neptune standing left, foot on prow, holding dolphin and trident. Smooth brown patina. About EF/VF 325
724. Sestertius, Rome, c. 130 AD. Bust var. of BM-1387. RX: FELICITATI AVG COS III PP SC, Galley right in waves; emperor seated at stern, 5 oarsmen, Triton on prow. Fine 250
725. Dupondius, Rome, c. 120 AD, 15.13g. BM-1219, C-134. OBV: Long legend with TRAIANVS ... COS III. RX: AETERNITAS AVGVSTI SC, Aeternitas standing left holding heads of Sun (radiate) and moon (crescent in hair). Emerald-green patination. VF 250
726. Orichalcum As, Rome, c. 125-128 AD. BM-1350, C-401 corr. (30Fr). RX: COS III SC, Antioch seated left on rock, swimmer below. Probably struck from Roman dies for use in Syria. About EF. Rare 1500
727. **FAUSTINA I, Wife of Antoninus Pius**; 139-141 AD, Rome, As. BM-1129, C-217. Scarce. EF 875
728. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 175 AD, 23.06g. BM-1513, C-921. OBV: GERM SARMATICVS. RX: TRP XXIX IMP VIII COS III, Annona standing left, modius at feet. Hard olive-green patination. Mint State 2500
729. **CLODIUS ALBINUS as CAESAR**; 193-195 AD, Sestertius, Rome, 194 AD, 23.20g. BM-535, C-49 (30Fr). RX: MINER PACIF COS II SC, Minerva standing left. Black patination with red highlights. Bold Fine 500
730. **CARACALLA**; 198-217 AD, As, Rome, 215 AD, 10.66g. BM-292 pl. 77, 5 (same rev. die), C-310. RX: PM TRP XVIII COS III PP, Aesclepius standing front between Telesphorus and globe. Extremely nice portrait. EF/VF 1100
731. **MACRINUS**; 217-218 AD, Sestertius, Rome, c. March-June 218 AD, 23.85g. C-49 (30Fr), Bust var. of BM-123. RX: PM TRP II COS PP SC, Annona standing left. Green patination. Fine 700
732. **DIADUMENIAN as CAESAR**; 217-218 AD, Sestertius, Rome, 18.44g. BM-149, C-7 (80Fr). RX: PRINCIPI IVVENTVTIS S[C], Prince standing left, head right, with three standards. Green patination. Fine 600
733. **SEVERUS ALEXANDER with his mother JULIA MAMAEA**; Copper center of large, bimetallic medallion, Rome, 27.04g. C-6 (Paris, 500Fr), GN-2 (records 4 specimens), BMC-539* (citing Gneechi and Cohen). RX: [FELICITAS TEMPORVM], Emperor holding globe and roll seated left on curule chair, Victory crowns him from behind, Felicitas and another divinity stands before him. Some striking flatness, otherwise, EF 2500
734. **GORDIAN III as CAESAR**; Spring, 238 AD, Sestertius. C-183. Fine 200
735. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 238 AD. RIC-257a, C-304. RX: PROVIDENTIA AVG SC, Providentia standing left. Bold early portrait. Good VF 150
736. **GORDIAN III**; 238-244 AD, Dupondius, Rome, Early 239 AD, 13.57g. RIC-274c (c), C-3. RX: ABVNDANTIA AVG, Abundance standing right emptying cornucopia. Good VF. Rare 200
737. **PHILIP I**; 244-249 AD, Sestertius, Rome, 248 AD, 18.59g. RIC-167a, C-18. RX: AETERNITAS AVGG SC, Elephant walking left, ridden by driver. About EF/EF 400
738. **OTACILIA SEVERA, Wife of Philip I**; As, Rome, 246-248 AD, 10.13g. RIC-203b, C-11. RX: CONCORDIA AVGG SC, Concordia seated left. Rare denomination. VF 225
739. **TRAJAN DECIUS**; 249-251 AD, As, Rome, 249 AD, 10.11g. RIC-101c, C-23 (5Fr, Paris). OBV: IMP CAES C MESS O DECIO TRAI AVG, Bust laureate, draped, cuirassed right. RX: DACIA SC, Dacia standing left holding staff surmounted by ass' head. Middle bronzes bearing either of Decius' long, early obverse legends are very rare. Extremely rare legend variation. About EF 750
740. **HOSTILIAN as CAESAR**; 250-251 AD, Sestertius, Rome. RIC-214 (R), C-27. OBV: [C VA]LENS HOSTIL MES OVINT[VS NC], Bust draped, head

bare right. RX: PR[INC IV]VENT SC, Apollo seated left. Excellent portrait. Usual small planchet. Glossy green patination. What there is is About EF. 450

741. **POSTUMUS**; 260-268 AD, Double Sestertius, Ancient Imitation, 15.89g. Bastien-373. RX: LA (sic)TITIA AVG, Galley left. Poor obverse die work. VF 385

742. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius, Auxiliary Mint, "Engraver 10"? 9.09g. cf. Bastien-304. RX: [L]AETITIA AVG, Galley left. VF 295

743. **POSTUMUS**; 260-268 AD, Double Sestertius, Ancient Imitation, 6.90g. Bastien 369 pl. LVIII, same obv. die as B-373n (pl. LIX: rev. galley). RX: [FIDES MI]LITVM, Fides standing left, holding two standards. VF 250

744. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius (Ancient Cast), Auxiliary Mint, "Engraver 15C", 6.86g. Bastien-337a-d, pl. LIII (all 4 specimens cast from same mould as ours). RX: FEL[ICI-T]AS AVG SC, Felicitas standing left. VF/Fine 235

745. **AURELIAN**; 270-275 AD, As, Rome, Officina $\Delta=4$, 7.97g. RIC-80, C-35. RX: CONCORDIA AVGA, Emperor and empress clasping hands; in field above them, radiate bust of Sol right. Fine 125

ROMAN PROVINCIAL

746. **CASTELE (CAZLONA, JEAN)**; Burgos-540. VF/EF 875
747. **CASTELE (CAZLONA, JEAN)**; Unpublished variety of star on rev. with hand in front of Augustus on obv. Augustus/Sphinx. Extremely rare variant. EF 1400
748. **CASTELE (CAZLONA, JEAN)**; Burgos-545. Green patination. Head of Augustus on obverse, sphinx on reverse. EF 675
749. **OSSET (CERROCHAMOYA)**; Burgon-1535, RPC-58. Portrait of Augustus on obverse, nude man holding bunch of grapes on reverse. Green patination. EF 800
750. **CILICIA, EIRENOPSIS, DOMITIAN**; 81-96 AD, AE 31 of year BM=42=93/94 AD. SNG Levante-1601var. RX: City goddess seated right on rocks, river-god swimming at her feet. Small oblong countermark on obverse: female bust right. Olive patination. VF 400
751. **CILICIA, ANAZARBUS**; Quasi-Autonomous of Year BAP=132=113/114 AD, AE 22. Ziegler 105 pl. 4 (these dies). OBV: KAICAPEΩN ANAZAPBΩ, Laureate bust of Zeus right. RX: [ETOV]C BAP, Veiled and turreted bust of city-goddess right. Rare: Ziegler records 21 specimens from 1 obv. and 5 rev. dies. Olive patination. Extremely nice die work. EF 275
752. **PISIDIA, SAGALASSUS, HADRIAN**; 117-138 AD, AE 30, 128-138 AD, 19.82g. BM-, SNG Cop-, SNG Aul-, Grose-, Hunter-. OBV: AAPIANOC K-AICAP OΛYMPIOC, Bust laureate, cuirassed right. RX: [CAT]AAA[CCEΩN], The two Dioscuri with horses, stars on their heads, standing vis-à-vis; in field above, crescent. Hadrian received the title "the Olympian" when he dedicated the temple of the Olympian Zeus at Athens during his visit there in the winter of 128-129 AD; the title appears in inscriptions and on a number of provincial coins, but never on Rome-mint coins. For the same obv. legend and portrait of similar style on a smaller coin of Sagalassus with different rev. type but clear ethnic, see Grose pl. 323, 4. VF. Very Rare 400
753. **CILICIA, MOPSOS, FAUSTINA II**; AE 29, Year AAC=231=163/164 AD. BM-, SNG Paris-, cf. 1978 (same obv. die, different rev. type), SNG Levante-, cf. 1337 (as Paris). RX: [AAPIA]NΩN MOYEA TΩN ET AAC, Artemis standing right between lighted altar and stag. Fine 125
754. **CILICIA, ANAZARBUS, CRISPINA, Wife of Commodus**; AE 23 of year $\Theta QP=199=180/181$ AD. Ziegler pp. 255-6 and pl. 8, obv. die 3 and rev. die 2 = a new combination. OBV: KPICIEINA CEBACTH, Bust right. RX: ANAZAPBEWN ET ΘQP , Towered city-goddess seated right on rocks; below, swimming river god Pyramus. Very Rare: only 6 spec. from 1 obv. and 3 rev. dies in Ziegler. VF 225
755. **CILICIA, TARSUS, CARACALLA**; 198-217 AD, AE 29. SNG Paris-1513 (same dies, worn spec.), SNG Levante-. OBV: Bust of Caracalla right wearing wreath and robes of demiurge. RX: MHTPOTIOAEΩC TAPCOY AMK IB, Pantheistic Tyche standing left. Nice VF 500
- 755A. **SYRIA, SELEUCIA PIERIA, SEVERUS ALEXANDER**; 222-235 AD, AE 29 Obol. Bust var. of BM-58 pl. XXXIII, 8 (same rev. die)=Butcher, *Num. Chron.*, 148, 1988, pl. 19, 14, which is the only coin of this issue recorded by Butcher. "OBO" on rev. may stand for the denomination "OBOL;" see Butcher, p. 65. OBV: [AVT K]AI MAP AVP CEV AA ..., Head laureate right. RX: CEAEVKEQN ITI...OBO, Sacred stone of Zeus Kasios within tetrastyle temple, with eagle surmounting pediment. It is very rare to have any bronze coins with a denomination on it, particularly a Greek coin minted by a Roman emperor. Green patination. About VF/About EF 500
756. **CILICIA, ANAZARBUS, JULIA MAMAEA, Mother of Severus Alexander**; AE 24 of Year [HMC]=248=229/230 AD. Ziegler pp. 298-299 and pl. 21, obv. die 4, new rev. die. OBV: IOVAIA MAMEA CE[B], Draped and diademed bust right. RX: ANAZAPBOV MHTP[...], Temple front of nine columns. Dusty, light blue-green and orange patination. About EF. Rare 185
757. **CILICIA, MOPSOS, DIADUMENIAN as CAESAR**; 217-218 AD, AE 26, Year EIC=285=217/218 AD. Rev. legend var. of SNG Paris-1993 (same obv. die), SNG Levante-, BM-. RX: AΔP MOYEA TΩN ET EIC, Lighted altar on table, beneath which, crab. VF 225
758. **PONTUS, NEOCAESAREA, GORDIAN III**; 238-244 AD, AE 31, Year POH=178=241/242 AD. cf. Rec. Gén. 50a (unique in Berlin). RX: MH[...], NEOKAICAPIAC AIC NEQK ET POH, Two tetrastyle temples. AIC NEOKOPOC ("Keeper of two Imperial temples") is a regular title of Neocaesarea on coins of Severus Alexander, but has apparently not hitherto been attested on those of Gordian III, except on the Berlin coin described in *Recueil général*, where AIC is omitted from the legend in exergue, probably

- in error. Stunning high relief obverse. VF/EF 350
759. **MESOPOTAMIA, EDESSA, TRANQUILLINA, Wife of Gordian III;** AE 28. Sear-3865. RX: MHT KOΛ EΔECC[HNWN], Veiled and turreted bust of city-goddess left; before, altar and statue on pedestal. Fine+ 250
760. **CILICIA, ANAZARBUS, PHILIP II as CAESAR;** 244-247 AD, AE 24 of Year 263=244/245 AD. Ziegler-723 pl. 30 (these dies). RX: ANAZAPBOV MHTPO[E]IT IΞC, Capricorn left on globe. Fine/Fine+ 100
761. **CILICIA, TARSUS, VALERIAN I;** 253-260 AD, AE 31. SNG Paris-1808 (same dies), SNG Levante-. RX: TAPC MHTPOITIOΛ AMK ΓB, Athena standing left. Miserable die/work. About EF 225
762. **CILICIA, MOPOS, VALERIAN I;** 253-260 AD, AE 31, Year ΓKT=323=255/256 AD. cf. SNG Paris 1997 and SNG Levante 1357 (rev. legend adds ΔΩPEAI) RX: AΔP OVAA ΓAA MOYEATON, Male figure holding branch standing right looking at standing female figure holding branch and statuette. About VF 100
763. **IONIA, EPHEBUS, SALONINA, Wife of Gallienus;** AE 26, 8.52g. Obv. legend variant of BM-295 and SNG Cop-535. cf. BM 397, this obv. type with different rev. legend - Salonina's unusual epithet "XPVCOΓONH" means "Begotten of gold." OBV: CAA XPVCOΓONH CE, Draped and diademed bust right, behind bust, crescent. RX: EΦECIQN Δ NEQKOPQN, Artemis as huntress running right, hound running along at her feet. About VF 300

ROMAN EGYPT

- NERO (54-68 AD)**
764. Tetradrachm, Alexandria, Year 12=65 AD. Curtis-36, BM-163. Purchased from Coin Galleries 11/66. RX: Alexandria wearing elephant skin. VF 225
765. Tetradrachm, Alexandria, Year 13=66 AD. Curtis-55, BM-140. Purchased from Coin Galleries 8/70. RX: Apollo. About VF 200
766. Tetradrachm, Alexandria, Year 11=64 AD. Curtis-83, BM-165, Milne-228. Purchased from B.A. Seaby 5/61 #A489. Fine 125
767. Tetradrachm, Alexandria, Year 14=67 AD. Curtis-121, BM-135. RX: Hera Argeia. Green patination. About VF 300
768. Tetradrachm, Alexandria, Year 13=66 AD. Curtis-122var. Purchased from B.A. Seaby 6/61 #585. RX: Hera Argeia. Reverse legend retrograde and bust faces left rather than right; probably an ancient forgery. VF 275
769. Tetradrachm, Alexandria, Year 10=63 AD. Curtis-132, Milne-216, BM-. Ex BBB 10/68. RX: Bust of Nilus. Fine 145
770. Tetradrachm, Alexandria, Year 10=63 AD. Ex Curtis coll-138, BM-123. RX: Poppaea. Granular VF 285
771. Tetradrachm, Alexandria, Year 14=67 AD. Ex Curtis coll-185, Ex Lawrence coll-1/51, Ex Knobloch 6/62. RX: Zeus Nemeios with star. Fine+ 250
772. Tetradrachm, Alexandria, Year 14=67 AD. Curtis-191, BM-128. Purchased from B.A. Seaby 11/61. RX: Zeus Olympios. VF 275
773. **GALBA;** 68-69 AD, Tetradrachm, Alexandria, Year 1=68 AD. Ex Curtis coll-222, Ex Lawrence coll. BM-194, Milne-314. Purchased from F.S. Knobloch 9/64. Fine 150
774. **TITUS;** 79-81 AD, Tetradrachm, Alexandria, Year 3=81 AD. Curtis-281, BM-281. RX: Serapis. Purchased from B.A. Seaby 2/61 #A184. Fine 175
775. **NERVA;** 96-98 AD, Tetradrachm, Alexandria, Year 1=96 AD. Ex Curtis-301, Ex C. Blom-7/63. Fine+ 250
776. **TRAJAN;** 98-117 AD, Tetradrachm, Alexandria, Year 20=117 AD. Ex Curtis coll-346, Ex Christian Blom-7/63. RX: Bust of Zeus right. About VF 200
- HADRIAN (117-138 AD)**
777. Tetradrachm, Year 3=119 AD. Curtis-349 var, BM-666 var. Hadrian right/Serpent Agathodaemon right. Fine 100
778. Tetradrachm, Year 4=120 AD. Curtis-370, BM-627. Hadrian/Canopus of Osiris. Fine 150
779. Tetradrachm, Alexandria, Year 10=126 AD, 13.07g. Ex Curtis coll-375. RX: Canopus of Osiris. Purchased from C. Blom 11/63. VF 250
780. Tetradrachm, Alexandria, Year 11=127 AD. Curtis-cf. 401, BM-cf. 592. RX: Eirene standing with caduceus, corn, poppy. Purchased from BBB 3/68. About EF 225
781. Tetradrachm, Alexandria, Year 13=129 AD. Curtis-420, BM-671. Purchased from Coin Galleries 2/67. Fine/VF 125
782. Tetradrachm, Alexandria, Year 20=136 AD, 12.28g. Curtis-467. RX: Nilus. Bold Fine/VF 125
783. Tetradrachm, Alexandria, Year 20=136 AD, 13.17g. Curtis-469, BM-694. RX: Nilus. Purchased from B.A. Seaby 11/62. Good VF 150
784. Tetradrachm, Alexandria, Year 8=124 AD. Curtis-509, BM-607. Hadrian right, crescent before chin/Serapis right. About VF 100
785. Tetradrachm, Alexandria, Year 10=126 AD, 12.82g. Ex Curtis coll-536, BM-613. Purchased from F.S. Knobloch 9/69, French Auction 5/54. Fine+ 125
786. Tetradrachm, Alexandria, Year 12=128 AD. Curtis-541. RX: Selene. Fine 100
787. Tetradrachm, Alexandria, Year 10=126 AD, 12.98g. Curtis-556, BM-571 var. RX: Bust of Zeus right. Purchased from C. Blom 11/63. About VF 225
788. Tetradrachm, Alexandria, Year 21=137 AD, 12.20g. BM-579. RX: Demeter. Ex Curtis coll-381. About EF 250
- ANTONINUS PIUS (138-161 AD)**
789. Tetradrachm, Alexandria, Year 10=147 AD. Curtis- (cf. Curtis-611, year 11). RX: Elpis. VF 100
790. Tetradrachm, Alexandria, Year 9=146 AD. BM-978, Curtis-. Ex Frederick S. Knobloch 6/65. RX: Serapis. VF 115
791. Tetradrachm, Alexandria, Year 14=151 AD. Curtis-604, BM-1003 var. Purchased from B.A. Seaby 2/67. VF 100
792. Tetradrachm, Alexandria, Year 9=146 AD. Curtis-607, BM-1002. Purchased B.A. Seaby 4/63. VF/EF 100
793. Tetradrachm, Alexandria, Year 23=160 AD. Ex Curtis coll-636, BM-990. Ex

- CSNS 5/54. Purchased from Knobloch 9/64. RX: Isis nursing Harpocrates. Fine/VF 130
794. Tetradrachm, Alexandria, Year 12=149 AD. Curtis-660 var. RX: Serapis. Fine+ 100
795. Tetradrachm, Alexandria, Year 17=154 AD. Ex Curtis coll-670 Purchased from C. Blom 7/63. RX: Tyche reclining. About VF 125
796. **MARCUS AURELIUS;** 161-180 AD, Tetradrachm, Alexandria, Year 4. BM-1257 var, Curtis-727A (this coin). Ex Curtis coll. Marcus Aurelius/Helios. VG 100
797. **MARCUS AURELIUS;** 161-180 AD, Tetradrachm, Alexandria, Year 17. Curtis-758 (this coin). Ex Curtis coll. Marcus Aurelius/Zeus seated left, eagle at feet, head turned back. Fine 125
798. **LUCIUS VERUS;** 161-169 AD, Tetradrachm, Alexandria, Year 5=165 AD. Curtis-766, BM-1368. RX: Clapsed hands. Some incrustation on obverse. VF 200
799. **COMMODUS;** 177-192 AD, Tetradrachm, Alexandria, Year 27=187 AD, 12.10g. Curtis-785, BM-1402. Purchased from F.S. Knobloch 5/66. RX: Zeus Ammon wearing disk. About VF 200
800. **COMMODUS;** 177-192 AD, Tetradrachm, Alexandria, Year 28=188 AD, 11.17g. Curtis-818, BM-1436. Purchased from B.A. Seaby 1/65. RX: Emperor crowned by Alexandria. VF 125
801. **ELAGABALUS;** 218-222 AD, Tetradrachm, Alexandria, Year 5=222 AD. Curtis-949, BM-1442. Purchased from F.S. Knobloch 5/66. VF 100
802. **ELAGABALUS;** 218-222 AD, Tetradrachm, Alexandria, Year 3=220 AD. Curtis-985, BM-1502. Purchased from B.A. Seaby #A590. RX: Serapis. Fine/VF 120
803. **SEVERUS ALEXANDER;** 222-235 AD, Tetradrachm, Alexandria, Year 6=227 AD, 12.31g. Curtis-1260, BM-1694 var. Good VF 120
804. **SEVERUS ALEXANDER;** 222-235 AD, Tetradrachm, Alexandria, Year 14=235 AD, 11.91g. BM-1595. Ex Curtis coll-1113, Ex F.S. Knobloch-9/64. RX: Zeus Serapis. Nearly EF 250
805. **GORDIAN III;** 238-244 AD, Tetradrachm, Alexandria, Year 2=239 AD. Curtis-1251, BM-1907. About EF 100
806. **GORDIAN III;** 238-244 AD, Tetradrachm, Alexandria, Year 5=242 AD. Curtis-1257, BM-1910. Purchased from B.A. Seaby 7/61 #A591. VF 65
807. **MAXIMINUS;** 235-238 AD, Tetradrachm, Alexandria, Year 4. Ex Curtis coll-1179, BM-1809. Purchased from F.S. Knobloch 9/64. Fine+VF 125
808. **MAXIMINUS I;** 235-238 AD, Tetradrachm, Alexandria, Year 2=236 AD. Ex Curtis-1182, BM-1765. RX: Bust of Zeus. About VF 100
809. **MAXIMINUS I;** 235-238 AD, Tetradrachm, Alexandria, Year 2=236 AD. Ex Curtis coll-1185. RX: Zeus reclining on eagle. Purchased from F.S. Knobloch 9/64. Wonderful design on reverse of Zeus appearing to recline on the outspread wings of an eagle. Fine+VF 250
810. **PHILIP I;** 244-249 AD, Tetradrachm, Alexandria, Year 5=248 AD. Curtis-1321, BM-1989. RX: Alexandria. VF 100
811. **PHILIP I;** 244-249 AD, Tetradrachm, Alexandria, Year 4=247 AD. Curtis-1349 var, BM-1966. RX: Nike. Purchased from B.A. Seaby 6/61. VF 120
812. **PHILIP I;** 244-249 AD, Tetradrachm, Alexandria, Year 6=249 AD. Ex Curtis coll-1354, BM-1968. Purchased from B.A. Seaby 12/61. VF 120
813. **TRAJAN DECIUS;** 249-251 AD, Tetradrachm, Alexandria, Year 1=249 AD. Ex Curtis coll-416, BM-2071. Purchased from B.A. Seaby 11/62. VF 75
814. **VALERIAN I;** 253-260 AD, Tetradrachm, Alexandria, Year 5=258 AD. Curtis-1499 var, BM-2146. Purchased from B.A. Seaby 4/61, #A396. VF 100
815. **VALERIAN I;** 253-260 AD, Tetradrachm, Alexandria, Year 3=257 AD. Curtis-1508, BM-2126. RX: Eirene. Purchased from WSG 10/61. VF 90
- GALLIENUS (253-268 AD)**
816. Tetradrachm, Alexandria, Year 5=258 AD. Curtis-1527 var, BM-2220. Purchased from WSG, 11/61. EF 110
817. Tetradrachm, Alexandria, Year 15=268 AD. Curtis-1599 var, BM-2157. RX: Helios. Purchased from WSG, 9/61. EF 150
818. Tetradrachm, Alexandria, Year 10=262 AD. Ex Curtis coll-1613A (p. 176), BM-, M-, D-. RX: Bust of Nilus. Purchased from F.S. Knobloch, 6/64. Unpublished. Obverse a little muddy. About EF 350
819. Tetradrachm, Alexandria, Year 10=262 AD. Curtis-1625, BM-2240. About EF 100
820. **SALONINA, Wife of Gallienus;** Tetradrachm, Alexandria, Year 14=266 AD. Curtis-1658, BM-2266. RX: Tyche reclining. Purchased from B.A. Seaby 4/63. EF 50
821. **SALONINA;** 253-268 AD, Tetradrachm, Alexandria, Year 11=263 AD. Curtis-1655, BM-2258. Purchased from B.A. Seaby 12/62 #A1089. Bold portrait. Good VF 50
822. **VALERIAN II as CAESAR;** 253-255 AD, Tetradrachm, Alexandria, Year 5=258 AD. Curtis-1545A, BM-2294. Purchased from B.A. Seaby 12/61. Bold Fine 100
823. **VALERIAN II as CAESAR;** 253-255 AD, Tetradrachm, Alexandria, Year 4=257 AD. Curtis-1550, BM-2284. RX: Homonoia. Purchased from B.A. Seaby 11/62. Corroded. VF 50
824. **CLAUDIUS II GOTHICUS;** 268-270 AD, Tetradrachm, Alexandria, Year 2=269 AD. Curtis-1701, BM-2327. RX: Hermanubis. About EF/VF 150
825. **CLAUDIUS II GOTHICUS;** 268-270 AD, Tetradrachm, Alexandria, Year 1=268 AD. Curtis-1715, BM-2324 var, Milne-4199. Purchased from F.S. Knobloch 5/66. EF 90
826. **CLAUDIUS II GOTHICUS;** 268-270 AD, Tetradrachm, Alexandria, Year 2=269 AD. BM-2307 var, Milne-4254. Ex Curtis coll-1719D, Ex Hall-1958. Purchased from F.S. Knobloch 6/64. Some pits on reverse. About EF 125

ANTIQUITIES

827. Cuneiform Tablet; Syria, c. 1600-1400 B.C. From an area of Syria in the North East corner where it meets Iraq and Turkey. The fragment is the left edge of a large, possibly five or more columned tablet. Two columns of inscription are preserved on either side. The preserved columns record lists of deities. The pattern used organizes the deities in groups, separated by ruled lines. The first name is the primary male deity followed by the names of his consort, offspring and attendants. This is a typical genre of scribal scholarship: compiling extensive lists of every category of names, objects, etc. The legible names include: Borsippa, the patron god of scribes; an underworld guardian of demons; and Kish, a god of war. The script is that of an advanced professional scribe and the tablet probably belonged to a palace or temple archive. The writing is remarkably clear and beautifully preserved. This is truly a spectacular fragment. Pale dusty rose surface color. 2 13/16" high, 1 5/8" wide 2000

For more cuneiform see lot #1000

828. Stamp Seal Amulet; Jemdat Nasr, c. 3500-2700 B.C. Whitish stone. Hemispherical amulet, flat on the bottom where a scene of a standing figure flanked by rampant heraldic animals. 23 mm. in diameter, 10 mm. deep . 800
829. Large Cylinder Seal; Sumerian, Late Protoliterate-Early Dynastic Period, c. 2900-2400 B.C. White Marble. Representations of a lion, bull and an eagle set with various other symbols. 23 mm. high, 19 mm. in diameter . 1800
830. Cylinder Seal; Sumerian, Early Dynastic Period, c. 2500-2350 B.C. Lapis. At the center a hero is flanked by the two antelopes he holds. To the right appears a horse's head and a frog. To the left a hero attacks a lion. The piece was shortened in antiquity. 11 mm. long, 12 mm. in diameter . 2400
831. Stamp Seal Amulet; Anatolian, Late Pre-Hittite, c. 2300 B.C. Bloodstone. Either side of this plack-like amulet displays two registers of bulls or antelope set with birds among shorthand representations of trees or grasses. 26 mm. high, 24 mm. wide, 11 mm. deep 1200
832. Cylinder Seal; Mesopotamian, Ur III Period, c. 2100-2000 B.C. Black Schist. The seal bares a presentation scene with two groups of figures. One group features a male figure presenting a gift to another seated person, a ruler or a deity. The other is formed of a male facing a heraldic lion-like animal. The long necked, small headed, simple figures with stick-figure like arms and legs wear elaborate costumes. 23 mm long, 11 mm. in diameter 1200
833. Cylinder Seal; Peripheral Syria, 2nd millennium B.C. Black stone. The seal has a scene depicting two heroes fighting lion. There are two panels of cuneiform, one older and worn, the other later and fresh. The panels read: Servant of (the goddess) Ninegal. The name is only partially preserved, and is not of a known pattern. 22 mm. high, 9 mm. in diameter 1500
834. Stamp Seal Amulet; Sassanian, c. 250-650 A.D. Carnelian. Deep orange on the top fading to a creamy orange at the base. Semi-circular amulet with a squared-off bottom bearing a floral motif. On either side the rounded shoulders of the amulet are decorated with volutes. 16 mm. high, 18 1/2 mm. wide 400
835. Stamp Seal Amulet; Sassanian, c. 250-650 A.D. Carnelian. Deep orange at the base fading to a creamy orange on one side. Semi-circular amulet pierced in the center with a squared-off bottom bearing a seal of an alter upon which an animal, possibly an ibex is offered. The edges near the base of the amulet are decorated with rounded, almost heart shaped designs. 16.5 mm. high, 20 mm. wide 600
836. Egyptian Wood Boat; Middle Kingdom. This magnificent wood boat was one of a pair placed in the deceased's tomb among the other grave goods, all of which were intended to aid the deceased in the afterlife. The interior of the boat has recesses where the benches and oarsmen were inserted. The exterior of the boat is decorated with stripes of red and blue and the central part of the hull is a solid blue field. On either side of the bow appears an Eye of Horus. The base is decorated with a blue chevron pattern. In tombs wood boats always occurred in pairs, one fully rigged, the other with the mast unstepped and the rowers in position. Thus, the tomb owner was always prepared for travel both North and South. 26" long, 6 3/4" high 4000
837. Squatting Boy; Greek, 6th century B.C. Figurine of a naked boy who squats with his body weighted to the left and his right hand resting on his left knee. Pale clay with an orange slip. Head has been rejoined. 2 1/4" high 400
838. Hermes Squatting; Greek, 6th century B.C. This figurine of Hermes portrays the patron god of merchants and messengers squatting on the ground. Hermes wears a polos and is completely enveloped in a chlamys, only his two feet protrude from the bottom. Pale clay with traces of an orange slip. 2 3/4" high 475
839. Squatting Satyr Vase; Greek, Ionian, 6th century B.C. The satyr squats with his elbows resting on his knees and his hands meeting across his stomach. He has almond shaped eyes, pointed ears and a triangular beard. Rare type. Burnished orange slip. 4 1/4" high 3750
840. Standing Artemis; Corinthian, early 5th century B.C. Artemis, the goddess of the hunt, stands, feet together, on a rectangular base. In her right hand she holds a faun, in her left, a bow. Both are among her attributes. She wears a polos, chiton and himation. Her hair is arched over her forehead and falls in horizontal waves at her shoulders. Pale Corinthian clay with traces of red paint. 5 5/8" high 1500
841. Standing Woman; Corinthian, early 5th century B.C. She stands, feet together, on a rectangular base. In her right hand she holds a flower to her breast, in her left she holds a pomegranate to her stomach. She wears a polos, chiton and a long himation. Her hair arches over her forehead and falls at her shoulders. The pomegranate is strongly associated with the cult

- of Demeter and Kore. Whether the piece was intended for one of the goddesses or for a worshiper, an association of the piece with these goddesses is probable. Pale Corinthian clay with traces of red paint. 4 3/16" high 500
842. Standing Woman; Corinthian, early 5th century B.C. She stands with her feet together on a rectangular base. In her right hand she holds a dove to her breast, in her left, a pomegranate to her stomach. She wears a long chiton, a himation and a polos. Her hair arches over her forehead and falls in plates at her shoulders. The figurine is probably associated with the cult of Kore and Demeter. See lot 841. Pale Corinthian clay with traces of red paint. 5 15/16" high 1200
843. Seated Woman; Corinthian, early 5th century B.C. The woman sits with her feet together in a solid backed throne. Her left hand rests on her knee while her right hand holds a dove to her breast. Her hair arches over her forehead and falls in plates at her shoulders. She wears a peplos or a chiton and a polos. Doves was sacred to Aphrodite and were kept in her shrines. Pale Corinthian clay with traces of a light red slip. 3 3/8" high 450
844. Squatting Satyr; Corinth, mid 5th century B.C. The satyr sits on his long stiff tail with legs apart, knees bent, and arms outstretched. He is naked, bald, with a horse's ears and snub nose, pointed beard and wrinkled forehead. The face is mold made, but the body is hand-made. The body is not that of an actor, but the head has a mask-like appearance and it has been suggested that the figures of this class are intended to echo the satyric drama. Pale Corinthian clay with splashes of brick red paint remaining on the face and body. Remaining leg has been rejoined. 4 1/4" high. Mounted on a clear lucite base. 1500
845. Female Protome; Corinthian, 5th century B.C. Beautiful bust of a woman with graceful, carefully delineated features. She has a straight, delicate nose and archaic almond shaped eyes. Beneath her high polos her stylized hair has an archaic bead-like quality, arches over her forehead in tight curls and falls at her shoulders in vertical plates. Pale Corinthian clay with a burnished orange slip. 3 1/8" high. Mounted on a clear lucite base. 600
846. Muse playing a Lyre; Greek, 4th century B.C. Finely modeled figurine of a muse, the goddesses who presided over music, poetry, dancing and all the liberal arts. She stands on a round base with her weight on her right leg, her left leg bent. She wears a long chiton and shorter himation and her hair is pulled back in a bun at the nape of her neck. She holds the lyre in her left hand and tunes it with her right. Her features are delicately molded. Pale clay with a white slip. Some dark incrustation. 4 7/8" high 1200
847. Woman's head; Greek, 4th century B.C. Finely detailed head of a woman turned slightly to the right. Her hair is rolled back around her forehead and a single lock hangs down on one side. Beautifully molded features. Pale orange clay with a darker orange slip. Some discoloration to the top of the head. Mounted on a clear lucite base. 2 1/4" high 1800
848. Etruscan Bucchero Kantharos 6th century B.C. Shallow cup resting on a low stemmed foot with a broad vertical lip and two high vertical handles. Black volcanic clay with a black slip. Handle and the foot have been rejoined. 4 5/8" high 500
849. Miniature Attic Black-Figure Lyketos; early 5th century B.C. Above the black foot and lower body of the vase the main body is decorated with a row of palmettes, the details of which are added with incised lines. Black lines radiate out across the shoulders and the piece is finished with a black lip and handle. Handle restored. 4" high 400
850. Attic Red-Figure Column Krater; 2nd quarter of the 5th century B.C. Reminiscent of the Orchard School. The obverse of the vase bears a scene of two cloaked figures addressing a central nude satyr. The pug nosed, balding, bearded satyr stands, squatting slightly with his hands on his hips and his full tail arching out behind him. The muscles of his chest and abdomen are quickly but effectively rendered. He faces the beardless man who gestures at him. The other, a bearded man, holds a drooping vine. On the reverse the two cloaked males face each other, each holding a vine. The obverse neck of the vase is decorated with a stylized lotus bud pattern. The glaze has a brown, rather than pure black color. Minor pit filling on the surface and part of the edge of the rim has been restored. See color plates. 11 5/8" high, 11 5/8" wide to the handles 8500
851. Miniature Attic Red-Figure Squat Lyketos; 5th century B.C. The figural zone is decorated with a woman dressed in a long chiton with a ball. To the right spiraling vegetation. Below a tongue pattern border. Some minor misfiring. 4 1/4" high 800
852. Attic Black-Ware Ribbed Cup; Late 5th century B.C. Small cup sits on a flat foot with a ribbed body, vertical lip and two small vertical handles. The vessel has thin, delicate walls and is remarkable condition. Low gloss black glaze. Restored. 3 1/4" high, 5 3/8" wide to the handles 1500
853. Black Ware Kylix; South Italian, 4th century B.C. Broad shallow cup resting on a low flat foot with a vertical lip and two horizontal handles. In the tondo are alternating glossy and mat concentric circles. The remainder of the cup is covered in highly glossed black slip. 2" high, 09 5/8" wide to the handles. Part of one handle has been restored. 800
854. No lot.
855. Roman Red-Slip Oil Lamp, Adam and Eve Type; Tunisian Africa Proconsularis, 400-500 A.D. Hayes Type IIA lamp. The discus of this remarkable lamp clearly depicts Adam and Eve. The Old Testament relates that after Adam and Eve ate from the Tree of Knowledge, they realize their nakedness and are ashamed. They attempt to conceal their nudity and hide from God. It is this moment that the craftsman chose to relate. Adam and Eve stand naked covering their genitals with their hands. A boarder of concentric circles surrounds the discus and a channel connects the discus to

the nozzle. In the center of the ring base are two incised concentric circles. Red clay with a red slip. During the course of our research we have found no parallel lamps displaying both Adam and Eve. **See color plates.** 6" long 3000

The next six lots are identified as Greek geometric water birds; 8th century B.C., Thessalian or Macedonian. All of the birds have suspension loops from which they could be suspended from a tree as a votive offering. Birds such as these were probably connected with the Sanctuary of Zeus at Pherai. Those which can stand on their own were either suspended or set on a flat surface.

- 856. Olive-green patina with areas of incrustation. 1 1/2" high, 2 1/4" long 1200
- 857. Olive-green patina with areas of incrustation. Suspension hole patinated closed. 1 3/4" high, 2" long 850
- 858. Olive-green patina with areas of darker green. 1 3/4" high, 2 1/8" long 550
- 859. Olive-green patina with areas of incrustation. 1 1/2" high, 2 1/2" long 650
- 860. Fanciful bird. Birds such as this probably represent poultry or large-crested birds such as the hoopoe. They are stylized in a manner analogous to anatomical flattening in late Geometric horses. Olive-green patina with areas of incrustation. 1/2" high, 2 1/2" long 700
- 861. Stylized type. Olive-green patina with areas of incrustation. 1 1/4" high, 1 1/4" long 450
- 862. Geometric hanging votive offering; 8th century B.C. Olive-green patina with areas of incrustation. 1 1/4" long 350
- 863. Geometric Striding Animal; 8th century B.C. Highly stylized striding animal possibly a cat. The piece has a great sense of movement. Olive-green patina with areas of incrustation. 1 1/2" high 450
- 864. Geometric Votive Offering Vessel with Bird Top; 8th century B.C. Krater-shaped vessel atop a trumpet shaped base with handles for suspension. A lidded vessel from the Mildenberg Collection, with a horse-headed top, has been identified as a pendant. It has been suggested that they were intended to hold a fragrant substance, perhaps an unguent or perfume. The lid has a raised center knob with stylized bird heads on either side. Olive-green patina with areas of incrustation. 2 1/2" high 1450
- 865. Geometric Votive Vessel; 8th century B.C. The vessel takes the shape of a Greek olpe or pitcher. The piece possesses an olive-green patina with areas of incrustation. 1 1/2" high 400
- 866. Geometric Discus; 8th century B.C. Possibly a center piece to a shield. Used as an applique, perhaps for votive purposes, but more likely its use was strictly decorative. The applique is round in shape. Near the center is a circular ridge inside of which four smaller circles are cut out leaving a cross-shaped piece. In each of the cross's terminals are incised circles and at the crossing is a small knob. Olive-green patina with areas of incrustation. 3 1/4" diameter 850
- 867. Villinovan Geometric Long Sword; 8th century B.C. Long sword molded in one piece. The hilt of the sword features a button below the disk-shaped butt. Geometric design elements decorate the transition point between the handle and the blade itself. The broad blade with its center ridge widens slightly in the middle before gradually narrowing to a point. Olive-green patina throughout. The piece is in unbelievable condition. Some corrosion at the tip and some minor chipping in isolated places on blade, but otherwise perfect. **See color plates.** 24 3/4" long, (62.5 cm) 6000
- 868. Hellenistic Greek Iron Sword; 370-350 B.C. A similar piece was found in the tomb of Philip II, father of Alexander the Great. The sword has a thin blade with a center ridge. The hilt of the sword is decorated with a raised geometric applique. Piece is heavily incrustated with a repair near the end of the blade. Swords such as this are extremely rare. **See color plates.** 20 1/2" long (52 cm.) 8000
- 869. Greek Horse Bell. Open-work caged body with small stylized horse standing atop the piece. Olive-green patina with areas of incrustation. 2 1/2" high 400
- 870. Greek Horse Bell. Open-work caged body with small suspension loop at top. Olive-green patina with areas of incrustation. 2 1/4" high 250
- 871. Greek Snake Head; 3rd-2nd century B.C. Wonderfully modeled snake head with mouth slightly open. The piece possesses a light green patina. 1 3/4" long 400
- 872. Greek Applique; 3rd-2nd century B.C. In the form of a double arrowhead, this piece was most likely used as a decoration. Light green to dark green patina. 2 1/2" long 250
- 873. Greek Applique; 2nd-1st century B.C. Light green patinated applique of a female face. Possibly a Medusa. 1" long 185
- 874. Roman Phallic Amulet; 1st-2nd century A.D. Extremely rare type of clenched fist going one way and the phallus the other. Phallic amulets were considered powerful apotropaic symbols and were believed to bring good luck. Dark brown patina with areas of tan incrustation. 2 1/8" long 475
- 875. Roman Phallic Amulet; 1st-2nd century A.D. Phallic symbol with light green patina with areas of light incrustation. 1 1/4" long 225
- 876. Bronze Karukeion. Roman, 1st-2nd century A.D. The karukeion was the staff and symbol for Hermes (Mercury), the messenger for the gods. It consists of a herald's staff around which two serpents are intertwined, their heads turned facing each other. Occasionally, as it appears here, the staff is fitted with a pair of wings. Through its resemblance to the staff of Asclepius, it has become a symbol of the medical profession. According to myth Asclepius was a successful Greek doctor who not only cured all the sick, but could bring the dead back to life. However while he was restoring Glaucus to life he was struck down by one of Zeus' thunderbolts, for Zeus feared that men might try to escape death altogether. Patina of rich browns. **See color plates.** 2 3/4" high 1500
- 877. Roman Bronze Oil Lamp; 1st century A.D. The lamp has a grooved ring

around the filling hole area and the nozzle is decorated with volutes. The piece has a vulvate handle ornament above a substantial ring handle. Blue-green patina with light incrustation covering piece. 4 7/8" long 800

- 878. Romano-Celtic or Gallo-Roman Bronze Horse; 2nd-3rd century A.D. Striding bridled horse with a light green patina and areas of incrustation. 2" long 400
 - 879. Bronze Amuletic Hand; 2nd-3rd century A.D. Heavy bronze amulet with a well preserved suspension loop. The amulet takes the form of a hand and a wrist with a ball clasped between the thumb and forefinger, the remaining fingers extended upwards. A snake is curled around the wrist. Several apotropaic amuletic hands are known from the Roman Empire. Many examples, such as this one, have added reptiles cast on them, whose evil they are intended to avert. The finest example, one with many additional attributes, is in the museum at Avenches, Switzerland. Gray-green patina with tannish incrustation. 1 1/8" long 1200
 - 880. Visigothic Belt Buckle; 7th century A.D. Bronze with a charcoal gray patina. The piece has a rounded rectangular shape with regularly spaced added nodules. Inside the herringbone border the buckle is beautifully decorated with a stylized eagle's head. 3" long 1000
 - 881. Visigothic Belt Buckle; 7th century A.D. Bronze with a blue-green patina. Rectangular belt buck rounded on the clasping edge with regularly spaced protruding nodules. The body of the piece is decorated a series of three panels featuring an incised x with concentric circles at the crossing. The semicircular terminal is filled with incised concentric circles. 3 5/8" long 800
 - 882. Greek Bronze Spectacle Fibula; 8th century B.C. A single length of wire is formed into two spirals connected by a seven spiral loop. The pin is intact and has no restoration. Fibulas of this particular type have either Greek, Greek island or Italian find-spots. Nice olive-green patina with traces of incrustation throughout. 5 1/2" long 1200
 - 883. Same as previous lot. 4" long 450
- Greek Bow Brooches**
- The Greek bow brooch is derived from the the European one-piece arched bow type that originated in the Late Bronze Age, c. 1200 B.C. The earliest fibula in this group, lot 884, resembles the European brooches. In the Greek bow brooch, the catch plate was gradually broadened and deepened until it became the square plate as deep as the brooch characteristic of these fibulae. Often times the brooches plates are decorated with incised representations, others, such as the later examples represented here, the bows are ornamented with molded patterns. These fibulae belong chiefly to the 8th and 7th centuries B.C.
- 884. Large Bow Fibula; 8th century B.C. Bright sea green patina. Simple bow brooch The bow gradually thickens at the center with a single molded rib half way up each side. The end of the bow is flattened and curls in to form a small catch plate. 3 1/16" wide, 1 7/8" high 800
 - 885. Small Bow Fibula. Late 8th century B.C. Deep blue green patinated bronze with minimal tannish incrustation. Most likely an earlier, less developed version of lot 886. The catch plate had not yet developed into the square shape and is much smaller, only extend half the height of the bow. 1 3/4" wide, 15/16" high 500
 - 886. Large Bow Fibula; circa 700 B.C. Slate blue patinated bronze with much tannish incrustation. The brooch has a broad square catch plate, the upper edge of which has a semi-circular cut-out so that the piece has a sinuously curving upper contour. The bow of the brooch is ornamented with moulded decorative knobs. The piece is complete with the thin pin. 2 3/4" wide, 1 7/8" high 1250
 - 887. Large Bow Fibula; circa 700 B.C. Deep blue-green patinated bronze with much brown incrustation. Similar to lot 886, but with 5 decorative knobs on the bow. 2 5/16" wide, 1 3/4" high 1250
 - 888. Large Bow Fibula; circa 700 B.C. Dark green patina with much brown incrustation. Elongated version of lot 886 with cruder knobs along the bow. 2 3/16" wide, 1 1/2" high 600
 - 889. Large Bow Fibula; circa 700 B.C. Light sea-green patinated bronze with tannish incrustation. Crisp version of lot 886 with 4 decorative knobs. Half of the original pin remains. 2 1/2" wide, 1 1/2" high 600
 - 890. Large Bow Fibula; circa 700 B.C. Bright green patina with some lighter and tannish incrustation. The bow is rounded with some molding just above the loop which begin the pin. Large rectangular catch plate. 4 13/16 " wide, 3 1/16" high 850
 - 891. Pair of Silver Fibulae; Hellenistic Period, from Macedonia. The bows of these fibulae are rounded, thickening slightly at the center. One of the terminals takes the form of an ornate palmette, while the other has large round stylized eyes divided by central decorative piece thought to be a stylized representation of a frog. 2 3/4" wide 2400/pair

Roman Intaglios

In the Greek world engraved stones were considered fine works of art, but it was not until the later Roman times, particularly during the late Republic and Imperial Periods, a time when Rome was militarily in a position of power and authority but the cultural values were Greek, that fine engraved stones became generally popular. Until the time of Alexander the Great engraved gems were intaglios, that is, engraved into the surface making an impression in relief. In ancient times a personal seal had the same authority that a signature has today. The gems were produced to be used as signets to be stamped on wax or clay seals attached to documents, lumps of clay to seal doors, cabinets, or jars of wine or oil. The earliest engraved gems were made in seal form and were suspended from cords around the wrist or neck. In Greek and later times the sealstones were set into finger rings and until the end of the Roman Republic such a ring was the only ring a

- person wore. From then on ring wearing became increasingly popular and in the late Roman Empire, some people wore rings set with engraved stones on all fingers, sometimes as many as three to a finger, utilizing more than one joint on each. Unless otherwise noted all of these intaglios date to the late Roman Republic - early Imperial Period. The gems themselves are displayed in the color section at actual size and the clay impressions are shown in the black and white plates at twice actual size. If one is thinking of setting one of these fine examples into jewellery, we would recommend using Carats and Karats out of Ephraim, WI, they specialize setting intaglios in the ancient style. They can either be contacted through us or directly at: (920) 854-5334.
892. Carnelian Intaglio. Burnished orange with whitish incrustation. Depicts Diana hunting with a dog. Diana, the Roman name for Artemis, is the goddess of the chase. She is actively posed, striding, pulling a arrow from her quiver, her dog running at her heels. 15 mm. high 800
893. Carnelian Intaglio. Slightly translucent brown color. Depicts an Eros with a bow and arrow. Eros was the Greek god of love whose arrows controlled the passions of both men and gods alike. He stands in profile about to release the arrow. 12 mm. high 300
894. Carnelian Intaglio. Burnished orange. Portrait bust of a young male. The youth is rendered in profile with tightly curled hair and finely delineated features. Beautifully carved. 16 mm. high 2500
895. Carnelian Intaglio. Deep red-orange. Renders a standing, helmeted, nude Mars bearing a shield and spear. Mars was the Roman name for Aries, the god of war. 16.5 mm. high 800
896. Rock Crystal Intaglio. Transparent with a slight yellow tint. A nude male plays a lyre. At the feet of the lyre player the head of a muse stares up at him. 12 mm. high 500
897. Carnelian Intaglio. Translucent deep red-orange colored hexagonal intaglio with three lines of Greek inscription "ΦΙΛΑ / ΔΕΛΦΕ / ΖΗΙΣΑΙΩ" 13 mm. wide 800
898. Carnelian Intaglio. Deep orange in color. Fortuna holding flowers and a rudder in one hand and a cornucopia in the other. Demeter was worshiped in both Greece and Rome as the goddess of fortune. With a rudder, she was conceived as guiding and conducting the affairs of the world and with a cornucopia, she was the symbol of the plentiful gifts of fortune. Fortuna appears winged and wears a plumed helmet. Traces of the original setting remain on the reverse. 10 mm. high 100
899. Bloodstone Intaglio. Deep brown-black. Bust of Sol. Sol, the Greek god Helios, is the sun god who daily transverses the heavens bringing light to god and men. The face is finely carved. 11.5 mm. high 1200
900. Rock Crystal Intaglio; Ephesus. Translucent white with a slight rosy tint. Magical stone bearing an inscription and a bee at center. The inscription reads: BEA ΛΓ XOY. The bee was a symbol for the city which was continuously used on the coinage throughout the Classical Period. The social organization of bees were compared to human society. They were believed to be souls generated from an ox carcass and symbolized the creation of new life from the dead. The bee was also a symbol of the moon and belonged to the political symbolism of Caesar. 11 mm. in diameter 500
901. Rock Crystal Intaglio. Transparent with a slight white tint. Scene of the infant Dionysus. In the center Silenus strides, a tharsus over his shoulder. He looks back at the seated infant Dionysus who reaches up to him. On the right a kantharos sits on the exergue. The kantharos is an attribute of both Dionysus and Silenus. 10 mm. high 1250
902. Garnet Intaglio. Translucent deep violet. Large wild cat. The cat strides across the stone with its mouth open and tail curled upwards. The feline's back hairs are obviously defined as are the long claws. Concave reverse. 12 mm. wide 475
903. Agate Cameo. High relief cream colored face against the brown reserve. Winged head of Medusa. According to Greek myth Medusa, one of the three Gorgon sisters, was once a beautiful woman, but Athena transformed Medusa into a heinous monster after she conceived Chrysamor and Pegasus with Poseidon in one of Athena's temples. Medusa's head with it's serpent locks became so frightful that everyone who looked upon it was turned to stone. Here she is depicted with a broad face, closely set eyes, and her serpent hair is rendered as spirals. 9.5 mm. high 600
904. Carnelian Intaglio. Deep brown. Profiled bust of Apollo. Apollo was a multi-faceted Greek deity worshiped, among other things, as the god of the sun, prophecy and music. The face of the deity is sensitively rendered. His hair delineated by incised lines and lies in a roll along the edges of his face. In the lower left appears a laurel branch. The laurel was sacred to Apollo, through it he provided oracular wisdom. Laurel leaves were also prized for their medicinal properties and ability to cleans the soul of guilt. 14 mm. high 650
905. Carnelian Intaglio. Transparent orange stone. A hand holding a single cherry of other small fruit between the thumb and forefinger, the rest of the fingers extended. 10 mm. high 800
906. Garnet Intaglio. Beautiful translucent purple-red. Head of Apollo. The Greek sun god and god of prophecy and music. He wears a laurel wreath in his hair. 10.5 mm. high 850
907. Striped Agate Intaglio. The face of the intaglio is a warm tan color with a whitish-blue band before the deep brown of the base. Head of Apollo. Apollo, one of the most influential Greek gods, was the god of the sun, music and prophecy. He appears here with his hair rolled back over his forehead and gathered in a bun at the nape of the neck. 8.5 mm. high 450
908. Carnelian Intaglio. Warm light orange color. A scene in which a man hands corn to a child. The child stretches up reaching for the carefully rendered ear of corn. The scene is possibly related to the cult of Demeter, the Greek goddess of corn and the harvest. 14 mm. high 900
909. Cameo Fragment. The figure is in milky white against the deep brown reserve. Eros. The Greek god of love here represented as a chubby young child with wings. He stands holding his bow behind his back. The piece is beautifully carved with incredible detail. An illegible signature appears in exergue. 11 mm. high 400
910. Garnet Intaglio. Transparent red-purple. Head of Apollo. Simple profiled head of the sun god who was also regarded as the god of prophesy. 9 mm. high 1500
911. Bloodstone Intaglio. Deep brown-black color. Diana beside her appears Actaeon the form of a stag. According to myth, Artemis (Diana) was a chaste goddess, never conquered by love, who transformed Actaeon into a stag simply because he had seen her bathing. 11 mm. high 850
912. Carnelian Intaglio. Burnished orange in color. An eagle supporting the head of Serapis being crowned by the two flanking Nike standing on columns. Serapis was introduced to Egypt during the reign of Ptolemy I, and was intended to be worshiped by both the Egyptians and the Greeks. Serapis borrowed some characteristics of Osiris, but his most significant attributes were Hellenistic. His cult spread from Alexandria through the Mediterranean by means of merchants and worshipers, converted by miraculous healings. At the end of the 4th century B.C. the cult of Serapis became assimilated to Zeus' and spread to Italy via Sicily where a bust of the god first appeared on a coin of the mid 3rd century B.C. and continued throughout the Imperial era. In 146 A.D. Antoninus Pius introduced the worship of Serapis to Rome where his mysteries were celebrated on the 6th of May but with such licentiousness that the senate was soon obliged to abolish them. The Nike is the Greek symbol for victory and the eagle was an attribute of the Greek god Zeus. The intaglio may be connected to the cult of Zeus-Serapis. 13 mm. long 550
913. Carnelian Intaglio. Translucent warm orange. An Eros plays a lyre. The profiled Eros, his legs extended holding his lyre in his outstretched hands. 11 mm. high 400
914. Banded Agate Intaglio. Rich brown face, below which a blue stripe lies above the deep brown base. Head of Jupiter (Zeus). Jupiter, the Roman equivalent of the Greek god Zeus, originally an elemental god whose name signifies lord of heaven. As such he was worshiped as the god of rain, storms, thunder and lightning and the highest among the gods. He was porported to determine the course of the future and could reveal the future to men through signs. 10.5 mm. high 1250
915. Carnelian Intaglio. Beautiful translucent orange. A capricorn above two ears of corn, below an alter. Reference to Augustus who considered Capricorn his natal sign, although by common recogoning he was born under Libra. 11.5 mm. high. 600
916. Carnelian Intaglio. Burnished orange with some whitish incrustation. Achilles and Penthesileia. In the lower left corner of the stone Penthesileia, the fallen Queen of the Amazons, vainly tries to defend herself as Achilles, grabs her by the hair before slaying her. According to Greek myth the two fall in love when their eyes meet the moment before Achilles drives his sword into her body killing her. Penthesileia wears what appears to be a flounced skirt while Achilles wears only a helmet and carries a sword. 13 mm. high 1800
917. Hematite Intaglio. Bust of Apollo. Apollo was a multi-faceted Greek deity worshiped, among other things, as the god of the sun, prophecy and music. Detailed portrait of the god wearing a wreath in his hair. 10 mm. high 500
918. Carnelian Intaglio. Deep maroon against which the carving appears white. The moon and stars. According to The Corpus of Roman Engraved Gemstones this pattern signifies Aeternitas and was especially common in the Severan Age. 16 mm. high. 400
919. Carnelian Intaglio. Burnished orange fading suddenly to a cream color at the base. The beautifully carved intaglio with two crossed arrows, a bow and a club, a symbol of Hercules. This intaglio is unusually thick and has deeply beveled sides leaving the carved face much smaller than the wide base. Several minor chips at lower edge. 18 mm. long, 6 mm. deep 1000
920. Carnelian Intaglio. Rich orange color with some whitish speckling. Bust of Serapis. Serapis was introduced to Egypt during the reign of Ptolemy I, and was intended to be worshiped by both the Egyptians and the Greeks. Serapis borrowed some characteristics of Osiris, but his most significant attributes were Hellenistic. His cult spread from Alexandria through the Mediterranean by means of merchants and worshipers, converted by miraculous healings. In 146 A.D. Antoninus Pius introduced the worship of Serapis to Rome and his mysteries were celebrated on May 6th, but with such licentiousness that the senate was soon obliged to abolish them. 11 mm. high 300
921. Red Jasper Intaglio. Deep brick red. A dove and an olive branch. The intaglio is a reference to the biblical story of Noah's ark. 13 mm. long 1500
922. Striped Agate Intaglio. The upper surface is a rich brown while the edges are a striated white. Seated sphinx. The fantastic she-monster with the face of a maiden, body of a lion, wings of a bird and tail of a serpent. It was the sphinx who posed the riddle to the Thebans, murdering all who could not answer it, until Oedipus solved it, whereupon she slew herself. The intaglio makes beautiful use of the stone. 11 mm. high 1250
923. Carnelian Intaglio. Translucent orange. A hand holding a poppy and a shaft of wheat. A symbol of prosperity. Beautifully carved. 14.5 mm. high 1500
924. Striped Agate Intaglio. Bird. The intaglio uses the stone's grain beautifully; the face is a rich brown with an almost blue stripe before the brown-black of the base. 11 mm. wide 400
925. Carnelian Intaglio. Deep red-orange. Fortuna, the goddess of fortune, holding a rudder in one hand and a cornucopia in the other. Fortuna was

- worshiped in both Greece and Rome as the goddess of fortune. With a rudder, she was conceived as guiding and conducting the affairs of the world and with a cornucopia, she was the symbol of the plentiful gifts of fortune. Deep orange with traces of the original setting on the reverse. 12 mm. high 600
926. Carnelian Intaglio. Deep red-orange. Portrait bust of a young male. The face is softly molded with beautifully rendered features and short, neat hair. 12 mm. high 1250
927. Banded Agate Intaglio. Somewhat translucent intaglio in shades of orange and cream. A leaping lion. 8 mm. wide 450
928. Red Jasper Intaglio; Roman, 1st-2nd century A.D. Brick red. Mount Ararat. The highest peak in eastern Turkey, Mount Ararat is the traditional resting place of Noah's ark. 7 mm. high 450
929. Rock Crystal Intaglio; Roman, 2nd century A.D. Almost colorless, transparent intaglio. A helmeted Athena, the Greek goddess of war, holding a Nike, a symbol of Victory. 8.5 mm. high 100
930. Carnelian Intaglio. Deep reddish-orange. Portrait bust of a young male. The youth has short curly hair, softly molded cheeks and clearly rendered features. Inscribed "IIAI" behind the youth's neck. 11 mm. high 2000
931. Paste Intaglio. Brown-black and gray banded agate type. The intaglio renders a youth holding a cista. The carving is beautifully executed with fantastic anatomical detail. 13 mm. high 400
932. Banded Agate Intaglio. The center of the intaglio's carved face is a dark brown and from there the color fades to burnished orange before reaching the white band at the edge. Standing Hera (Juno). Hera, the Greek goddess who was the queen of all the earth and heavens, was the wife and sister of Zeus, king of the gods. The mother goddess stands in profile holding a staff in one hand. Traces of the original setting remain on the reverse of the base. 17 mm. high 600
933. Carnelian Intaglio. Dark red-orange. A nude, pregnant Eros drinking from a bowl. Highly unusual rendering of the god of love. 18.5 mm. high 3000
934. Bloodstone Intaglio. Deep red-black color. Bust of Helios (Sol) wearing the six pointed crown. Helios was believed to drive his sun chariot across the sky bringing light to men and gods alike. The radiate points on his crown are meant to represent the rays of the sun. Portraits of Helios are common on the coins of Rhodes, the island given to him when Zeus divided the lands among the gods. From under his six-pointed crown his softly curled hair cascades around his face. 10.5 mm. high 800
935. Chalcedony Intaglio. Translucent off-white. Craftsman manufacturing a shield. The profiled man holds the shield in one hand the other raised about to form the shield with his hammer. The stone is beautifully carved with great anatomical detail. 13 mm. high 1650
936. Carnelian Intaglio. Deep orange color. Portrait bust of a youthful male. Profile portrait of a short haired youth with well molded features. 10 mm. high 800
937. Bloodstone Intaglio. Dark brown-black color. Bust of a philosopher. The mature philosopher wears a short beard. 7 mm. high 500
938. Carnelian Intaglio. Beautiful translucent honey colored. Demeter (Ceres) holding an ear of wheat. Portrait of the Greek goddess of corn and the harvest wearing a long chiton, her head is rendered in profile. 15 mm. high 450
939. Bloodstone Intaglio. Deep brown black. Powerful Standing Eagle. The eagle was an attribute of Zeus, father and most powerful of the Greek gods. Eagles such as this one were also common on coins. The eagle stands at three-quarters view facing right with his wings slightly spread. Incredible detailing in the feathers of the bird. 15 mm. high 800
940. Carnelian Intaglio. Deep red. Bust of Apollo. Apollo was a multi-faceted Greek deity worshiped, among other things, as the god of the sun, prophecy and music. Before Apollo appears a laurel sprig, a symbol of the god. 13 mm. high 675
941. Garnet Intaglio Fragment. Beautiful translucent rosy purple-brown. Depicts the goddess Hyacinth from behind. In her left hand she gently holds the folds of her transparent chiton away from her legs. Purchased in Rome in 1869. 12 mm. high. 975
942. Amethyst Intaglio. Light violet colored. Demeter and Triptolemos. The Greek myth explaining the change of seasons begins with Hades, the god of the underworld, abducting Kore (Persephone), the daughter of Demeter, the goddess of corn and the harvest. While Demeter searched for her daughter, she neglected the earth and the ground became barren. When the matter was resolved and Kore was allowed to pass 6 months with her mother, Demeter traveled to Attica and instructed Triptolemos of Eleusis in everything concerning agriculture. She then gave him her chariot and charged him with disseminating this knowledge worldwide. From this myth was born the Eleusian mysteries. On this intaglio Demeter wears a long chiton and a vegetative wreath in her hair and presents Triptolemos with two ears of corn, symbolizing the secrete of agriculture. The stone is finely carved with incredible detail. 10.5 mm. long 3000
943. Blue Sapphire Intaglio. Beautiful translucent blue. Depicts a cock standing proudly, his tail feathers curling over his back. The cock, an attribute of the god Hermes (Mercury), is deeply carved into the translucent blue rounded bead. Cocks were also connected to the rising sun and resurrection. The piece has been pierced horizontally to be suspended as an amulet or a beveled ring. 9 mm. high 3500
944. Carnelian Intaglio. Deep burnished orange color. Depicts a leather helmet decorated with a wing and a wreath. Delicately caved with incredible detail. 12 mm. high 2500
945. Cameo. Stark white face against deep brown. Bust of Medusa. According to Greek myth, Medusa, one of the three gorgon sisters was originally a beautiful woman. However, when Medusa lay with Poseidon in one of Athena's temples, the goddess transformed Medusa into a hideous beast with serpents for hair, so horrible that merely looking upon her would turn a mortal to stone. She was finally slain by Perseus and Athena placed Medusa's head upon her aegis. Gorgons were commonly believed to be powerful apotropaic devices. She is rendered here with a full, round face, closely set eyes, a winged headdress and spirals representing her snakey locks. Carved much better than normal. 13 mm. high 1500
946. Gnostic Bloodstone Intaglio. Deep brown. Anguipede. At center a creature dressed in Roman military garb with a cock's head, human torso and arms and snakes for legs. In his right hand he holds Helio's whip, in his left a round shield inscribed with a talisman. Gnostic texts run around the obverse border and across the reverse. The inscriptions read: shield IAW / IEMI / oovw / IIIw ?; the left border inscription reads: AIIEOA; below: AAAAAO0000IIII; right: AE E IIIII. The reverse inscription reads: ABAAMI / ABANZN / ABA. In their article in The American Numismatic Society Museum Notes, #24, from 1979, Frances M. and James H. Schwartz enumerate a number of hypothosi relating to the significance of the anguipede. They begin with the 19th century identification of the creature as the Basilidean god of the heavens Abrasax, who is mentioned in numerous magical papyri and gnostic texts as well as being the isopsephic term for 365, the number of the earth's annual revolutions around the sun and total number of aeons in the Basilidean gnostic system. Another name often appearing is "IAW," thought to be a transliteration of lao, a magical power often invoked in gnostic texts and papyri, who can ultimately be identified with the God of the Jews, Yahweh. However, the figure can appear independent of either name, and therefore the names may merely be apotropaic devices, not intended to identify the figure. Another theory relates that the anguipede was a syncretism invented by a school of theosophists to represent "proceeding from head to feet 'the omnipotent cosmic God, Lord of the Sun, the Light, the Heaven, of Human Life, and of the Underworld, comprising the entire Universe of popular belief.'" [p. 157, quoting M. P. Nilsson, "The Anguipede of the Magical Amulets," Harvard Theological Review 44 (1951)] The Schwartzes themselves suggest that the anguipede denotes the archangel Gabriel. They write that the archangel's name can be translated as "Man of God," "Hero of God," but also "Rooster of God," thus explaining the beast's rooster head. Furthermore, the first line of the shield's text reads "IAW," and Gabriel is closely linked to Yahweh. Furthermore, the creature's military dress and shield can be related to Gabriel's attribute as the angel of war. As Enoch 20:8 says that Gabriel was set over the serpents, so the anguipede has serpents for legs. Finally the whip, a solar attribute, serves as a syncretistic representation equating Gabriel's attributes as the herald of light and angel of fire with Helio's solar powers. 16 mm. high 1850
947. Carnelian Intaglio. Deep orange color. Aequitas, the personification of justice stands holding the scale in her right hand. 12.5 mm. high 400
948. Cameo. Creamy white against gray brown reserve. Bust of Medusa. Medusa, one of the three gorgon sisters, was transformed from a beautiful woman into a hideous creature by Athena after Medusa conceived Pegasus and Chrysamor with Poseidon in one of Athena's temples. Reportedly, medusa was so horrible that gazing upon her would turn a man to stone. Gorgons were considered powerful apotropaic devices and were often used as antefixes. Not quite full facing Medusa looks off to her left. Her full, round face and snaky locks are surmounted by wings. 11 mm. high 875
949. Carnelian Intaglio. Translucent deep orange color with a lighter almost cream colored grain. Depicts a palm tree. 11 mm. long 550
950. Carnelian Intaglio. Rich orange color. Poseidon facing a female. Poseidon was the powerful Greek god of the sea and earthquakes. Poseidon stands his foot on a stone holding his trident. The unidentified goddess stands facing him. 15 mm. high 675
951. Agate Intaglio. Milky colored face against a deep gray-brown colored base. City Goddess. Profiled bust of the goddess wearing a high headdress. 11.5 mm. high 750

SULPHUR IMPRESSIONS

The following lots are a collection of early 19th century (c. 1828) sulphur impressions of Antique intaglios. Available at the price of \$75 each. The pieces are shown at actual size.

952. Judgement of Paris
953. Achilles dragging Hector's body around the walls of Troy
954. Hercules or Alexander the Great in the guise of Hercules
955. Aphrodite and Eros
956. Diomedes stealing the Palladium
957. Hermes holding a karukeion
958. Nereid and a Triton riding seahorses
959. Hercules holding his club
960. Standing Hermes
961. Poseidon (Neptune) holding his triton
962. Aries (Mars)
963. Apollo with a lyre
964. Zeus (Jupiter)
965. Faustina II
966. Plato
967. Athena
968. Pompey the Great
969. Demeter Ceres
970. Sextus Pompey

971. Aphrodite and Eros	985. Socrates
972. Aelius Caesar	986. Zeus
973. Alexander the Great	987. Aries (Mars)
974. Brutus Cos (509 B.C.)	988. Hercules
975. Brutus with a dagger	989. Diogenes the Cynic
976. Cleopatra with a snake	990. Diodamēnos
977. Muse tuning her lyre	991. Zeus battling a Titan
978. Hercules watching the Nemean lion die	992. Ajax committing suicide
	993. Mercury
979. The three Graces	994. Diomedes stealing the Palladium
980. Laocoon	995. Aphrodite and Eros
981. Bust of Gangmedes	996. Athena (possibly Africa or Constantinople)
982. Equestrian figure	997. Aries (Mars)
983. Galba	998. Plato
984. Julius Caesar	999. Aries (Mars)

Ashurnasirpal's Palace at Nimrud

Quoted from Georges Roux, *Ancient Iraq*: "Ashurnasirpal [was] the first great Assyrian monarch of the new period. Ambition, energy, courage, vanity, cruelty, magnificence, Ashurnasirpal II (883-859 B.C.) possessed to the extreme all the qualities and defects of his successors, the ruthless, indefatigable empire builders. There is no smile, no piety, almost no humanity in the statue of him found at Nimrud and now in the British Museum, but the rigid attitude of a conceited despot, the aquiline nose of a bird of prey, the straight-looking eyes of a chief who demands absolute obedience, and in his hands the mace and the curved spear.

"No sooner was he upon the throne than, without the shadow of a pretext, he went forth to ransack the hilly countries to the north of Mesopotamia...

"Quoting Ashurnasirpal from an inscription, he says: 'To the city of Suru of Bit Halupe I drew near, and the terror of the splendor of Ashur, my lord, overwhelmed them. The chief's and the elders of the city, to save their lives came forth into my presence and embraced my feet, saying: "If it is thy pleasure, slay! If it is thy pleasure, let live! That which thy heart desireth, do!"... In the valour of my heart and with the fury of my weapons I stormed the city. All the rebels they seized and delivered them up.'...

"Enemies had every reason to tremble, for Ashurnasirpal was preceded by a well-deserved reputation for cruelty. Humanitarian concepts in warfare were unknown in those days, and a few spectacular examples duly recorded and displayed in writing and pictures in various places were no doubt necessary to inspire respect and enforce obedience...

Quoting Ashurnasirpal from an inscription: 'I built a pillar over against his city gate and I flayed all the chiefs who had revolted, and I covered the pillar with their skin. Some I walled up within the pillar, Some I impaled upon the pillar... And I cut the limb of the officers, of the royal officers who had rebelled...

'Many captives from among them I burned with fire, and many I took as living captives. From some I cut off their noses, their ears and their fingers, of many I put out the eyes. I made one pillar of the living and another of heads, and I bound their heads to tree trunks round about the city. Their young men and maidens I burned in the fire.

'Twenty men I captures alive and I immured them in the wall of his palace...

'The rest of their warriors I consumed with thirst in the desert of the Euphrates...'.

"It is only fair to add that the memory of Ashurnasirpal must be credited

with other, more commendable achievements. Part of his thirst for blood was quenched by the hunting prowess which his sculptors have immortalized. He had a taste for zoology and botany and brought back 'from the lands in which he had traveled and the mountains he had passed' all kinds of beasts, trees and seeds to be acclimatized in Assyria. Above all, he was possessed with the passion for building which is the mark of all great Mesopotamian monarchs. Without neglecting the traditional restoration of the temples in Assur and Nineveh, he decided early in his reign to build himself a new 'royal residence' away from the old capitol-city...

"Ashurnasirpal's palace at Nimrud was one of the first monuments ever excavated in Mesopotamia. Between 1845 and 1851 Layard worked on its central part and - dug up a number of colossal winged bull-men, lions, genii and slabs covered with reliefs and inscriptions. Some of these treasures were sent to England and are now the pride of the British museum; others, too heavy to be removed, were reentered, to be unearthed again just over a century later by other British archaeologists...

Ashurnasirpal writes of his palace: 'A palace of cedar, cypress, juniper, boxwood, mulberry, pistachio wood and tamarisk, for my royal dwelling and for my lordly pleasure for all time I founded therein. Beasts of the mountains and of the seas of white limestone and alabaster I fashioned them and set them up in his gates... Door-leaves of cedar, cypress, juniper and mulberry I hung in the gates thereof; and silver, gold, lead, copper and iron, the spoil of my hand from the lands which I brought under my sway, in great quantities I took and placed therein.'

"We now possess the complete plan of the palace, which covered an area of more than three hectares and was divided into three parts: the administrative quarters (a series of rooms around a large courtyard), the ceremonial block with its spacious reception-hall and throne-room and, finally, the domestic wing, including royal apartments, harem, stores and ablution-rooms. In ceremonial block the main gates were flanked by high *lamussu*, or protective genii, the mud-brick walls decorated with frescoes and with carved and inscribed orthostats, the floors paved with burnt bricks stamped with the name of the king..." Some of the inscriptions on the pavements read, "Palace of Ashurnasirpal, great king, king of the world, king of Assyria, son of Tuklti-Ninurta, great king, mighty king, king of the world, king of Assyria, grandson of Adad-ninari, king of the world, king of Assyria. Paving slab of the palace courtyard." Others have longer inscriptions which read, "Palace of Ashurnasirpal, mighty king, the support of Enlil and Ninurta, the valiant male who goes under the protection of Ashur his lord, who has no rival among the princes of the Four Regions, the marvelous shepherd, fearless in battle, the mighty flood tide which has no opponent, the king who bowed to his feet the territory (stretching) from the opposite bank of the Tigris to Mount Lebanon and the Great Zaban River, the mighty king, king of the world, king of Assyria, son of Tuklti-Ninurta, king of the world, king of Assyria, grandson of Adad-ninari, king of Assyria."

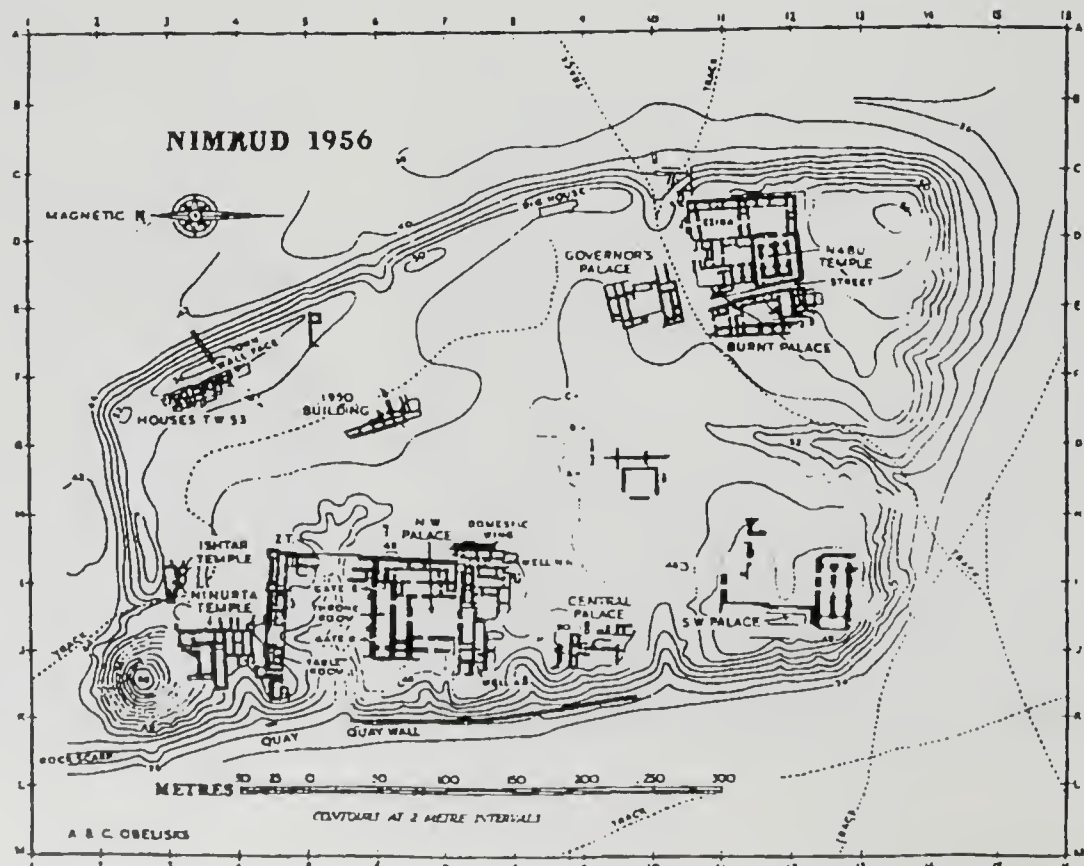
From inscriptions with in the palace walls "we learn of the the festivities that accompanied the opening ceremony in 879 B.C. An enormous banquet - the menu of which is given in detail - was offered by Ashurnasirpal to the entire population of the town as well as to foreign ambassadors, in all no less than 69,574 guests for ten days. And the final sentence makes us for a moment forget the other unsavoury aspects of this great monarch: 'The happy people of all he lands together with the people of Kalhu for ten days I feasted, wine, bathed, anointed and honored and sent them back to their lands in peace and joy.'" (excerpts from pp. 288-294)

We will have some antiquities in cuneiform associated with Ashurnasirpal and his great palace at Nimrud. If you are interested, please contact us.

Plan of Nimrud

- 1, The archaeologists' house;
- 2, temple of Nabu;
- 3, palace of the city's governor;
- 4, 'burnt palace';
- 5, street;
- 6, private houses;
- 7, building;
- 8, Ishtar's temple;
- 9, Ninurta's temple;
- 10, ziqqurat;
- 11, Ashurnasirpal's palace with A; domestic wing; B; throne room; C; archives room; D; well;
- 12, 'central palace';
- 13, 'south-west palace'.

From M.E.L. Mallowan, *Iraq*, XIX, 1957.







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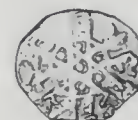
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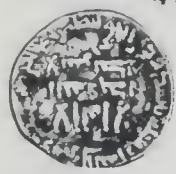
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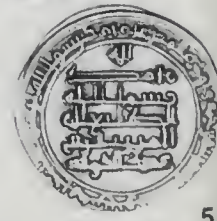
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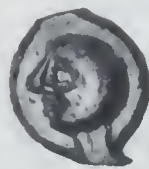
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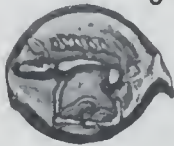
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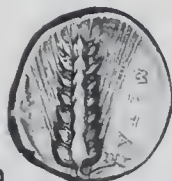
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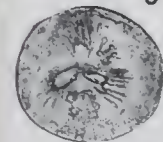
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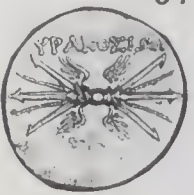
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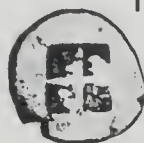
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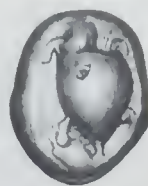
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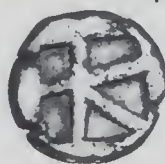
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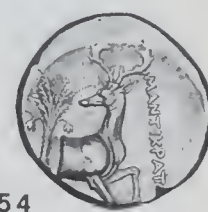
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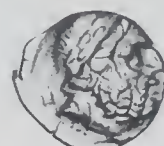
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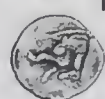
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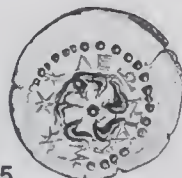
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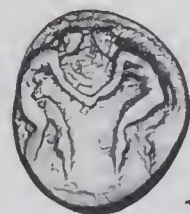
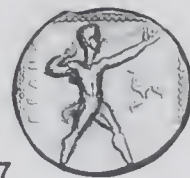
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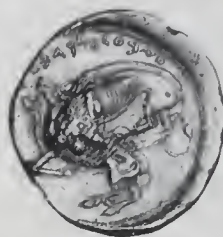
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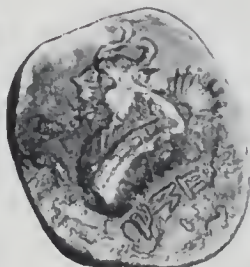
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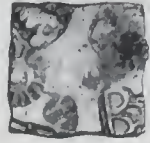
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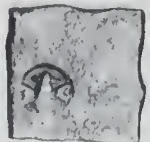
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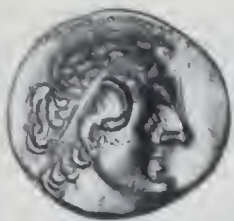


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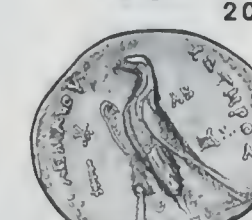
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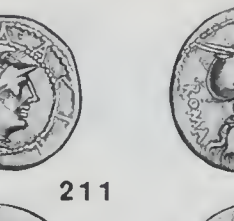
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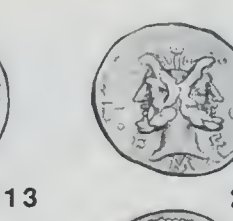
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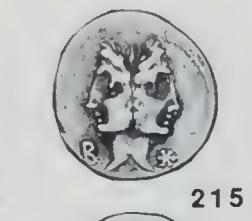
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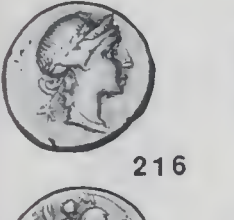
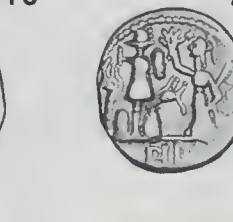
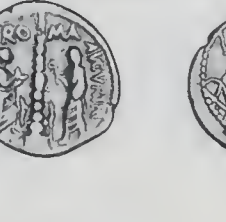
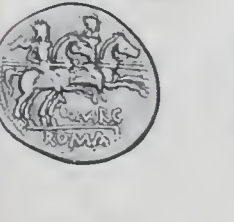
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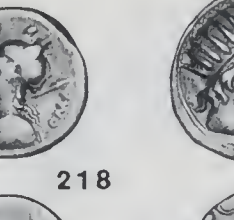
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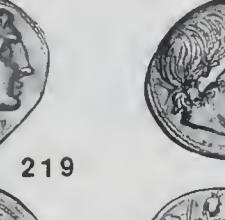
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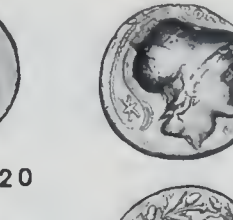
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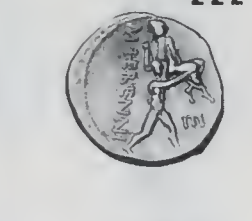
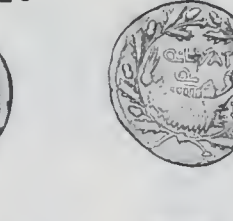
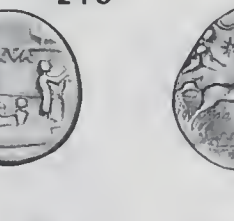
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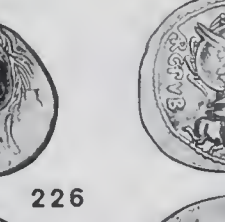
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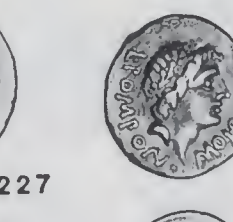
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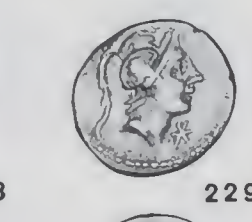
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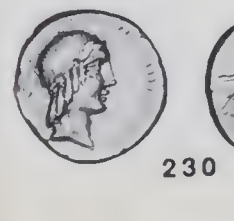
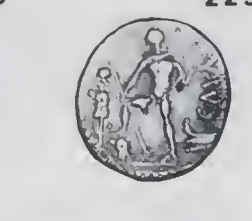
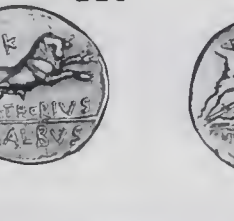
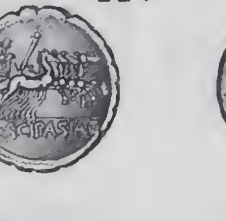


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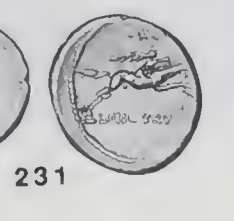
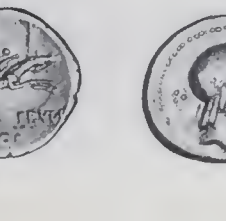


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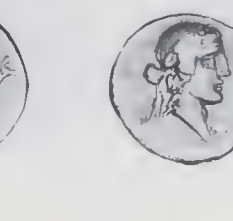
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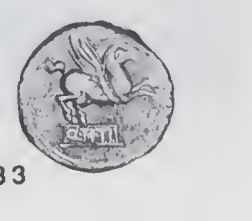
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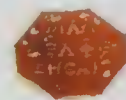
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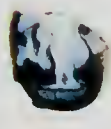
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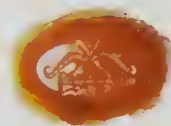
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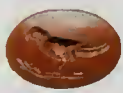
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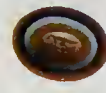
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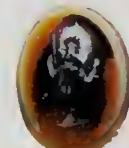
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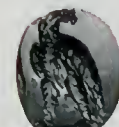
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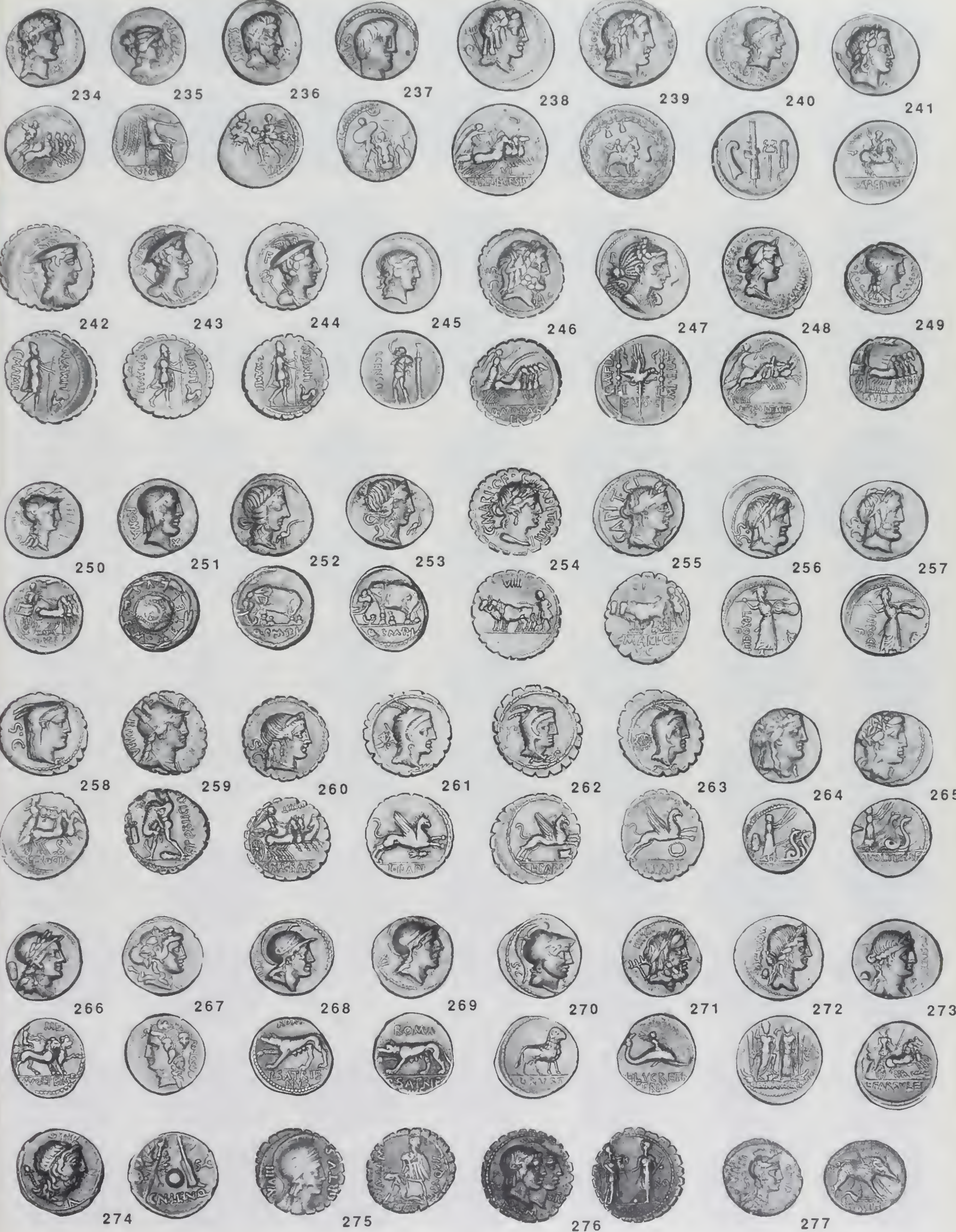
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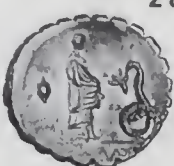
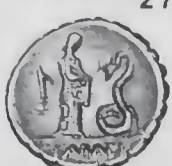
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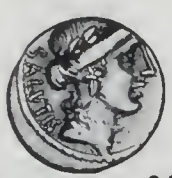
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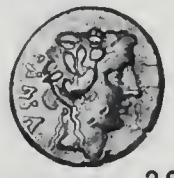
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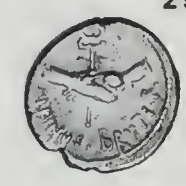
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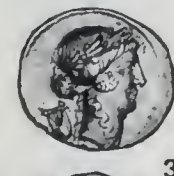
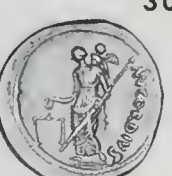
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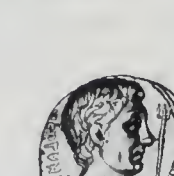
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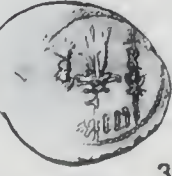
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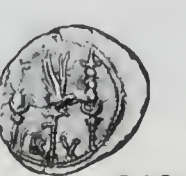
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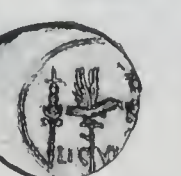
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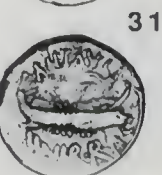
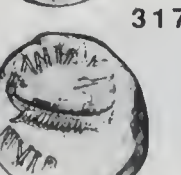
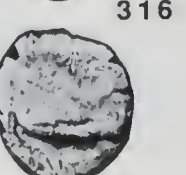
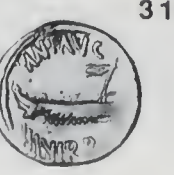
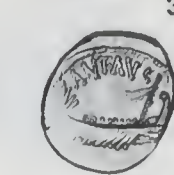
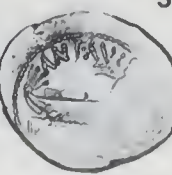
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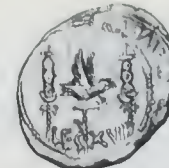
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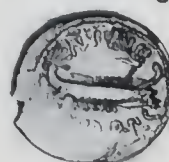
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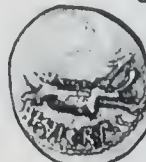
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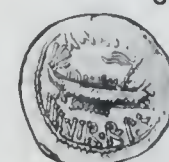
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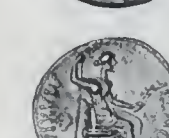
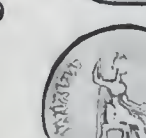
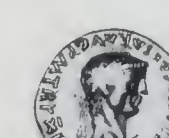
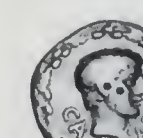
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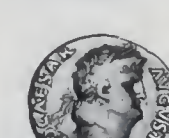
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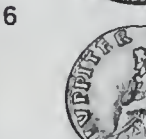
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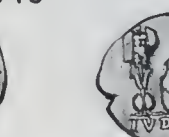
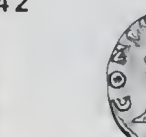
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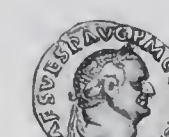
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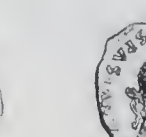
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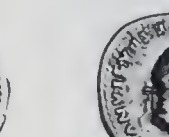
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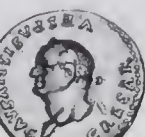
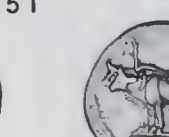
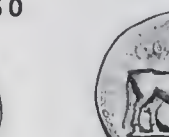
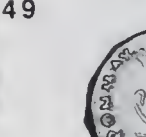
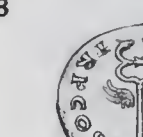
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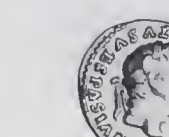
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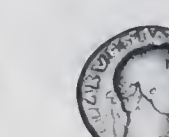
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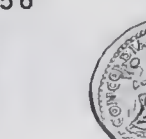
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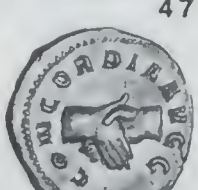
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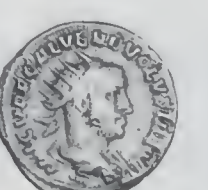
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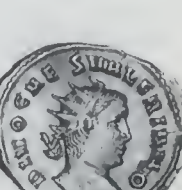
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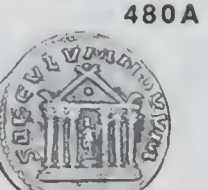
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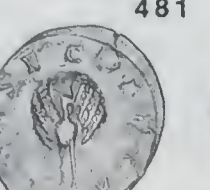
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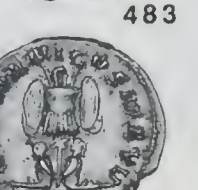
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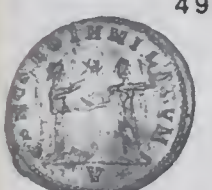
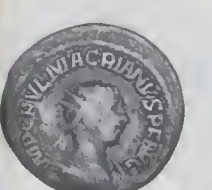
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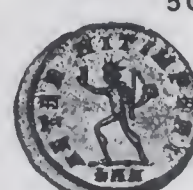
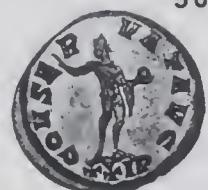
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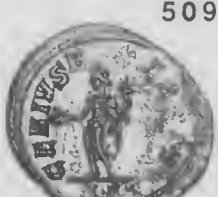
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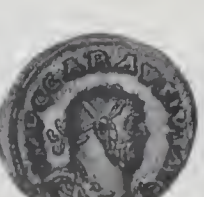
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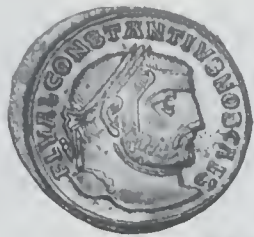




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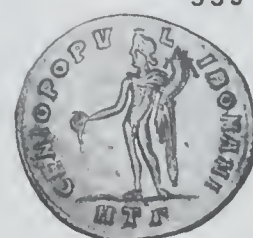
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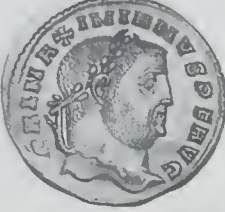
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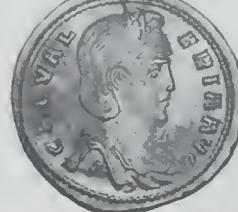
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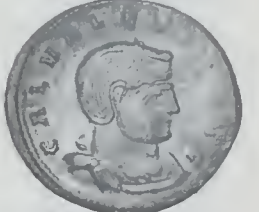
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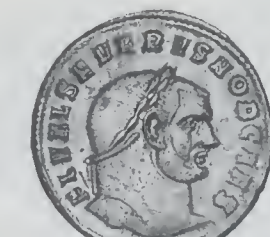
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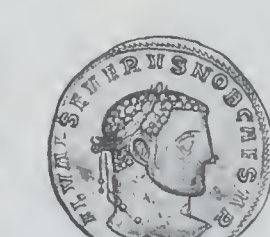
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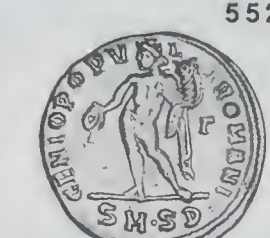
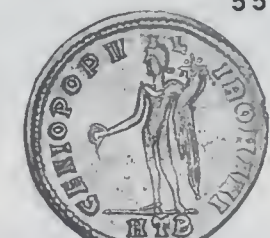
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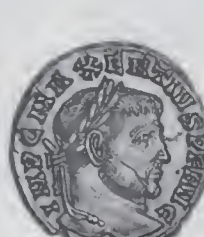
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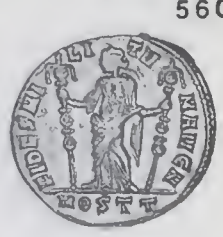
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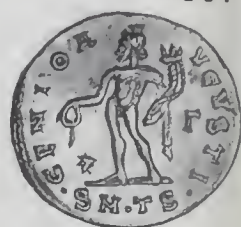
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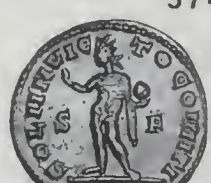
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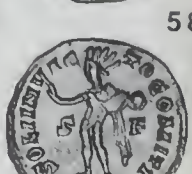
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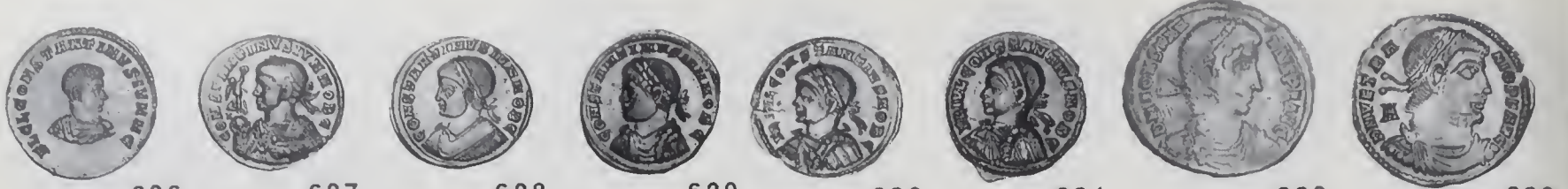
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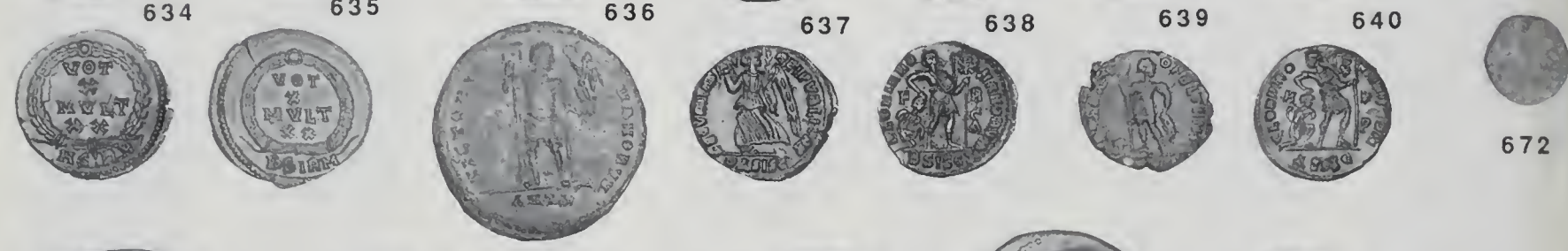
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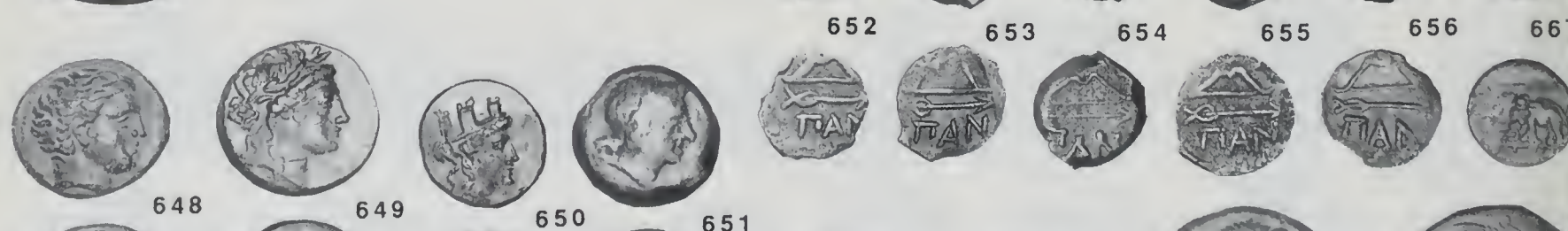
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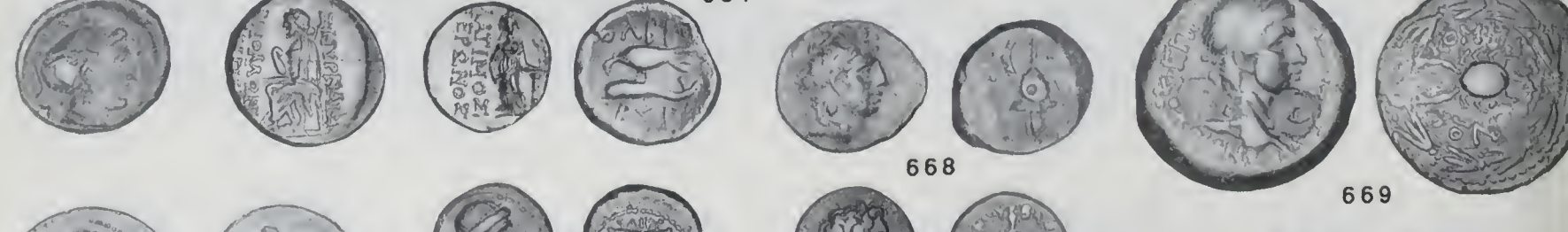
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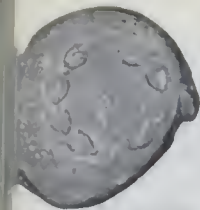
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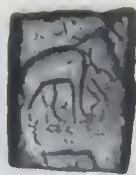
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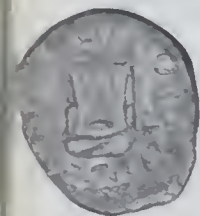
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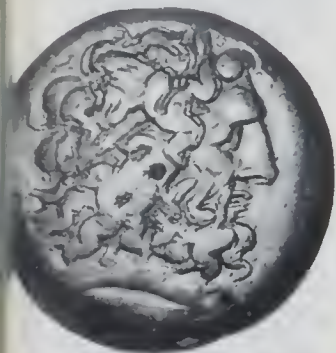
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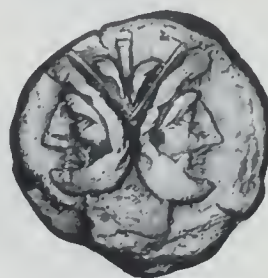
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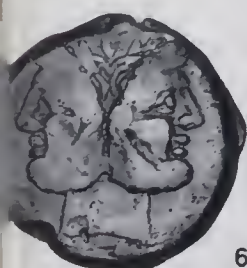
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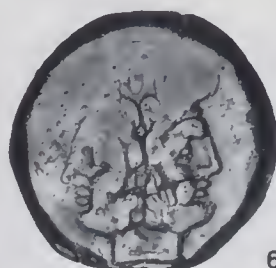
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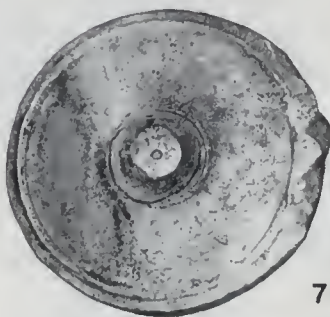
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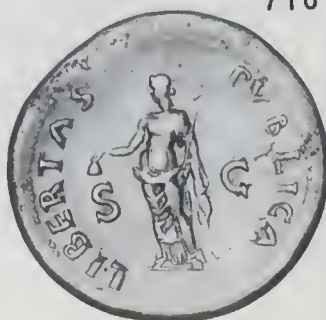
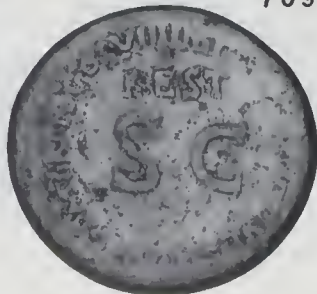
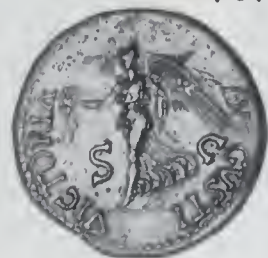
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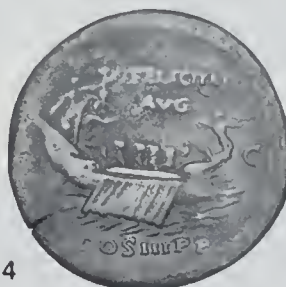
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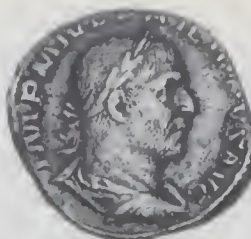
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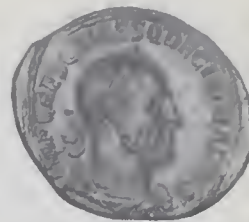
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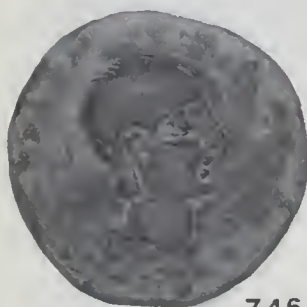
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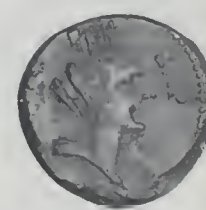
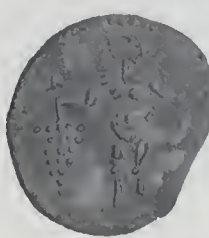
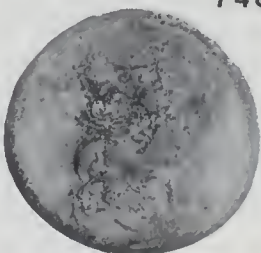
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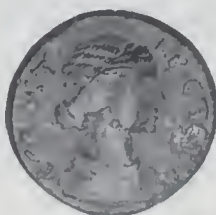
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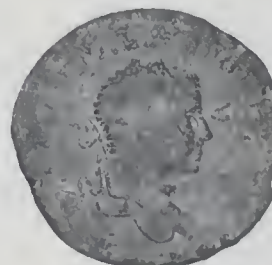
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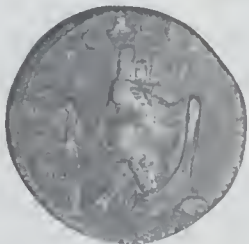
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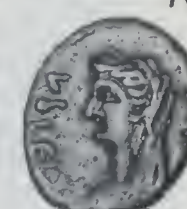
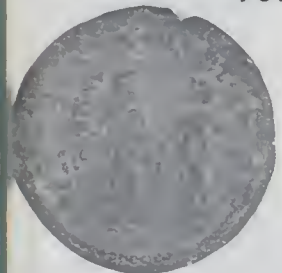
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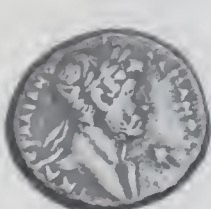
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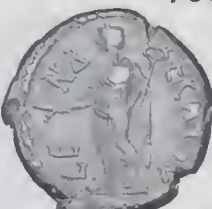
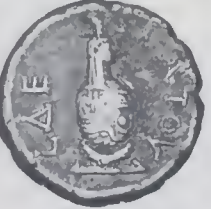
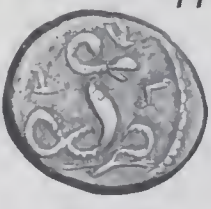
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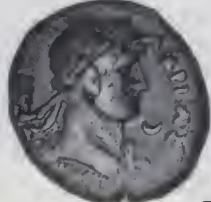
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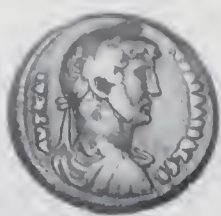


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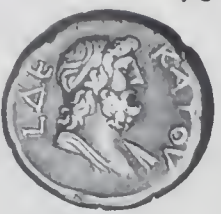
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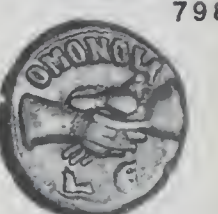
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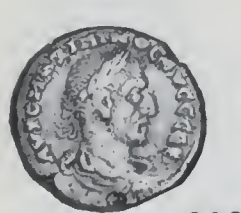
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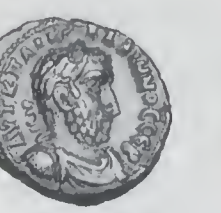
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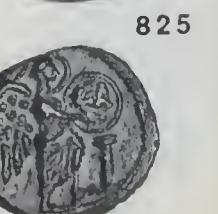
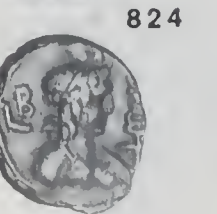
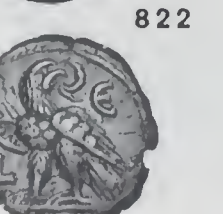
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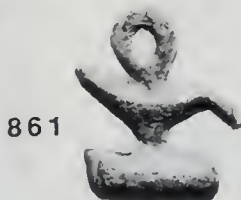
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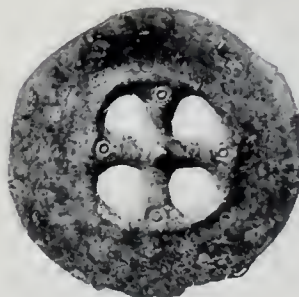
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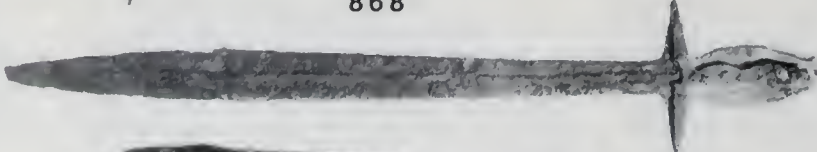
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Detail



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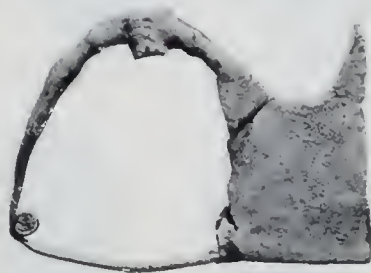
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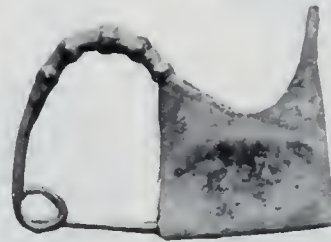
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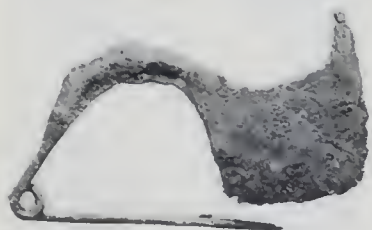
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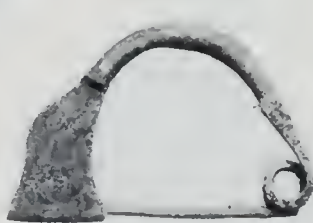
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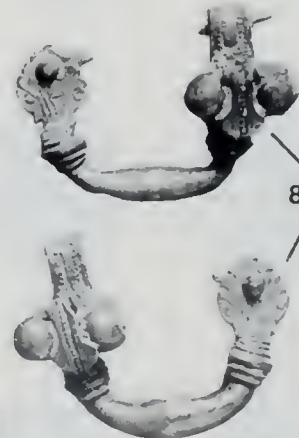
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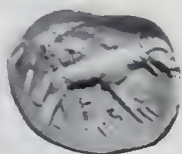
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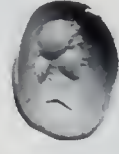
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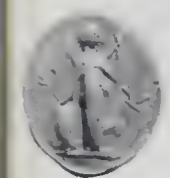
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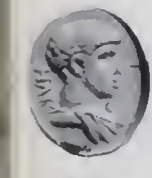
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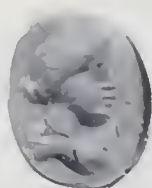
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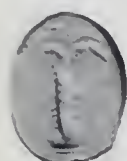
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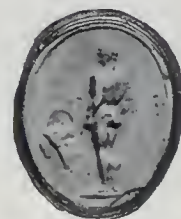
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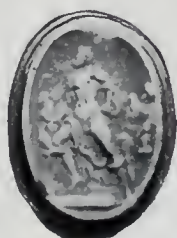
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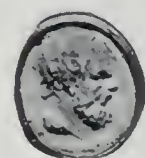
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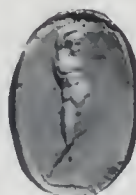
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